

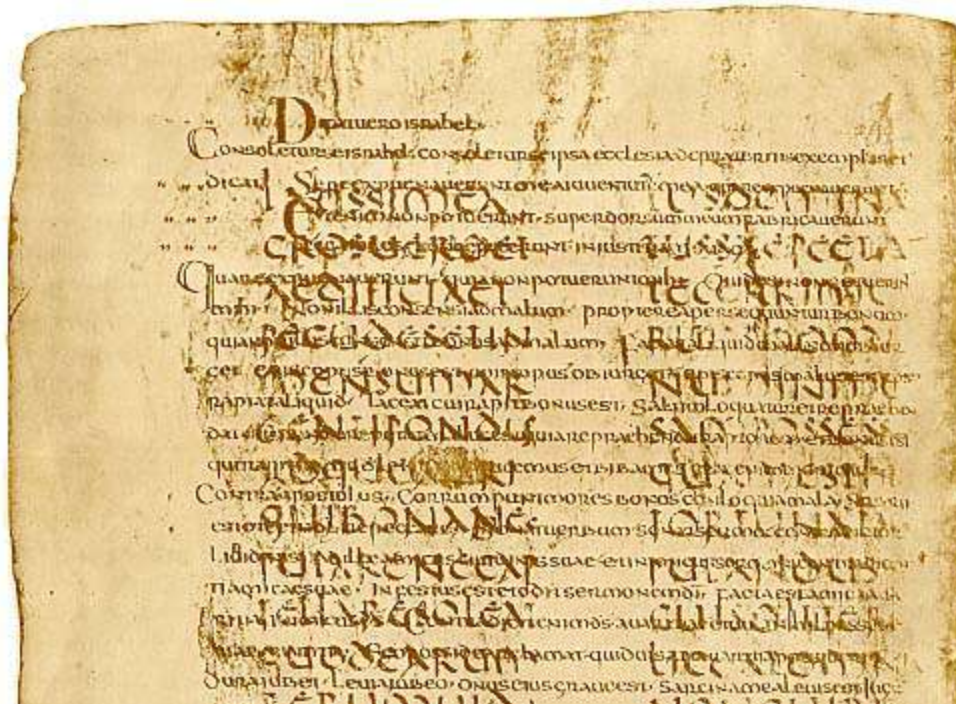


# Altered Books

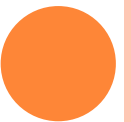
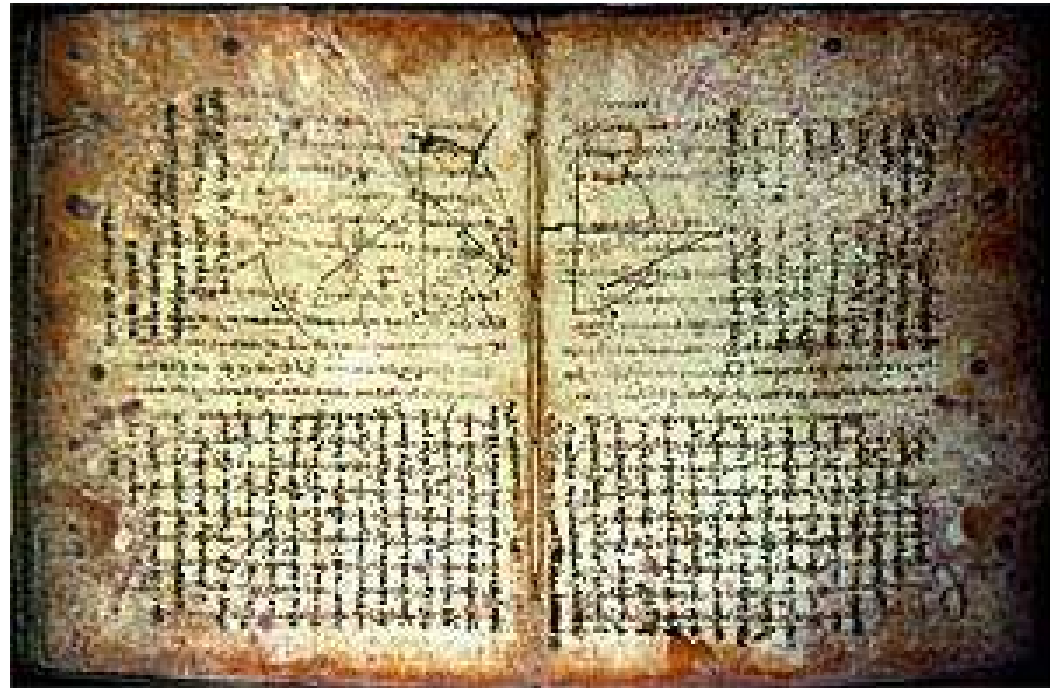
# What is an Altered Book?

