

AP Spanish Language  
2021-2022  
Great Oak High School  
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**Textbook:** Triángulo Aprobado.

**Website:** <https://www.tvusd.k12.ca.us/Page/23457>

### **Course Description**

This course provides opportunities to develop language proficiency across the three modes of communication: Interpretive, Interpersonal, and Presentational. You will learn about culture through authentic materials that represent the Spanish-speaking world. e.g., journalistic, literary works, podcasts, interviews, movies, charts, and graphs. This course provides you with the necessary skills and intercultural understanding to enable you to communicate successfully in any Spanish-speaking environment.

### **On-line etiquette**

- Be on time.
- Dress appropriately.
- Must Participate
- Mute your microphone when you are not talking.
- No food allowed.
- Speak up.
- Stay seated and stay present.
- **Suggestions?**

Exam components, Grade Percentages

Exam day = \_\_\_\_\_ 2022

Section		Number of Questions	Percent of Final Score	Time
<b>Section I: Multiple Choice</b>				<b>Approx. 95 minutes</b>
Part A	Interpretive Communication: Print Texts	30 questions	<b>50%</b>	Approx. 40 minutes
Part B	Interpretive Communication: Print and Audio Texts (combined)	35 questions		Approx. 55 minutes
	Interpretive Communication: Audio Texts			
<b>Section II: Free Response</b>				<b>Approx. 85 minutes</b>
Interpersonal Writing: Email Reply		1 prompt	<b>12.5%</b>	15 minutes
Presentational Writing: Persuasive Essay		1 prompt	<b>12.5%</b>	Approx. 55 minutes
Interpersonal Speaking: Conversation		5 prompts	<b>12.5%</b>	20 seconds for each response
Presentational Speaking: Cultural Comparison		1 prompt	<b>12.5%</b>	2 minutes to respond

# AP Spanish Language Culture Recommended Contexts

- Alienation and Assimilation
- Heroes and Historical Figures
- National and Ethnic Identities
- Personal Beliefs
- Personal Interests
- Self-Image

## Personal and Public Identities

## Families and Communities

- Customs and Values
- Education Communities
- Family Structure
- Global Citizenship
- Human Geography
- Social Networking

- Access to Technology
- Effects of Technology on  
Self and Society
- Health Care and Medicine
- Innovations
- Natural Phenomena
- Science and Ethics

## Science and Technology

## Beauty and Aesthetics

- Architecture
- Defining Beauty
- Defining Creativity
- Fashion and Design
- Language and Literature
- Visual and Performing Arts

- Economic Issues
- Environmental Issues
- Philosophical Thought and Religions
- Population and Demographics
- Social Welfare
- Social Conscience

## Global Challenges

## Contemporary Life

- Education and Careers
- Entertainment
- Travel and Leisure
- Lifestyles
- Relationships
- Social Customs and Values

**Unit 1: Los desafíos mundiales**

**1. ¿Cuáles son los desafíos sociales/políticos/medio ambiente que enfrentan las sociedades?**

<b>8-9 Monday</b> No School	<b>8-16 Monday</b> Read: p. 2	<b>8-23 Monday</b> Read: P. 11
<b>8-10 Tuesday</b> No School	<b>8-17 Tuesday</b> Listen: Lectura con audio pp. 5-8	<b>8-24 Tuesday</b> Listen: pp. 13-16
<b>8-11 Wednesday</b> <i>SPIRIT Day</i>	<b>8-18 Wednesday</b> Write: p. 8	<b>8-25 Wednesday</b> Write: p. 16
<b>8-12 Thursday</b> <b>Introductions</b>	<b>8-19 Thursday</b> Speak: p. 9	<b>8-26 Thursday</b> Speak: p. 17
<b>8-13 Friday</b> <b>Introductions</b>	<b>8-20 Friday</b> EI	<b>8-27 Friday</b> EI

