

AP Literature Summer Reading assignment 2016
Ms. Miron, Mr. Mudano, Ms. Robert

Course Description and Expectations:

This course is run like a seminar and active class participation is expected.

- **Students should be interested in stories and why we tell them; they should be prepared to consider the purposes of storytelling. This is a theme that will be explored throughout the year.**
- Students are required to read closely and actively, participate regularly in class, write frequently, and reflect thoughtfully on their progress.
- Student writings include literary analysis compositions, quarterly “personal thoughts” that are presented to the class, and informal reflections on the literature on our class blog.

This course prepares students for the AP Literature Examination in May and provides the equivalent of a freshman college course.

Summer Reading Assignment

- Read and annotate the following chapters from *How to Read Literature Like a Professor: The Revised Edition*:
 - Preface and Introduction
 - 1
 - 9
 - 12
 - 20

Feel free to read more but beware that there are spoilers for some of our AP Literature texts in other chapters. We will be using this book throughout the year.
- Read one of the following books:
 - *Station Eleven* by Emily St. John Mandel
 - *The Buried Giant* by Kazuo Ishiguro
 - *All The Light We Cannot See* by Anthony Doerr
- Complete one of the responses identified below and be prepared to hand it in on the first day of school. These will be submitted to www.turnitin.com, so have access to an electronic copy of your response.
- Be prepared to write an in-class essay on the novel during the first week of school.

Responses:

First read and annotate the assigned sections of *How to Read Literature Like a Professor*. Then read your novel and respond to one of the prompts below. These responses will be like the blog responses that you’ll complete during the school year. Your response should include integrated, apt quotes from the novel to support your assertions. End your response with a “lingering question” – a question that remains unanswered at the end of your reading and analysis. Length = about 300 – 500 words.

Chapter 1 – “Every Trip is a Quest (Except When It’s Not)”

List the five aspects of the QUEST and apply them to your chosen novel in the form used on pages 3 -5.

Chapter 9 – “It’s More than Just Rain or Snow”

Comment on the significance of the weather in your chosen novel.

Chapter 12 – “Is That a Symbol?”

Identify a symbol in your novel and trace its development throughout your chosen novel. Use your “creative intelligence”!

Chapter 20 – “... So Does Season”

Comment on the significance of the seasons in your chosen novel.

OR... Read another chapter in *How to Read Literature Like a Professor* that intrigues you and write a response applying the ideas to your chosen summer reading book! If you do this, please be sure to identify the chapter to which you’re responding!

Enjoy the novels! Have a great summer! We’ll see you in the fall. ☺