

AP Art and Design - Summer Assignment
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The College Board *AP Art and Design* program makes it possible for highly motivated high school students to do college level work. You are asked to submit to the AP College Board a portfolio of work instead of a “bubble sheet” exam. The portfolios are designed to allow maximum freedom in the structure of the course. Each portfolio will address the three major concerns of the evaluation guidelines.

Portfolio Requirements

There are 3 different portfolios to choose from:

- 1. AP 2-D Art and Design**
- 2. AP 3-D Art and Design**
- 3. AP Drawing**

AP Art and Design portfolios will each consist of two sections:

- 1. Sustained Investigation** (60% of exam score)
For all three portfolios, students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:
 - 15 digital images that include works of art and design and process documentation.
 - Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.
- 2. Selected Works** (40% of exam score)
For all three portfolios, students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:
 - For AP 2-D Art and Design and AP Drawing: 5 physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used.
 - For AP 3-D Art and Design: Digital images of 5 works (2 views of each) with typed responses describing the materials, processes, and ideas used.

Each portfolio will focus on in-depth, inquiry-based art and design making; on skillful synthesis of materials, processes, and ideas; and on articulating information about their work. Students will document their sustained investigation of materials, processes, and ideas through practice, experimentation, and revision. The portfolios are open to diverse approaches to thinking and making, aligning with college, university, and contemporary disciplinary practices.

Summer Assignment:

Required Sketchbook Assignment:

Must purchase or recycle a partially used sketchbook and draw at least 30 pages worth of the following:

Here are some possible ideas for the Sketchbook:

pages can be filled with drawings, collages, mixed media, markers or crayons:

- Draw from life
- Draw from your imagination
- Make abstractions of things from life
- Create non-representational designs, marks and shapes
- Draw to music
- Visual journal page (look it up; lots of ideas online)
- Still life using dramatic lighting-strong light and dark areas
- A self-portrait including something personal
- A landscape-can be realistic, abstract or expressive
- Reflective object still life
- A human figure drawing at an unusual viewpoint
- Interior space of a drawer, closet or car from an interesting angle
- An animal showing texture of fur
- A series of expressive landscapes based upon personal experience of a particular place.
- Microscopic images.
- A series of self-portraits exploring mood and expression
- reflective objects
- Interpretive self-portraiture and figure studies that emphasize exaggeration and distortion.
- A personal or family history communicated through the content and style of still-life images.
- A project that explores interior or exterior space emphasizing perspective, structure, mood created by light, etc
- Simply doodle a lot!!!
- Write random thoughts, poetry, and famous quotes over collaged pages or water colored pages.
- Attach interesting flyers, invitations, artwork that is visual interesting to you.
- **Required** - Write a list of 5 possible sustained investigation ideas in your sketchbook. This includes possible themes, subject matter and media. What is your inquiry? What are you investigating?
- **Required** - Visit the AP College Board website www.collegeboard.com– explore the AP Art & and Design sections and print out a few student examples that you find interesting, inspiring or even intimidating to include in your sketchbook. If you don't have a printer, then draw what you see.
- **Recommended** - Photograph at interesting angles, up close to magnify an object and use these as references to draw from for sketches. The College Board wants

to see original artwork arrived from direct observation. Do not use anything that has a copy write on it.

- **Recommended** - Visit a museum or gallery exhibits or document other places you are visiting this summer. This can be online virtual tours. Collect evidence that you were there: post cards, entrance ticket, stickers, photos, etc. of artwork from the place you visited– attach to pages in your sketchbook. Make random notes and sketch from paintings, drawings and sculpture.

DUE the first day of school: 30 pages in your sketchbook. Points will be lost for everyday late!!! You are encouraged to buy your own portfolio with a sturdy handle so you can easily transport your projects to and from school. Chose a portfolio that is going to protect your work from wind and rain. I would not recommend the paper portfolio or fabric.

More info AT THE COLLEGE BOARD WEBSITE where you will find information about AP Art & Design course, the exam, scoring rubrics used, and examples of past student work in each of the portfolio areas.

<https://apstudents.collegeboard.org/courses/ap-2-d-art-and-design>
<https://apcentral.collegeboard.org/courses/ap-drawing>

At this link below, you will be able to plug in the name of a college and see if they accept AP credits:

https://apstudent.collegeboard.org/creditandplacement/search-credit-policies?SFMC_cid=EM139394-&rid=47164837