**Unit 1: Los desafíos mundiales**

**¿Cuáles son los desafíos sociales/políticos/medio ambiente que enfrentan las sociedades?**

<b>8-30 Monday</b> Read: p. 19	<b>9-6 Monday</b> No School	<b>9-13 Monday</b> Read: p. 35
<b>8-31 Tuesday</b> Listen and respond: pp. 20-23	<b>9-7 Tuesday</b> Read: pp. 26-27 Listen: pp. 28-30	<b>9-14 Tuesday</b> Listen: pp. 36-38
<b>9-1 Wednesday</b> Write: p. 23	<b>9-8 Wednesday</b> Write: pp. 31-32	<b>9-15 Wednesday</b> Write: p. 39
<b>9-2 Thursday</b> Speak: p. 24	<b>9-9 Thursday</b> Speak: p. 33	<b>9-16 Thursday</b> Speak: p. 40
<b>9-3 Friday</b> EI	<b>9-10 Friday</b> EI	<b>9-17 Friday</b> No school

**Unit 2: La ciencia y la tecnología**

**¿Qué impacto tiene el desarrollo científico en nuestras vidas?**

<b>9-20 Monday</b> Read: p. 52	<b>9-27 Monday</b> Read: p. 60	<b>10-4 Monday</b> Read: P. 68
<b>9-21 Tuesday</b> Listen: pp. 53-56	<b>9-28 Tuesday</b> Listen: pp. 62-65	<b>10-5 Tuesday</b> Listen: pp. 69-71
<b>9-22 Wednesday</b> Write: p. 57	<b>9-29 Wednesday</b> Write: p. 65	<b>10-6 Wednesday</b> Write: P. 72-73
<b>9-23 Thursday</b> Speak: p. 58	<b>9-30 Thursday</b> Speak: p. 66	<b>10-7 Thursday</b> Speak: p. 74
<b>9-24 Friday</b> EI	<b>10-1 Friday</b> EI	<b>10-8 Friday</b> EI

**Unit 2: La ciencia y la tecnología**

**1. ¿Qué impacto tiene el desarrollo científico en nuestras vidas?**

<p><b>10-11 Monday</b></p> <p>Read: p. 76</p>	<p><b>10-18 Monday</b></p> <p>Read: pp. 84-85</p>	<p><b>10-25 Monday</b></p> <p>Read: p. 92</p>
<p><b>10-12 Tuesday</b></p> <p>Listen: pp. 77-79</p>	<p><b>10-19 Tuesday</b></p> <p>Listen: pp. 86-87</p>	<p><b>10-26 Tuesday</b></p> <p>Listen: pp. 94-97</p>
<p><b>10-13 Wednesday</b></p> <p>Write: p. 80-81</p>	<p><b>10-20 Wednesday</b></p> <p>Write: p. 88-89</p>	<p><b>10-27 Wednesday</b></p> <p>Write: p. 97</p>
<p><b>10-14 Thursday</b></p> <p>Speak: p. 82</p>	<p><b>10-21 Thursday</b></p> <p>Speak: p. 90</p>	<p><b>10-28 Thursday</b></p> <p>Speak: p.99</p>
<p><b>10-15 Friday</b></p> <p>EI</p>	<p><b>10-22 Friday</b></p> <p>EI</p>	<p><b>10-29 Friday</b></p> <p>EI</p>

1. ¿Cuáles son los desafíos de la vida contemporánea?
2. ¿Por qué decide alguna gente emigrarse a otro país?

<p><b>11-1 Monday</b> Read: p. 102</p>	<p><b>11-8 Monday</b> Read p. 110</p>	<p><b>11-15 Monday</b> Read: pp. 119-120</p>
<p><b>11-2 Tuesday</b> Listen: pp. 103-106</p>	<p><b>11-9 Tuesday</b> Listen: pp. 112-115  Write p. 116</p>	<p><b>11-16 Tuesday</b> Listen: pp. 120-123</p>
<p><b>11-3 Wednesday</b> Write: p. 107</p>	<p><b>11-10 Wednesday</b>  Speak p. 117</p>	<p><b>11-17 Wednesday</b> Write: p. 124</p>
<p><b>11-4 Thursday</b> Speak: p. 108</p>	<p><b>11-11 Thursday</b> <b>No School</b></p>	<p><b>11-18 Thursday</b> Speak: p. 125</p>
<p><b>11-5 Friday</b> EI</p>	<p><b>11-12 Friday</b> EI</p>	<p><b>11-19 Friday</b> EI</p>



1. *¿Cuáles son los desafíos de la vida contemporánea?*
2. *¿Por qué decide alguna gente emigrarse a otro país?*

