## Semester 1, Term 1 Midterm Review List

- 1. <u>persuasion</u>: (n.) the act of convincing an audience to do something by mostly appealing to their emotions
- 2. <u>argument</u>: (n.) establishing a claim or exchanging diverging or opposite views through the use of facts and logic
- 3. <u>rhetoric</u>: (n.) the art of effective or persuasive speaking or writing, especially the use of figures of speech and other compositional techniques
- 4. syntax: (n.) the arrangement of words and phrases in a system of language
- 5. diction: (n.) the purposeful choice and use of words and phrases in speech or writing
- 6. <u>logos</u>: (n.) in rhetoric, a means of convincing someone through a system of logic.
- 7. <u>corroborate</u>: (v.) to support or help prove; to make more certain
- 8. <u>trepidation</u>: (n.) a feeling of fear that causes one to hesitate because one thinks something unpleasant is going to happen
- 9. <u>subservient</u>: (adj.) very willing to obey someone else; less important to someone or something else
- 10. <u>anarchy</u>: (n.) a situation of confusion and wild behavior in which people are not controlled by rules or laws
- 11. <u>dissemble</u>: (v.) to hide under a false appearance.
- 12. <u>deference</u>: (n.) a way of behaving that shows respect for someone or something
- 13. <u>iniquity</u>: (n.) the quality of being unfair or evil
- 14. <u>syllogism</u>: (n.) a deductive scheme of a formal argument consisting of a major and a minor premise and a conclusion
- 15. <u>ad hominem</u>: (adj.) marked by or being an attack on an opponent's character rather than by an answer to questions asked