

AP ENGLISH LANGUAGE AND COMPOSITION

The Adventures of Huckleberry Finn Summer Reading Requirement 2014-2015

The purpose for summer reading in AP English Language and Composition is to prepare you for the level of reading, writing, and thinking that is the hallmark of this course. The book selected for this year's summer reading is as follows:

Twain, Mark. *Adventures of Huckleberry Finn: An Authoritative Text Contexts and Sources Criticism*. 3rd edition. Ed. Thomas Cooley. New York: W. W. Norton, 1999. [ISBN 0-393-96640-2]

Note: This Norton Critical Edition also contains historical documents, contemporary perspectives, and critical theories, a bibliography, and a chronology of the author's life and work. You do not have to read this additional material prior to the first day of class. However, **it is important that you purchase and read this particular edition because we will be reading and working with those special documents as we discuss *Adventures of Huckleberry Finn*.**

Assignment: In a rationale prepared by the ALA Intellectual Freedom Committee, it is noted that *Adventures of Huckleberry Finn* is "generally recognized as a comic and biting condemnation of the callousness of a society that pretended to value virtue while condoning slavery." Your task is to read pages 13-296, which contain the text of the novel, and to complete the following critical reading and writing activities:

1. Locate and highlight fifteen (15) examples that, in your understanding, illustrate how the author is condemning "the callousness of a society that pretended to value virtue while condoning slavery."
2. Prepare a set of typed notes citing the quote (with page number, paragraph, and line numbers), (MLA style), and an explanation of each example (approximately 50-75 words, include word count) for easy reference during discussion during the first few days of school (45 points).
3. Review the notes of contextual power point notes for Twain and the Realistic Period in American Literature. Use this information to identify some representative context for five (5) of your examples (5 points). These notes are on Edmodo.com. You'll want to create an account. The class ID is **h2tvgm**
4. Prepare your notes in a triple-column format as the following model illustrates. You may use the following as one of your fifteen required examples. The full set of notes will be due **before** the first class period of the 2014-2015 school year on turnitin.com. (Class ID: **8044045** Password: Spartans)

Location	Explanation	Context
"Oh yes, this is a wonderful govment, wonderful. . . . But it warn't good judgment, because that was the boot that had a couple of his toes leakin out of the front end. . . ." (24-5). (MLA style)	Twain has chosen one of the most disreputable characters in the novel to voice the dominant culture's belief. This is a clear strategy to equate those who favor slavery with those who are the refuse of society. The narrator's comment that Pap did not use "good judgment in hopping around like a crazy person" holds a possible double meaning to Pap's words as well. (62 words)	*High premium on conduct and ethical concerns *Satirical tone *Belief that society can be a corrupting influence *Realistic, colloquial speech

You will also need to purchase or rent *The Language of Composition 2nd edition* . This can be found on Amazon used at a discount price. Digital copies of the book are also acceptable if you will have access during class.

Shea, Renée Hausmann., Lawrence Scanlon, and Robin Dissin. Aufses. *The Language of Composition: Reading, Writing and Rhetoric* Bedford/St. Martin's; Second Edition edition (August 6, 2012). [ISBN 0312676506]

If you have questions about this requirement, please feel free to contact me (Mrs. Lanter) this summer by email. (Allison.lanter@thompsonschoools.org)