The altered book is a rapidly growing art form in which the artist creates the "Art" that goes onto the page. An altered book is a book that's been recycled, rescued and then has been changed or altered by means of gluing, painting, collaging, drilling, rebinding, sewing, rubber stamping, cutting, tearing, or embellishing. It is an expression of yourself, an experiment in creativity, or a creative journal. When finished the viewer of the book interacts through the discovery of the various additions and alterations that are done to the book.

It's also an old method of recycling. In the eleventh century Italian monks recycled old vellum manuscripts by scraping off ink and adding new text and illustrations. This process also left the old text visible through the new, creating new pieces of art over old ones. This process is called Palimpsest (pal-im-sest).







In the Victorian era there developed a practice called extra-illustration, also known as Grangerism, where illustrations were torn from one book to decorate another. The term to Grangerize was coined from Rev. J Granger's four volume Biographical, History of England in which he encouraged readers to find and insert into the book a portrait of every person mentioned.



## FIRST KNOWN ALTERED BOOK?

In 1969 a British artist Tom Phillips purchased an obscure Victorian novel entitled *A Human Document* from a secondhand bookshop. He then proceeded to "alter" it: he colored and blacked out many of the lines and even pages so that certain key words and phrases formed new images and sequences; he cut up and rearranged other pages to form new narrative passages. Miraculously, the rather bland original novel was turned into an entirely new work. The altered novel became known through literary and art magazines and quickly acquired a cult following





Today artists are exploring the form of the book along with its substance. Existing images and text become something entirely new. By covering, cutting, and changing the structure, altered books run the gamut from books that have become shrines to books that are transformed into colorful images totally unrelated to their origins.



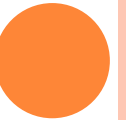
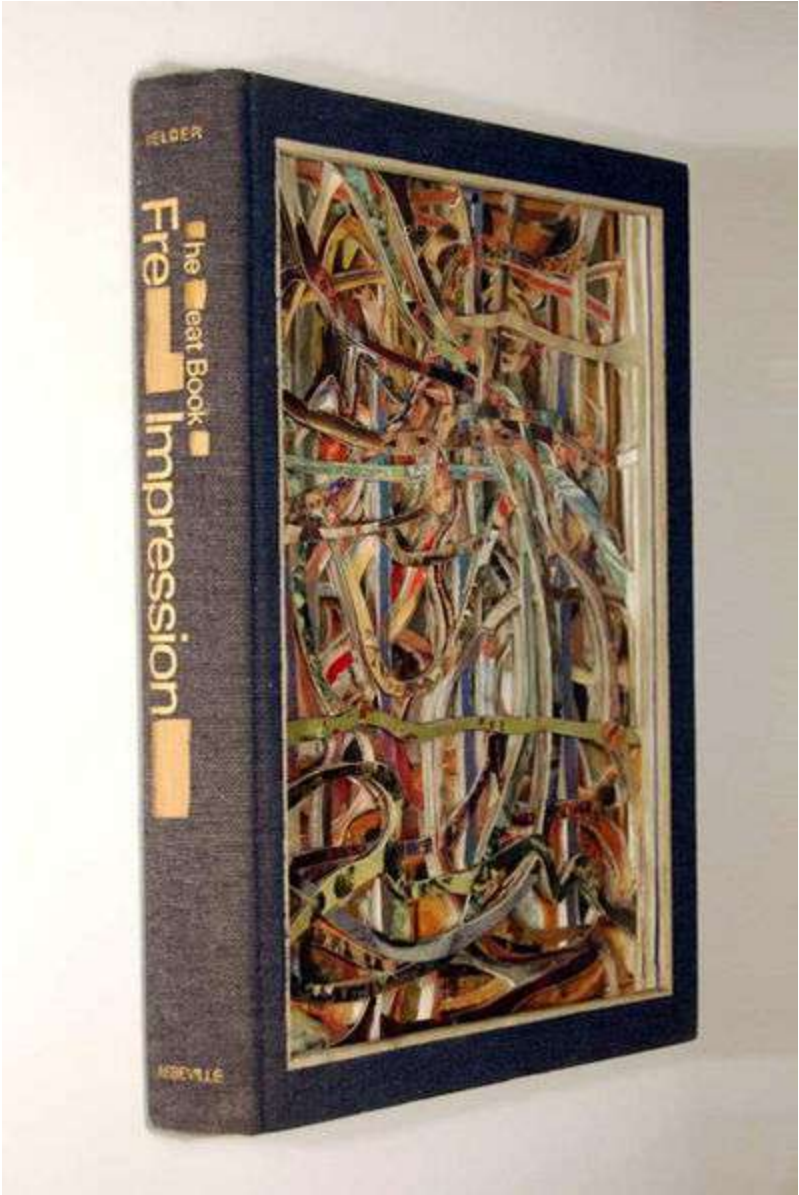


