## CHAPTER 15

THE NEW DEAL

# SECTION 4

# SOCIETY AND CULTURE DURING THE NEW DEAL ERA (1933-1941)

# RADIO

MOST POPULAR FORM OF MASS MEDIA MOST HOMES HAD A RADIO NEWS, COMEDIES, DRAMAS

NATIONAL NETWORKS BOB HOPE, JACK BENNY, BURNS & ALLEN

ORSON WELLS
"THE WAR OF THE WORLDS"

### ORSON WELLSBOB HOPE



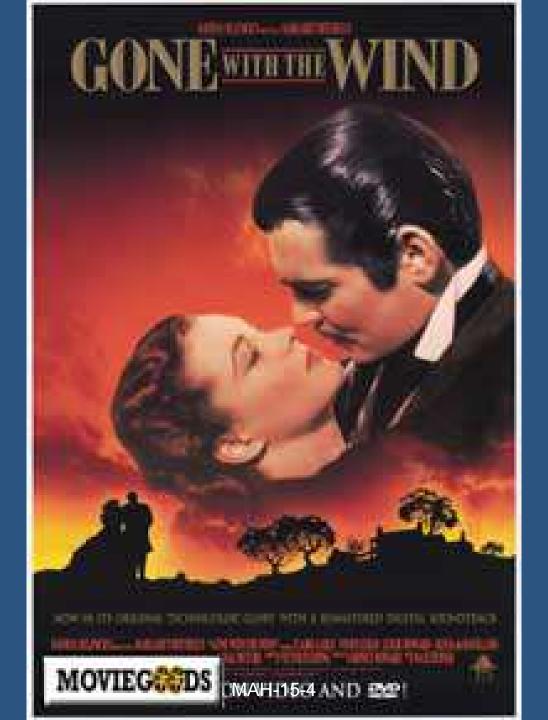
## MOTION PICTURES

VARIETY OF TYPES – LAVISH SETS, ESCAPISM, COMEDIES, MUSICALS, DRAMAS

STARS OF THE 1930'S (GR'T DEPRESSION)
GRETA GARBO, CLARK GABLE, JAMES CAGNEY

BIGGEST MOVIES OF THE 1930'S
GONE WITH THE WIND
WIZARD OF OZ
MR. SMITH GOES TO WASHINGTON





## ART & LITERATURE

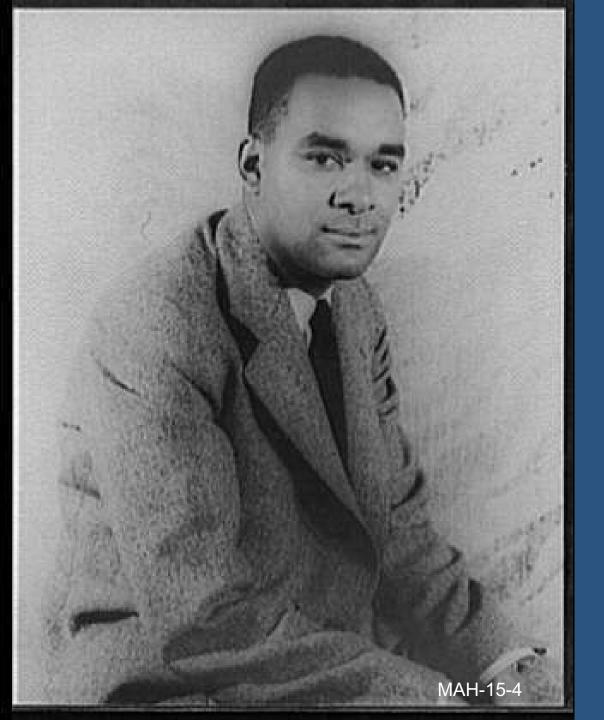
W.P.A. PROGRAMS FEDERAL ART PROJECT FEDERAL THEATER PROJECT FEDERAL WRITERS PROJECT **JOBS TO ARTISTS** CREATE PUBLIC ART

