Summer Reading 2015
AP English 11 Language and Composition

Required: *The Awakening* by Kate Chopin
       Invisible Man by Ralph Ellison
An additional autobiography is required from the attached list.
       Growing Up by Russell Baker
       Pilgrim at Tinker Creek by Annie Dillard
       An American Childhood by Annie Dillard
       Outside the Magic Circle by Virginia Foster Durr
       My Name is Mary: A Memoir by Mary Fisher
       Pentimento by Lillian Hellman
       A Moveable Feast by Ernest Hemingway
       Dust Tracks on a Road by Zora Neale Hurston
       The Big Sea by Langston Hughes
       The Woman Warrior by Maxine Hong Kingston
       The Autobiography of Malcolm X by Malcolm X as told to Alex Haley
       North Toward Home by Willie Morris
       This Boy's Life by Tobias Wolff
       Black Boy by Richard Wright
       My Beloved World Sonia Sotomayor

For each book you read, fill out the Report Sheets following this list (print the <u>specific set</u> for each book). Note that each Report Sheet asks for different information. We will use these sheets to help with class discussions, papers, and presentations. Handwrite legibly please. If you do not write legibly, you may type out the information required for each sheet. Please be warned: any content that resembles that from *Cliffs Notes*, *Spark Notes*, or other "study aid" will receive a -0-. **Each student should do his/her own work and not collaborate with other students.**

Make sure you print and complete all the required sheets:
Invisible Man **(3 sheets);** *The Awakening* **(3 sheets); and Autobiography (2 sheets).**

AP Language Report Sheets

Name: _____

TITLE: *Invisible Man*   **AUTHOR :** Ralph Ellison

FIRST Publication date: _____

CHARACTERIZATION: List 5 <u>characters</u> from the novel and a 2-line descriptive identifying phrase. If names seem symbolic, note how:

1. _____

    _____

2. _____

    _____

3. _____

    _____

4. _____

    _____

5. _____

    _____

SETTING: Describe the key settings in the novel and pull several quotations (include page numbers) to support your general description. Remember that setting includes both time and place.

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STRUCTURE AND POINT OF VIEW: Describe how the novel is structured and explain how the point of view connects to the structure.

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SYMBOLS: List 4 objects that seem to be symbolic and recur throughout the work. Pull a significant quotation (include page number) describing each symbol and explain how it seems to be significant.

1. _____

   Quote: _____

   _____

   _____

2. _____

   Quote: _____

   _____

   _____

3. _____

   Quote: _____

   _____

   _____

4. _____

Quote: _____

_____

_____

THEMES: Write TWO possible themes. Write each theme as a <u>statement </u>about the human condition, not just a word or phrase. (Example: In *Sula*, Toni Morrison seems to be saying that strong female friendships are the mainstay of a stable society.) Follow with a quotation from the work to support this theme (include page number) <u>and</u> a brief explanation as to HOW it supports theme.

(1)Theme_____

_____

Quote: _____

_____

Explanation: _____

_____

_____

(2)Theme_____

_____

Quote: _____

_____

Explanation: _____

_____

_____

AP Language Report Sheets

Name: _____

TITLE: *The Awakening*   **AUTHOR :** Kate Chopin

FIRST Publication date: _____

BIOGRAPHICAL: Briefly describe Chopin's life and any biographical influences on her novella. ****Note-You may use an Internet or other research source for this card.** Cite your source.

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SETTING: Describe the key settings in the novel and pull several quotations (include page numbers) to support your general description. Remember that setting includes both time and place.

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IMAGERY: Describe 3 images that recur throughout the novella. For each image, pull a quotation (include page number) from the novella and explain how each one seems to be significant.

1. **Image:** _____

Quote: _____

_____

Explanation: _____

_____

_____

2. **Image:** _____

Quote: _____

_____

Explanation: _____

_____

_____

3. **Image:** _____

Quote: _____

_____

Explanation: _____

_____

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**THEME: Define what you think Chopin is saying about the "awakening" theme.
Briefly evaluate the ending as it relates to Edna's awakening.**

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AP Language Report Sheets

Name: _____

Autobiography: Choice

TITLE: _____   **AUTHOR :** _____

FIRST Publication date: _____

PURPOSE: What do you consider to be the author's purpose in his/her autobiography? If the author specifically states that purpose, quote the passage.

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AUDIENCE: Explain who you think the author's audience may be.

_____

_____

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STYLE: Describe the author's style of writing. Consider tone, diction, selection of details, or any techniques the author uses to achieve his/her purpose. In other words, how does this work differ from others you have read? Does the author seem to write in a unique "voice"? Give examples from the text.

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SIGNIFICANT EVENTS: List and briefly discuss 3 events/incidents the author recounts and state how those events either relate to the author's purpose or how they shape the author's character. For each one, pull a quotation (include page number) from the autobiography and explain how each one seems to be significant.

1. **Event:** _____

Quote: _____

_____

Explanation: _____

_____

_____

2. **Event:** _____

Quote: _____

_____

Explanation: _____

_____

_____

3. **Event:** _____

Quote: _____

_____

Explanation: _____

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