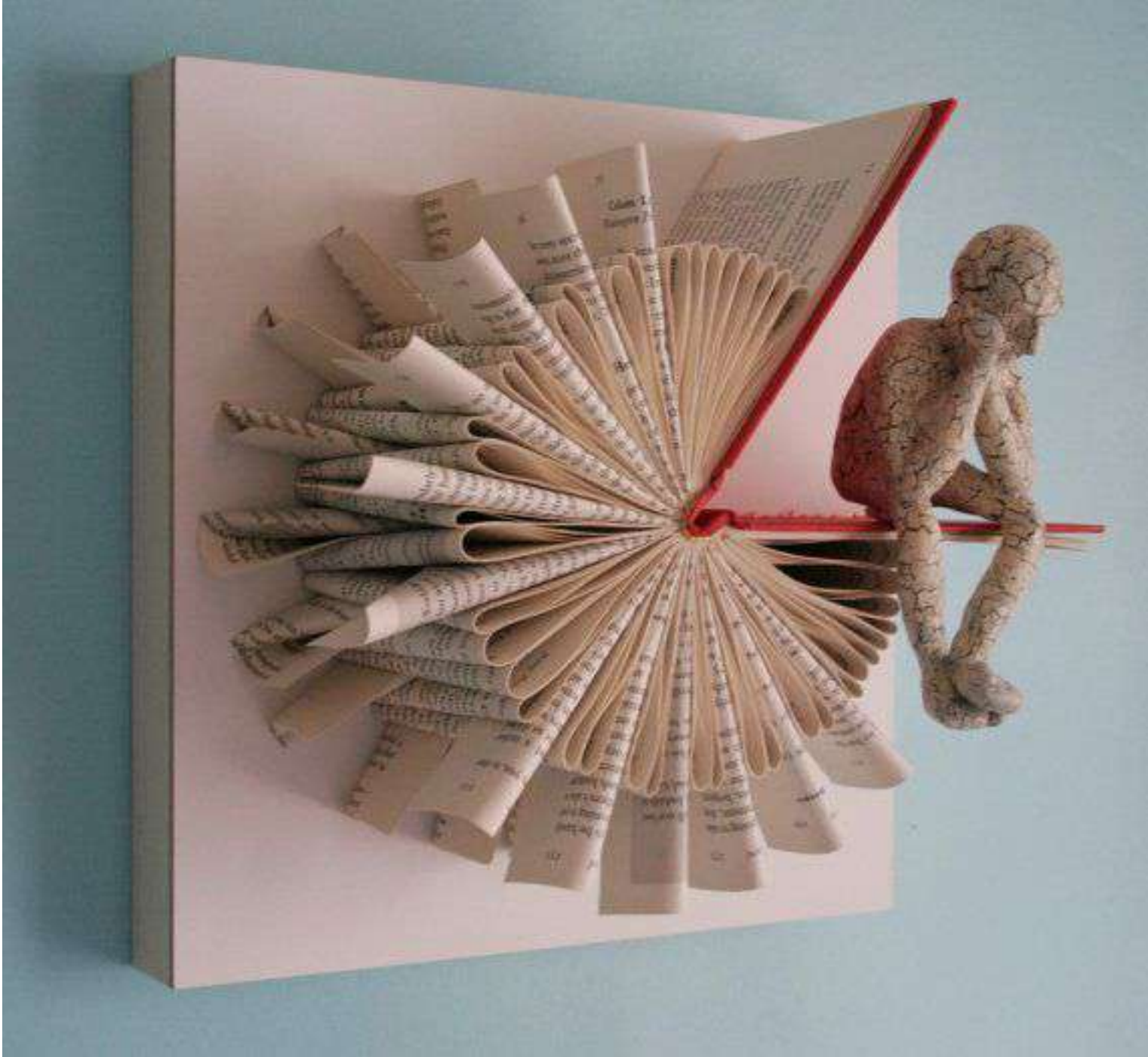










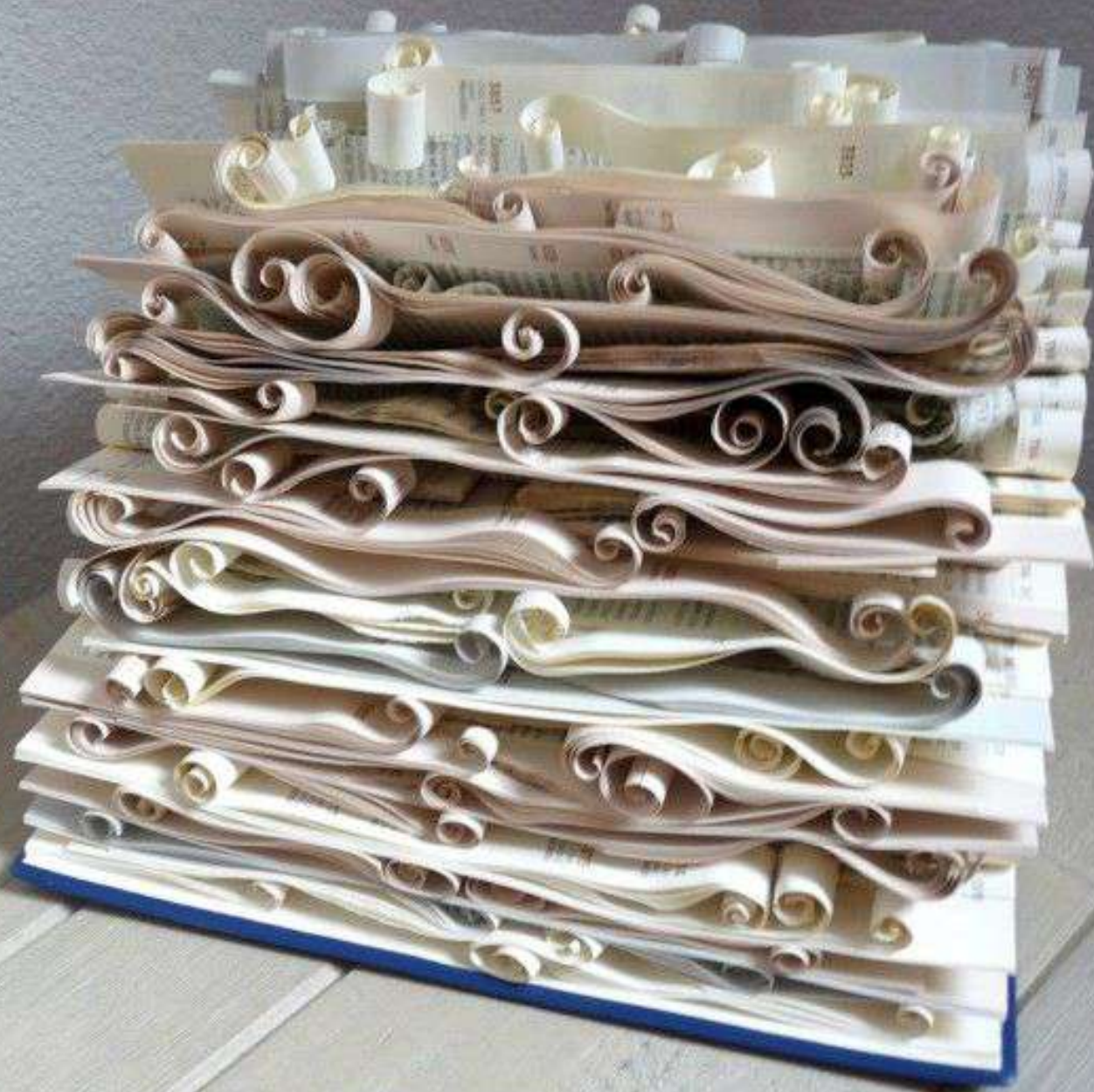
