<b>11-29 Monday</b> Read: p. 127	<b>12-6 Monday</b> Read: p. 135	<b>12-13 Monday</b> Read: p. 143-144
<b>11-30 Tuesday</b> Listen: pp. 129-131	<b>12-7 Tuesday</b> Listen: pp. 136-139	<b>12-14 Tuesday</b> Listen: pp. 145-147
<b>12-1 Wednesday</b> Write: p. 132	<b>12-8 Wednesday</b> Write: p. 140	<b>12-15 Wednesday</b> Write: p. 147
<b>12-2 Thursday</b> Speak: p. 133	<b>12-9 Thursday</b> Speak: p. 141	<b>12-16 Thursday</b> Speak: p. 149
<b>12-3 Friday</b> EI	<b>12-10 Friday</b> EI	<b>12-17 Friday</b> EI

#### Unit 4: Las identidades personales y públicas

1. *¿Cómo se refleja la identidad cultural en tu comunidad?*
2. *¿Cómo es tu identidad un reflejo de tu familia y tu cultura?*

3. **¿Cómo se expresan los distintos aspectos de la identidad en diversas situaciones?**

<b>1-3 Monday</b> No School	<b>1- 10 Monday</b> Read: p. 160-161	<b>1-17 Monday</b> No School
<b>1-4 Tuesday</b> Read: pp. 152-153 Listen pp. 153-156	<b>1-11 Tuesday</b> Listen: pp. 162-165	<b>1-18 Tuesday</b> Read: p. 169 Listen pp. 170-173
<b>1-5 Wednesday</b> Write p. 157	<b>1-12 Wednesday</b> Write: pp. 165-166	<b>1-19 Wednesday</b> Write p. 174
<b>1-6 Thursday</b> Speak p. 158	<b>1-13 Thursday</b> Speak: p. 167	<b>1-20 Thursday</b> Speak p. 173
<b>1-7 Friday</b> EI	<b>1-14 Friday</b> EI	<b>1-21 Friday</b> EI

1. *¿Cómo se refleja la identidad cultural en tu comunidad?*
2. *¿Cómo es tu identidad un reflejo de tu familia y tu cultura?*
3. *¿Cómo se expresan los distintos aspectos de la identidad en diversas situaciones?*

<p><b>1-24 Monday</b> Read: p. 177</p>	<p><b>1-31 Monday</b> Read: p.186</p>	<p><b>2-7 Monday</b> Read: p.194-195</p>
<p><b>1-25 Tuesday</b> Listen: pp. 179-182</p>	<p><b>2-1 Tuesday</b> Listen: pp. 187-190</p>	<p><b>2-8 Tuesday</b> Listen: pp. 196-199</p>
<p><b>1-26 Wednesday</b> Write: pp. 182-183</p>	<p><b>2-2 Wednesday</b> Write: pp. 191-192</p>	<p><b>2-9 Wednesday</b> Write: p. 200</p>
<p><b>1-27 Thursday</b> Speak: p. 184</p>	<p><b>2-3 Thursday</b> Speak: p. 192</p>	<p><b>2-10 Thursday</b> Speak: p. 201</p>
<p><b>1-28 Friday</b> EI</p>	<p><b>2-4 Friday</b> EI</p>	<p><b>2-11 Friday</b> Holiday &amp; School Breaks</p>

## Unit 5: Las familias y las comunidades

1. *¿Cómo se definen las relaciones personales?*

2. *¿Cómo se define la familia en distintas sociedades?*

3. *¿Cómo impactan nuestras familias y comunidades nuestras relaciones personales y públicas?*

<b>2-14 Monday</b> Holiday & School Breaks	<b>2-21 Monday</b> Read: p. 211	<b>2-28 Monday</b> Read: pp. 220-221
<b>2-15 Tuesday</b> Read p. 204 Listen pp 205-207	<b>2-22 Tuesday</b> Listen: pp. 213-216	<b>3-1 Tuesday</b> Listen: pp. 221-224
<b>2-16 Wednesday</b> Write: p. 208	<b>2-23 Wednesday</b> Write: p. 217	<b>3-2 Wednesday</b> Write: pp. 224-225
<b>2-17 Thursday</b> Speak: p. 209	<b>2-24 Thursday</b> Speak: p. 218	<b>3-3 Thursday</b> Speak: p. 226
<b>2-18 Friday</b> EI	<b>2-25 Friday</b> EI	<b>3-4 Friday</b> EI

