

# AP Nonfiction Book Project

## Part 1: Nonfiction Book Reporting Form (Individual)

Format is attached to this assignment. Explanations are provided at the top of the form.

## Part 2: Nonfiction Book Report “Post-Its” Charts (Individual)

1. Break your book up into three roughly equal chunks
2. Each chunk will have a deadline associated with it
  - a. On each of the three deadlines, you must turn in a completed “Post-Its” Chart for that respective chunk, which includes
    - i. The initial post-it’s page number/range
    - ii. The evidence (quote/paraphrase/reference)
    - iii. The analysis
3. It is highly recommended that you take a picture of each chart to use as you complete Part 3 before turning it in.

**\*Note: There is no set number of required entries, but each chart should include entries that cover the expanse of that chunk’s pages, as well as demonstrate patterns for each element (see Part 3) within the text.**

## Part 3: Presentation (Group)

All members must present a segment orally along with a PowerPoint or Prezi and a visual aide, and the group presentation should include a focus on:

- Purposes and Arguments
- Intended Audience
  - Persuasive appeals
- Persona of the author(s)
  - Ethos
- Content
  - Objective summary of the whole text (be concise, not chapter by chapter)
  - Interesting information or specific facts (5-10 pieces)
- Structure/Organization
  - An explanation of the structure, the use of modes, any unique features, and the rationale for all
- Relevance to the world

### PowerPoint requirements

- A slide with book title, author and presenters’ names
- 6x6 rule for all slides
- Visually appealing and accessible (images, colors, layout, etc.)
- Proofread

### Oration requirements

- 5-8 minutes in length
- Be prepared for a Q&A afterword
- Abide by the rules of oration (volume, articulation, body language, fillers, etc.)
- You may use notecards/notes as a reference only!
- Each group member must speak equally

# Nonfiction Book Reporting Form

## AP English Language & Composition

Directions: Use the content below as a template for reporting on your book. Strictly adhere to the format—make your paper look like what you see here. If this form somehow does not suit your book’s content, adapt the form so that it will, and then explain to me what you have done in a note above the form. **The purpose of this assignment: prove you have read the entire book with an active, engaged mind.**

----- -- **Name:** \_\_\_\_\_

\_\_\_\_\_ **Date:** \_\_\_\_\_ **Period:** \_\_\_\_ **Book Title:** \_\_\_\_\_

\_\_\_\_\_ **Genre:** \_\_\_\_\_ **Author:** \_\_\_\_\_

\_\_\_\_\_ **Number of Pages:** \_\_\_\_\_

### Brief Summary and “Arrangement” of the Book

Include comments on how the book is structured. Does it have chapters? How many? How are they organized? What is the purpose of the sections? How does the argument progress through the text?

- This section can be done in a bulleted format with a brief paragraph for each section/chapter if that works for the book.

Be sure to include comments on the extra-textual elements such as preface, introduction, appendix, notes, bibliography, index, etc.

### Rhetorical Analysis

Comment briefly (about 100 words each) on 4 of the rhetorical elements below. You must include textual evidence to substantiate your claims about the elements (think of each paragraph as the body paragraph of a passage analysis essay). The purpose of this section is to highlight the book’s distinctive features.

- Logos/ Persuade through logic
- Pathos /Persuade through emotion
- Ethos /Persuade through ethics
- Style - diction
- Style – tone
- Style – syntax
- Style – humor
- Style – detail
- Style – allusions
- Style – figurative elements (i.e.: imagery, similes, symbolism, metaphors, etc.)
- Delivery (Remember that “delivery” refers to the appearance of the book, its physicality. <sup>[SEP]</sup>This includes font style, white space, visuals, front & back cover—what message about the book are the publishers sending with their choices? Consider visual argument.)

## **Personal Response**

So, how was it? Did you like it, or not? Why? What did you gain by reading it? Did it raise any thoughts to ponder for you? How would you praise the book? How would you criticize the book? Do you recommend that we keep it on the book list for the class? Why? This should be approximately half-a page in length.