



## **Course Syllabus**

### **Advanced Placement Literature and Composition**

**Instructor: Jennifer Robinson**

**Dear Parent/Guardian,**

**Welcome to AP Literature and Composition! Although a rigorous course, your student will have the opportunity to share perspectives on pieces of literature through class discussions and through written analysis. This course will be lively! Your student will leave this course with new skills and confidence in analyzing, writing, and discussion.**

**Thank you,**

*Jennifer Robinson*

#### **Course Description:**

The AP English Literature and Composition course is intended to give students the experience of a typical introductory college-level literature course. It includes intensive study of representative works from various genres, periods, and cultures. Skills you'll learn: how to read a text closely and draw conclusions from details; how to identify the techniques used by an author and their effects; how to develop an interpretation of a text; and how to present your interpretation and make an argument for it in writing. Summer reading and summer reading assignment is required. The summer reading list is provided in the Spring Semester. This course fulfills the English 12 core requirement. Participation in the national AP test is a mandatory component in the rigor of this course.

#### **Course Objectives:**

\*Students will gain a deeper understanding of literature through analysis of devices and elements by means of class discussions and writing assignments.

\*Students will learn to incorporate primary and secondary sources seamlessly into their writing as a means of support for their own ideas.

#### **Classroom Rules and Expectations:**

1. Be respectful, polite, and courteous.
2. Be prepared (bring all required materials to class).
3. Be on time and in your seat when the bell rings; school tardy policy strictly enforced
4. Stay in your appropriate seat throughout the period unless given permission to move about the room.
5. Follow all classroom and school policies and procedures.

**Accommodations:** Requests for accommodations for this course or any school event are welcomed from students and parents.

# James Clemens High School

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**Concerning Laptop Utilization:** Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

**Robinson: Only one device permitted during online assignments. Ear devices not allowed.**

**Turnitin Notice:** The majority of writing assignments in this course will be submitted to Turnitin via the Schoology learning platform. The primary focus of this software is to help students become better writers and scholars. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively - skills essential to all academic work.

Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student's originality report and grade accordingly.

## Grading Policy:

Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100%), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The final exam counts for 20% of the final grade.

## Make-Up Work Policy:

Students are expected to ask for work missed due to an excused absence. Students will have a week to make up assignments unless otherwise designated by the teacher. No make up work will be completed during class time but will be completed during the teacher's office hours. If the make-up day is missed without prior approval, then **the missing grade will automatically remain a zero.**

## Course Materials:

1. Textbook
2. Assigned novels (See required literature listed below. Students are strongly encouraged--but not required-- to purchase the novels as annotating directly on the text is a major component of AP style reading)
3. Binder with loose-leaf paper and dividers
4. Pencils, pens (blue or black), highlighters
5. 3x3 Sticky notes (for organization, formative assessment, and annotations)

## Texts/Required Readings:

*1984* (Orwell)

*How to Read Literature Like a Professor* (Thomas C. Foster)

*The Awakening* (Chopin)

*Othello* (Shakespeare)

*Frankenstein* (Shelley)

*The Importance of Being Earnest* (Wilde)

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### Stay Connected:

Parent/ Student/ Teacher Contract:

<https://forms.gle/RfeUvfw5k4VoskBr9>

### 18 - WEEK PLAN\*

\* This syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions or substitutions.

WEEK 1	<b>Summer Reading: 1984</b> (2 weeks)
WEEK 2	
WEEK 3	<b>Short Fiction I:</b> (1 week) "The Flowers" "Miss Brill" <i>How to Read Literature Like a Professor</i>
WEEK 4	<b>Poetry I:</b> (2 weeks) denotation/connotation, imagery, figurative language: simile, metaphor, personification, apostrophe, metonymy
WEEK 5	
WEEK 6	<b>Long Fiction/Drama I:</b> (2 weeks) <i>The Awakening</i>
WEEK 7	
WEEK 8	<b>Short Fiction II:</b> (1 week) "Story of an Hour" OR "Once Upon a Time" "A Rose for Emily"

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<b>WEEK 9</b>	<b>Poetry II:</b> (2 weeks) symbol, allegory, paradox, over/understatement, irony, allusion
<b>WEEK 10</b>	
<b>WEEK 11</b>	<b>Long Fiction/Drama II:</b> (3 weeks) <i>Othello</i> (and Research)
<b>WEEK 12</b>	
<b>WEEK 13</b>	
<b>WEEK 14</b>	<b>Short Fiction III:</b> (1 week) "A Good Man is Hard to Find" "Good Country People" (comparison)
<b>WEEK 15</b>	<b>Long Fiction/Drama III:</b> (2+ weeks) <i>Frankenstein</i>
<b>WEEK 16</b>	
<b>WEEK 17</b>	<b>Poetry III:</b> (2- weeks) meaning and idea, tone, rhythm and meter, pattern, sound and meaning, musical devices
<b>WEEK 18</b>	

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