

# Chino Hills High School

Mr. Reyes  
Art Department  
909-606-7540 ext. 5260  
Room 260

[albert\\_reyes@chino.k12.ca.us](mailto:albert_reyes@chino.k12.ca.us)

Dear Parents/Guardians,

Attached is a syllabus detailing the course requirements, grading policy, rules and class regulations. To ensure the safety of all the students, along with the need to run a properly maintained art facility, it is necessary to be specific with my expectations of my classes. I have reviewed these guidelines with my students in class. Please sign and fill out the student information section and return it to

Each student will be completing art projects, along with a weekly sketchbook that will make up the bulk of their grades. Students are required to turn in their assignments on time, and late work will not be accepted. Students with excused absences will receive additional time to complete their work within one week of their absence.

Classwork, participation, and attendance are very important in art class. If students are not in class(On Google Classroom), and have tardy issues, they will miss valuable instruction, and studio time to complete their projects and assignments. It is the responsibility of each student to obtain any missing assignments, and arrange to make up any studio time, aside from regular class time, to finish their incomplete assignments. A positive attitude, good daily performance, and class preparedness are all important to maintaining a passing grade in the class.

The CHHS Art Department will provide basic art supplies to all students. Students may bring the following **voluntary** donations to support our district and the art department:

## Art Fundamentals and Drawing & Painting

- |  |   |
|--|---|
| <input type="checkbox"/> 9x12 Spiral Bond Sketchbook   | <input type="checkbox"/> Four Wooden Pencils          |
| <input type="checkbox"/> Four Pencil Top Erasers       | <input type="checkbox"/> Two Pink Pearl Erasers       |
| <input type="checkbox"/> Two Black Ball Point Pens     | <input type="checkbox"/> Two Regular Point Sharpies   |
| <input type="checkbox"/> Two Ultra Fine Point Sharpies | <input type="checkbox"/> 12" Ruler                    |
| <input type="checkbox"/> Colored Pencils               | <input type="checkbox"/> Colored Markers (Bold)       |
| <input type="checkbox"/> Colored Markers (Fine)        | <input type="checkbox"/> Crayons                      |
| <input type="checkbox"/> Watercolor Set                | <input type="checkbox"/> Scissors                     |
| <input type="checkbox"/> Compass                       | <input type="checkbox"/> Protractor                   |
| <input type="checkbox"/> Two glue sticks               | <input type="checkbox"/> Small Pencil Sharpener       |
| <input type="checkbox"/> Shoe Box or Storage Container | <input type="checkbox"/> A Ream of 8.5x11 White Paper |
- A zip lock bag containing a few Q-Tips & Cotton Balls (Used for Class Projects)

Student Name: \_\_\_\_\_ Class/Period: \_\_\_\_\_  
Student Signature: \_\_\_\_\_  
Parent Signature: \_\_\_\_\_  
Parent Cell Number: \_\_\_\_\_ E-Mail \_\_\_\_\_

## Course Description

### Art Fundamentals

Art Fundamentals will introduce drawing and painting skills using a wide variety of art mediums including watercolors, pencils, tempera paint, colored pencils, inks, etc. The mastery of materials and appropriate methods will be explored with emphasis on relationships to the art principles, and art elements of design. We will discuss art history, art production, art esthetics (feelings about art), and art criticism (the discussion or evaluation of visual art).

### Drawing & Painting

Drawing and painting will introduce students to a higher level of drawing and painting skills that were first introduced in Art Fundamentals. We will continue to work with the basic materials, but also include acrylic paint, print making, and sculpture. We will continue the mastery of materials with emphasis on creative expression, and creative development.

### Reference Materials

During the course of the year, the students will be working with visual materials such as reference books, art history books, films, videos, DVD's, and computer sites. These art references may contain paintings, sculptures, and images of the human body. Students are expected to treat such materials in a mature fashion. Student must understand that the human form plays an important part in art, and art history.