# FAMOUS ARTISTS OF THE GREAT DEPRESSION

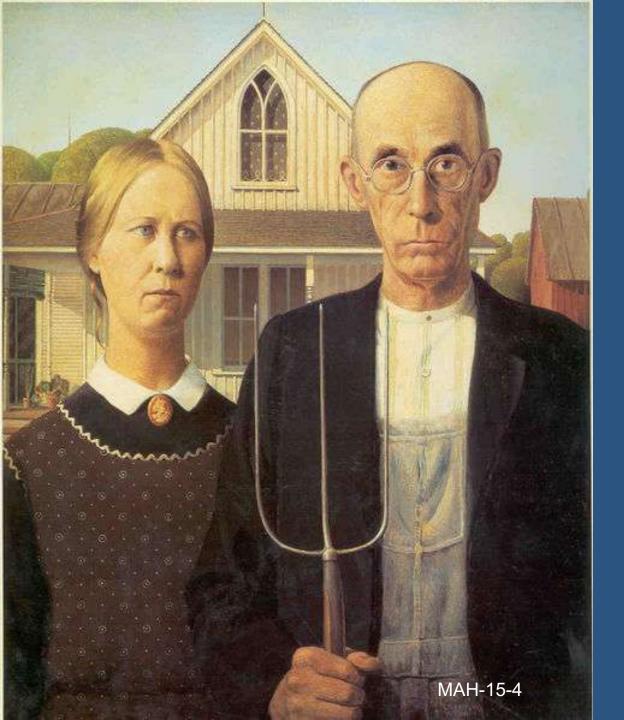
**DIEGO RIVERA – MURALS EDWARD HOPPER – URBAN PAINTINGS GRANT WOOD – AMERICAN GOTHIC** RICHARD WRIGHT - NATIVE SON JOHN STEINBECK — GRAPES OF WRATH **CARL SANDBERG – WRITER / POET ZORA NEALE - WRITER THOMAS BENTON - PAINTER** 



