



Character Review

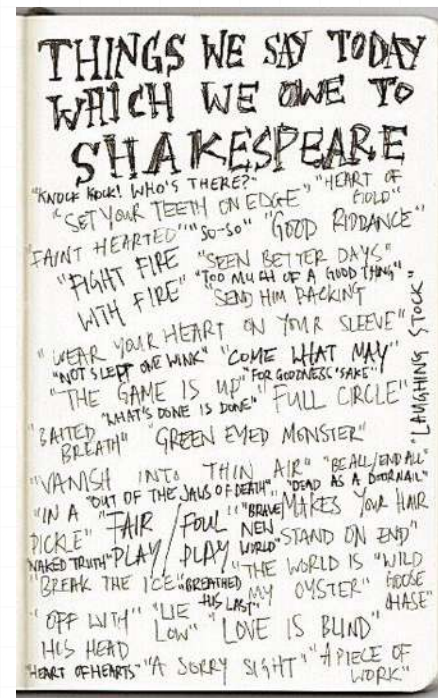
What makes a story interesting? Characters!

Objective: We will determine characters' **traits** by what the characters **say about themselves.**

o What is our objective today?



o What does that mean?



APK=Activating Prior Knowledge

o What do you already know about **character** and/or the **vocabulary** used to describe characters?



Concept Development

- Character Traits: The special qualities of a character, such as behaviors, values, habits, likes and dislikes.
- Characterization: The way writers reveal how and why a character acts, thinks and feels.
 - Direct Characterization: The writer tells the reader what the character is like.
 - Indirect Characterization: The writer provides clues, such as actions, private thoughts, and words, to reveal what the character is like.
- Protagonist: The main character of the story
- Antagonist: The character or force that blocks the protagonist from his/her goal.

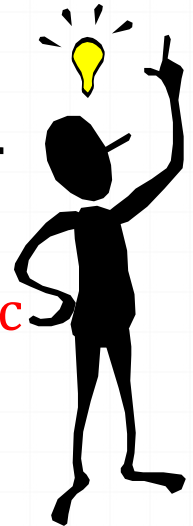
Concept Development

- Flat Character: A character who has only one or two character traits
- Round Character: A character with many character traits.
- Dynamic Character: A character who changes during the story
- Static Character: A character who does not change during the story.



Concept Development

- o Checking for understanding
 - o What is **Characterization**?
 - o What is a character called if they have **many** character traits?
 - o How would you recognize a character who was a **static character**?
 - o Why would Superman be the **Protagonist** in his films?
 - o What would be an example of **Indirect Characterization**?

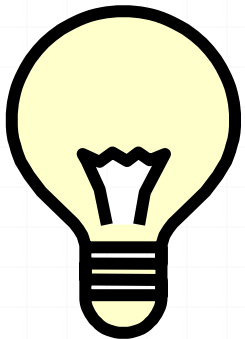


Importance



o Why is **Characterization** important?

- ☑ Storytellers must develop characters using character traits to make them come alive for the audience
- ☑ If you understand the vocabulary that describes character traits, you have tools to describe characters you encounter in stories.
- ☑ Understanding the elements of characterization enables you to give meaningful analysis to stories and their characters.



Skill Development & Review

o Putting it all together

Identify which of the following traits apply to the character of Forrest Gump:

Forrest Gump is the **Antagonist** or **Protagonist** or this film? How do you know?

Forrest Gump is **Round** or **Flat**? Explain your answer.

Forrest Gump is **Dynamic** or **Static**? Can you give a specific example from the film to support your response?

Are Forrest Gump's character traits revealed to the audience through **Direct** or **Indirect Characterization**?



Closure

- When storytellers describe **behaviors, habits, likes** and **dislikes** of a character, what are they describing?
- What academic vocabulary word(s) would describe a character who was **not well described** and only served a **minor roll** in the story?
- If a character realized they **were acting selfish** by the end of the story and tries to **change their ways** (think Ebenezer Scrooge in “A Christmas Carol”), how would I describe that character?
- Bonus Question: Do all characters need to be **round** and **dynamic**? Why or why not?



Independent Practice

- o Time to **APPLY**
- o Choose a character from a story or film you are familiar with, and use the following academic vocabulary to describe the character. You must explain why each of the vocabulary terms describes the character:
 - o Is your character the **Protagonist** or the **Antagonist**? What makes them fall into this category?
 - o Is your character **Flat** or **Round**? How do you know?
 - o Is your character **Dynamic** or **Static**? What changed or what stayed the same over the course of the story?
 - o Does the storyteller reveal character traits through **direct** or **indirect** characterization? Give an example.