### Art Supplies

It is important that students maintain their DONATED equipment boxes and store them properly within the given storage area of their class period.

### Class Rules

1. No eating or drinking in class. Food and drinks may be consumed during passing periods, and lunch time only.
2. Respect other. Respect yourself. Respect the instructor.
3. Be on time to class.
4. Be prepared for class.
5. Have a productive day, EVERYDAY!

### Assignments

Student information must be placed on every assignment completed in class:

**Name, Date, Period of Class, Table #.**

Assignments that are missing this information, will not be excepted. Late work will not be excepted. Excused absences will get the amount of days absent to complete the project. NO additional time will be given.

### **Grading Breakdown**

50%	Projects	Given on a weekly basis.
25%	Classwork	Given on a daily basis.
25%	Sketchbook	Completed every Friday.

### **Mid-Term/Finals**

A mid-term will be given at the end of the first semester. It will be an Artist Report about any artist, historical to contemporary in a two page MLA formatted report.

Include the following information:

**Who** was the artist? Full name. Birth/Death dates (if applicable).

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**Who** was the artist? Full name. Birth/Death dates (if applicable).

**Where** was the artist from? Where did they reside?

**When** was the time period of the artist? Give dates of his art career.

**What** did the artist produce? What mediums did they use in their art?

**How** did the artist do within his career? Successful? Posthumous success?

**Why** did you choose the artist? Briefly explain your answer in a paragraph. Four examples of the artist work will be posted on a page of the report including the following information: Title, Date, Medium used.

### **Final**

A student portfolio will be assembled during the course of the year. Each student will describe 12 assignments from the portfolio in a detailed report. This is a written assignment only.

### **Sketchbooks**

Purchase a spiral bound sketchbook. 4 Sketchbooks will be completed on a weekly basis. One drawing assignment will be given at the beginning of each week. Fridays will be the designated day to complete the drawing assignment. Students may practice the skills, and techniques that they have learned during the week.

Late sketchbooks will not be accepted.

Drawing will be completed inside the sketchbooks.

One additional drawing may be turned in for additional credit each week.

Sketchbooks will include:

½" borders

Student Information

Full page illustration, colored or shaded. With a foreground/background.

Title of Sketchbook

### Distance Learning Classroom

The Instructional platform to be used will be Google Classroom.

Attendance will be taken every day.

There will be 80 minute instructional periods:

40 minutes of direct instruction (Live, Synchronous Instruction).

40 minutes of asynchronous instruction

(other instruction, worktime, or assessment).

**Mr. Reyes' Office Hours:**

Wednesday 7:30 – 8:15 am

Wednesday 1:35 – 2:20 pm

Thursday 7:30 – 8:15 pm

**Telephone: CHHS (909)606-7540 x5260**

**Email: albert\_reyes@chino.k12.ca.us**

## **Assignment Grading**

Assignment grading will be based on this **Art Course Rubric**.

### **Classwork/Projects**

10-9/100-90%

#### **Excellent Work**

Work illustrates effort beyond assignment expectations.

Colored/shaded effectively.

Many details included in the project.

All instruction followed correctly.

Assignment turned in on time.

8/89-80%

#### **Good Work**

Effort evident in the assignment.

Colored/shaded appropriately.

Details within the work.

Instruction were followed to complete the work.

Assignment turned in on time.

Instruction were followed to complete the work.

Assignment turned in on time.

7/79-70%

#### **Satisfactory Work**

Satisfactory work.

Sufficient effort to complete the assignment.

Colored/shaded.

Some details included in the work.

Instructions followed to complete the work.

Assignment turned in on time.

6/69-60%

#### **Needs More Development**

Work needs more development.

Assignment is incomplete.

Minimal effort. Minimal details.

Not colored or shaded effectively.

Assignment directions not followed.

Assignment not turned in on time.

5/59-50

#### **Unfinished/Incomplete**

No effort given within assignment. Assignment is incomplete.

Assignment not turned in on time