

St. Cloud Arts Commission Municipal Art Collection: ACCESSION POLICY

PURPOSE:

To establish an orderly and consistent process for reviewing artwork for acceptance into the Municipal Art Collection, ensuring that the collection is comprised of artwork of the highest quality.

DEFINITION:

Accession is to accept artwork in to the Municipal Art Collection.

POLICY:

1. Accession procedures insure that the interests of all concerned parties are represented including the St. Cloud Arts Commission, the Public, the Artist(s), the Arts Community, and the City of St. Cloud.
2. Accessioned artwork shall be of distinctive artistic merit and aesthetic quality and will enhance the diversity of the Municipal Art Collection.
3. Accessioned artwork shall be appropriate in and for its site, scale, material, form, and content for both its immediate and general social and physical environment.
4. Accessioned artwork shall be reasonable durable against theft, vandalism, weather, and excessive maintenance costs.
5. Accession implies a work's permanency within the Municipal Art Collection, providing that the work retains its physical integrity, identity, and authenticity.
6. Accession implies the responsibility to preserve, protect, and display the artwork for the public benefit.
7. Accessioned artwork will be acquired without restrictions as to its future use and disposition except with respect to copyrights and certain clearly defined residual rights contained in contracts with artists.
8. Artwork will be accessioned in the City of St. Cloud's Municipal Art Collection only upon completion of all facets of the commissioning or purchasing contract.
9. Each accessioned work into the Municipal Art Collection will be documented to the fullest extent possible, including artist's last known address and, when available, photographs.
10. The artist's signed contract transferring title for the artwork and clearly defining the rights and responsibilities of all parties will accompany every accessioned work and shall be in the documented records of the work. The artist's copyrights will be maintained in accordance with the Visual Artists Right Act of 1990.
11. In the case of interagency or interlocal agreements, a copy of the agreement and signatures of all parties will be kept in the St. Cloud Arts Commission office.
12. Accession results from projects and purchases generated as part of the St. Cloud Arts Commission public art program, except in the case of donations, which will be reviewed in accordance with the City of St. Cloud Arts Commission policy on gifts and, if accepted, will be accessioned pursuant to this accession policy.