## Unit 5: Las familias y las comunidades

1. *¿Cómo se definen las relaciones personales?*

**2. ¿Cómo se define la familia en distintas sociedades?**

**3. ¿Cómo impactan nuestras familias/ comunidades nuestras relaciones personales y públicas?**

<b>3-15 Monday</b> Read: p. 228	<b>4-4 Monday</b> Read: pp. 236-237	<b>4-11 Monday</b> Read: pp. 245-246
<b>3-16 Tuesday</b> Listen: pp. 229-232	<b>4-5 Tuesday</b> Listen: pp. 237-241	<b>4-12 Tuesday</b> Listen: pp. 247-249
<b>3-17 Wednesday</b> Write: pp. 232-233	<b>4-6 Wednesday</b> Write: pp. 241-242	<b>4-13 Wednesday</b> Write: pp. 250
<b>3-18 Thursday</b> Speak: p. 234	<b>4-7 Thursday</b> Speak: p. 243	<b>4-14 Thursday</b> Speak: p. 251
<b>3-19 Friday</b> EI	<b>4-8 Friday</b> EI	<b>4-15 Friday</b> EI

**Unit 6: La belleza y la estética**

**1. ¿Cómo se definen las percepciones de la belleza?**

<b>4-18 Monday</b> Read: p. 254	<b>4-25 Monday</b> Read: p. 262	<b>5-2 Monday</b> Read: p. 269
<b>4-19 Tuesday</b> Listen: pp. 255-257	<b>4-26 Tuesday</b> Listen: pp. 263-265	<b>5-3 Tuesday</b> Listen: pp. 271-273
<b>4-20 Wednesday</b> Write: pp. 258-259	<b>4-27 Wednesday</b> Write: p. 266	<b>5-4 Wednesday</b> Write: p. 274
<b>4-21 Thursday</b> Speak: p. 260	<b>4-28 Thursday</b> Speak: p. 267	<b>5-5 Thursday</b> AP Exam Review/Questions
<b>4-22 Friday</b> EI	<b>4-29 Friday</b> EI	<b>5-6 Friday</b> EI

### Unit 6: La belleza y la estética

1. ¿Cómo se definen las percepciones de la belleza?

<b>5-9 Monday</b> EI	<b>5-16 Monday</b> EI	<b>5-23 Monday</b> EI
<b>5-10 Tuesday</b> EI	<b>5-17 Tuesday</b> EI	<b>5-24 Tuesday</b> EI
<b>5-11 Wednesday</b> EI	<b>5-18 Wednesday</b> EI	<b>5-25 Wednesday</b> EI
<b>5-12 Thursday</b> EI	<b>5-19 Thursday</b> EI	<b>5-26 Thursday</b> EI
<b>5-13 Friday</b> EI	<b>5-20 Friday</b> EI	<b>5-27 Friday</b> EI

2. **¿Cómo se definen las percepciones de la belleza?**

**5-30 Monday**

No school

**5-31 Tuesday**

EI

**6-1 Wednesday**

EI

**6-2 Thursday**

EI

**6-3 Friday**

EI

**Summer Assignment:  
after watching Ads do corresponding activities**



Press CTRL + Click to follow the link:

