

AP ENGLISH LANGUAGE AND COMPOSITION

PURPOSE OF THE COURSE:

1. Prepare students for the AP Exam in May through mastery of close reading, writing, and rhetorical strategies
2. Shift students' focus from literature to the rich world of nonfiction readings and techniques writers employ to achieve their purpose
3. Teach students to read, think, and write critically about an author's use of language in 20th -21st century American literature and in nonfiction from a variety of genres and time periods

SUMMER READING: *Invisible Man*, *The Awakening*, and Autobiography choice (SUMMER READING SHEETS TO FILL OUT);

1ST Quarter:

Autobiographical Essay
Invisible Man motif precis
The Awakening rhetorical analysis of passage
Current events unit—responses and analysis of news articles; development of synthesis questions and argument
Analysis of various works from different genres and time periods
In-class AP essay practice

2ND Quarter:

In-class AP essay practice
Columnist projects—ongoing--responses and analysis of opinion pieces
Focus on speeches from different time periods
Various essays from different genres and time periods
AP multiple choice practice tests
The Great Gatsby

3RD Quarter:

Personal Narrative Essay
Group project on *Slaughterhouse-Five*
In-class AP essay practice
AP multiple choice practice tests
Research paper on issue in textbook chapter; textbook readings
Columnist project continued

4TH Quarter:

Group AP review projects
The Things They Carried
AP practice tests and essays

ALL YEAR: focus on rhetorical analysis, argumentation, and current events through Canvas Forum Responses, Journaling, and short written assignments. Additional focus—grammar exercises and vocabulary

Other Reading: selections from English Language textbook associated with different approaches to rhetorical analysis as well as current and historical issues.