## 1st Grade Music Homework for March 19-April 3, 2020

March 19-20 Listen to a song on the	radio, pat to the beat, and answ	wer the questions:
Is it fast or slow?	Mostly happy or sad?	Mostly loud or soft?
Sing the following song	gs and pat the steady beat, then	the rhythm of the words and syllables
•	to sea, silver buckles on his knewarry me; bonny Bobby Shaftoe. sing it fast.	
Not a penny was there		orte), then sing it soft (piano). Play the
	ht, have the wish I wish tonight	nd down on high (so) and low, (mi).
March 23-27 Listen to a song on the	radio, pat to the beat, and answ	wer the questions:
Is it fast or slow?	Mostly happy or sad?	Mostly loud or soft?
Sing the following song	gs and pat the steady beat, then	n the rhythm of the words and syllables
Help me find the closes		orte), then sing it soft (piano). Play the
• •	, in the air and on the ground. hand matching your voice, up ar	nd down on high (so) and low, (mi).
• • • • • • •	will your apple fall on me?  It, if your apple knocks me out!  sing it fast	

See back side for next week.

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Listen to a song on the radio, pat to the beat, and answer the questions:

Is it fast or slow?	_ Mostly happy or sad?	Mostly loud or soft?	
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Sing or chant the following songs and pat the steady beat, then the rhythm of the words and syllables.

Peas porridge hot, peas porridge cold. Peas porridge in the pot, nine days old.

Some like it hot, some like it cold. Some like it in the pot nine days old.

Daddy likes it hot, Mommy likes it cold. I like it in the pot, nine days old.

Engine, engine number 9, going down Chicago line.

If the train falls off the track, do you want your money back?

Yes, no, maybe so! Yes, no, maybe so!

Chant this poem and step to the steady beat, slow, then fast. Stop and clap the "Yes no maybe so" part.

High stepping horses, high stepping horses, High stepping horses, go jiggity jiggity jog.

Make up different animals and motions they would do! Sing loud or soft, fast or slow, like your animal would.

Play "Lucy Locket" or "Closet Key" with your family! Don't forget to start loud (not shouting) and get softer in your singing as they get closer to the key or whatever thing you hide!