1. <a href="#">Multado en la playa</a>	17. <a href="#">Fraude a las compañías de seguros</a>
2. <a href="#">La presencia de Internet en nuestra vida</a>	18. <a href="#">El hoverboard</a>
3. <a href="#">¿Pizza italiana?</a>	19. <a href="#">2016, año bisiesto</a>
4. <a href="#">El futuro del plástico</a>	20. <a href="#">Celebrando la Nochevieja</a>
5. <a href="#">Los besos</a>	21. <a href="#">La fotografía de bebés</a>
6. <a href="#">¿Cómo te sueñas?</a>	22. <a href="#">Los hurtos</a>
7. <a href="#">Obsesionadas con la báscula</a>	23. <a href="#">Bacterias en el hogar</a>
8. <a href="#">Agresiones al personal sanitario</a>	24. <a href="#">La Marsellesa</a>
9. <a href="#">Un supermercado original</a>	25. <a href="#">Halloween</a>
10. <a href="#">Cambios en el consumo</a>	26. <a href="#">El azafrán, una especia manchega</a>
11. <a href="#">El grafeno, material del futuro</a>	27. <a href="#">Las monedas de 1 y 2 céntimos (de euro)</a>
12. <a href="#">Las enfermedades raras</a>	28. <a href="#">Unos pocos ricos</a>
13. <a href="#">El Algarrobico</a>	29. <a href="#">¿Dónde está mi hijo?</a>
14. <a href="#">Indulto para víctima de maltrato</a>	30. <a href="#">Novedades en el tráfico</a>
15. <a href="#">Hechos para ayudarnos</a>	31. <a href="#">Un cuento especial</a>
16. <a href="#">Comida adictiva</a>	

### WRITING RUBRIC

100-90  
Excellence

#### STRONG CONTROL

• Ease of expression marked by a good sense of idioms.

- Clarity of organization.
- Accuracy and variety in vocabulary, grammar and syntax, with a few errors.
- Thorough and creative development of the topic may compensate for more language problems than this category normally allows.

89-80  
Competence

**GOOD CONTROL**

- Reads smoothly overall despite some errors in grammar and usage.
- Evidence of organization.
- Varied and generally appropriate vocabulary.
- Thorough treatment of the topic may compensate for more language problems than this category normally allows.

79-70  
Competence

**FAIR CONTROL**

- Easily comprehensible, with some signs of fluency and organization.
- Correct use of simple grammatical structures with minor errors and/or less accurate use of more complex structures, occasional interference from another language.
- Some apt vocabulary.
- Appropriate treatment of the topic may compensate for more language problems than this category normally allows.

69-60  
Incompetence

**WEAK CONTROL**

- Generally comprehensible, but frequently forces interpretation.
- Inaccuracies in grammatical structures and/or limited vocabulary throughout. Frequent interference from another language.
- Contains some redeeming features.
- Evidence of efforts to treat the topic.

59-50  
Demonstrates  
Incompetence

**POOR or NO CONTROL**

- Barely comprehensible.
- Almost total lack of structural accuracy and/or vocabulary resources.
- Unacceptable from most points of view.
- A 2 may be distinguished from a 1 by having more error-free word sequences.

0  
A composition that is very clearly on another topic.  
Blank or not written in Target language.

**SPEAKING RUBRIC**

100-90

Response demonstrates **very good or superior** communicative skills.

- A well-developed and appropriate answer characterized by the correct use of a variety of syntactic structures.

- Broad use of vocabulary.
- Sustained presentation and connection of ideas.
- Easily comprehensible pronunciation.
- Approaches or reaches a high level of fluency (ease of expression).
- Appropriate cadence in speech.

**89-80** Response demonstrates **good** communicative skills.

- An appropriate answer characterized by fluency (ease of expression).
- Mostly correct use of syntax.
- Goes beyond control of basic structures.
- Connection of ideas.
- Some range of vocabulary.
- Pronunciation does not interfere with communication.

**79-70** Response demonstrates **adequate** communicative skills.

- An appropriate answer characterized by moderate fluency (ease of expression). Occasional interference from another language.
- Some development of ideas.
- May rely on repetition.
- Shows control of basic syntactic patterns and core vocabulary.
- Some uncertainty when student moves beyond the basics.
- Pronunciation may require close attention on the part of the listener.

**69-60** Response demonstrates **limited** communicative skills.

- An appropriate answer restricted by serious flaws in core grammar, usage and pronunciation. Frequent interference from another language.
- Low level of fluency (ease of expression).
- Speaker may struggle to express ideas.
- Answer may require some interpretation.

**59-50** Response demonstrates **extremely weak** communicative skills.

- An appropriate or partially appropriate answer that shows little control of grammar, usage and pronunciation.
- Answer forces interpretation or suggests that the student did not fully understand the question.
- Relies primarily on vocabulary provided in the pictures and questions.
- No fluency (ease of expression).

**0** The response is totally incomprehensible or does not address the question at all, or any attempt to evade the question. No response or response in a language other than Target language.