### JOHN STEINBECK



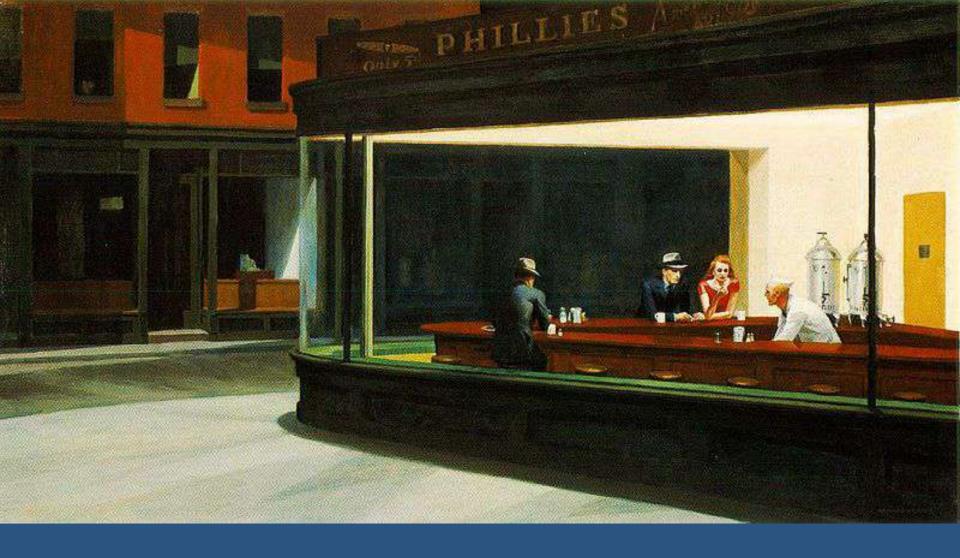
### RICHARD WRIGHT



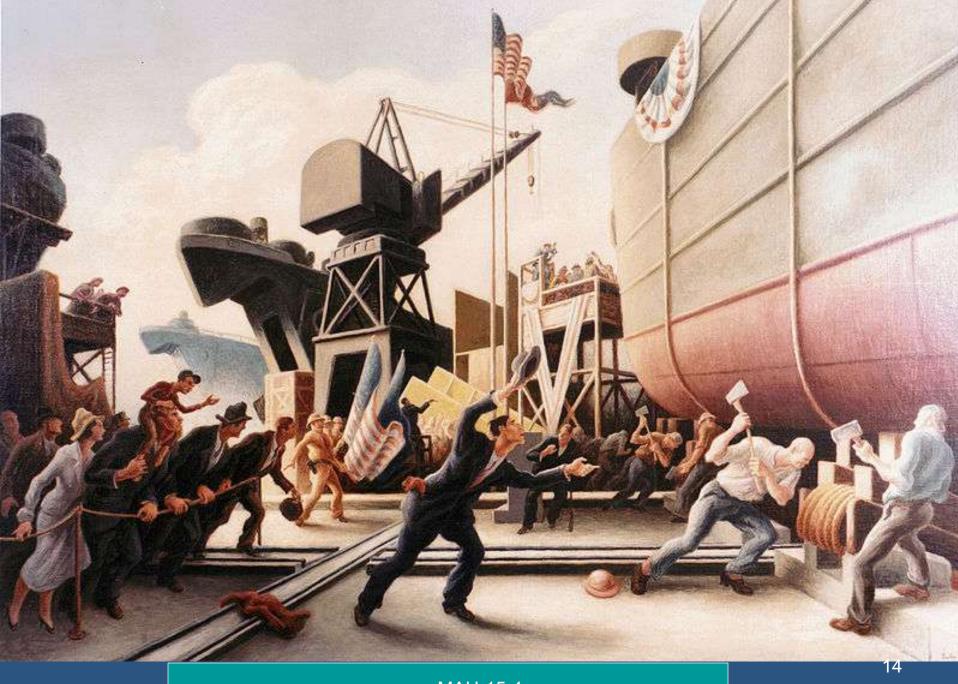
### AMERICAN GOTHIC

BY

### GRANT WOOD

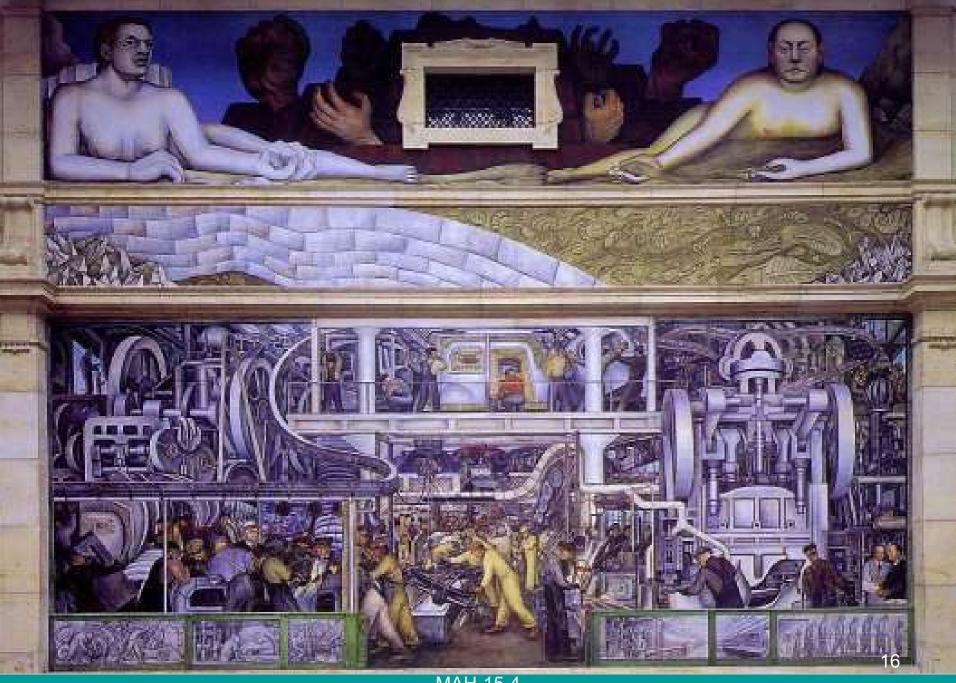


### "NIGHTHAWKS" = EDWARD HOPPER





"DETROIT INDUSTRY - NORTH WALL" BY DIEGO RIVERA



"DETROIT INDUSTRY - SOUTH WALL" BY DIEGO RIVERA

#### The Last Flight of Amelia Earhart