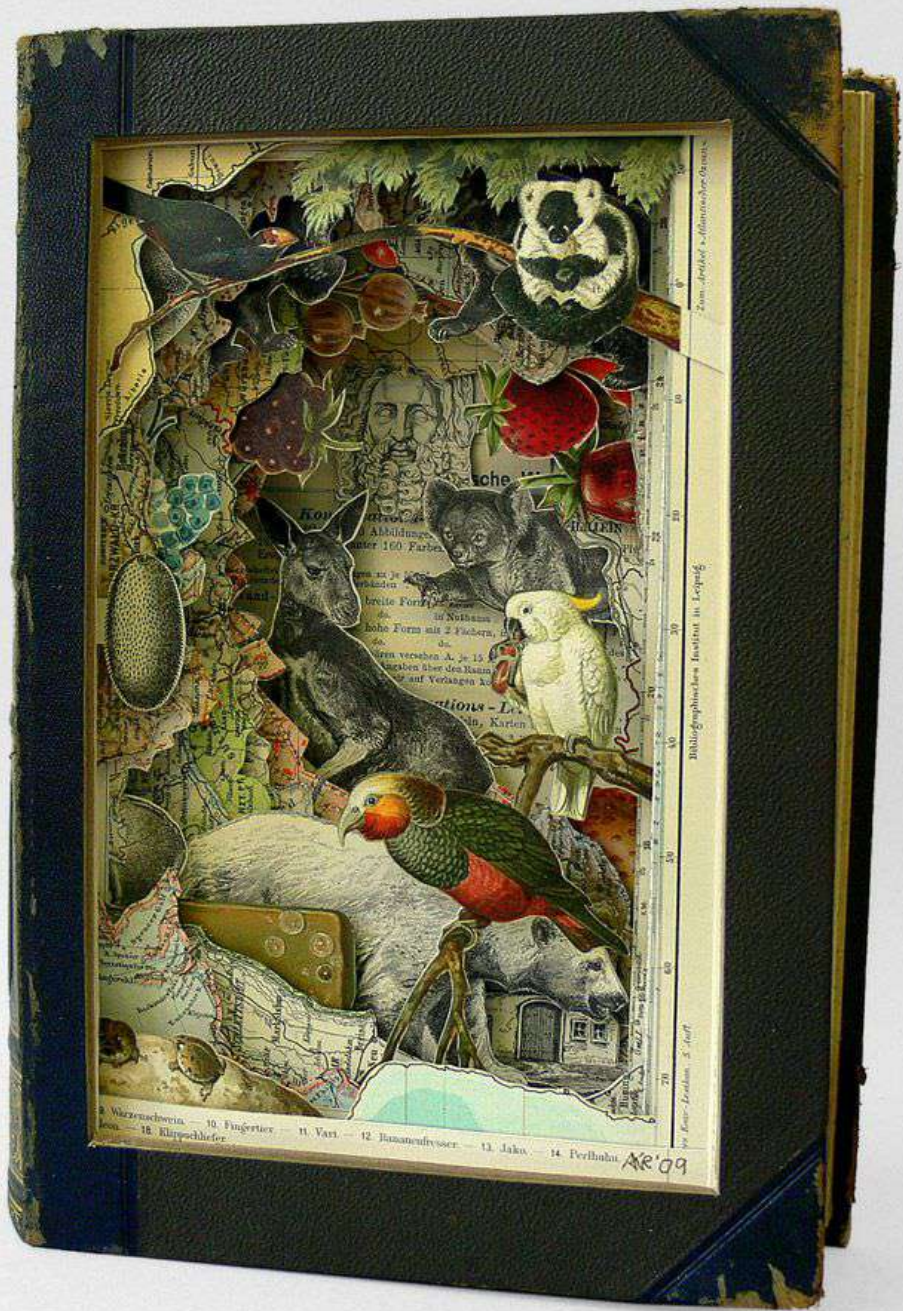












9. Wurzelschnecke — 10. Fingertier  
11. Vais — 12. Hamantfryser — 13. Jaku — 14. Perlhuhn AR'09













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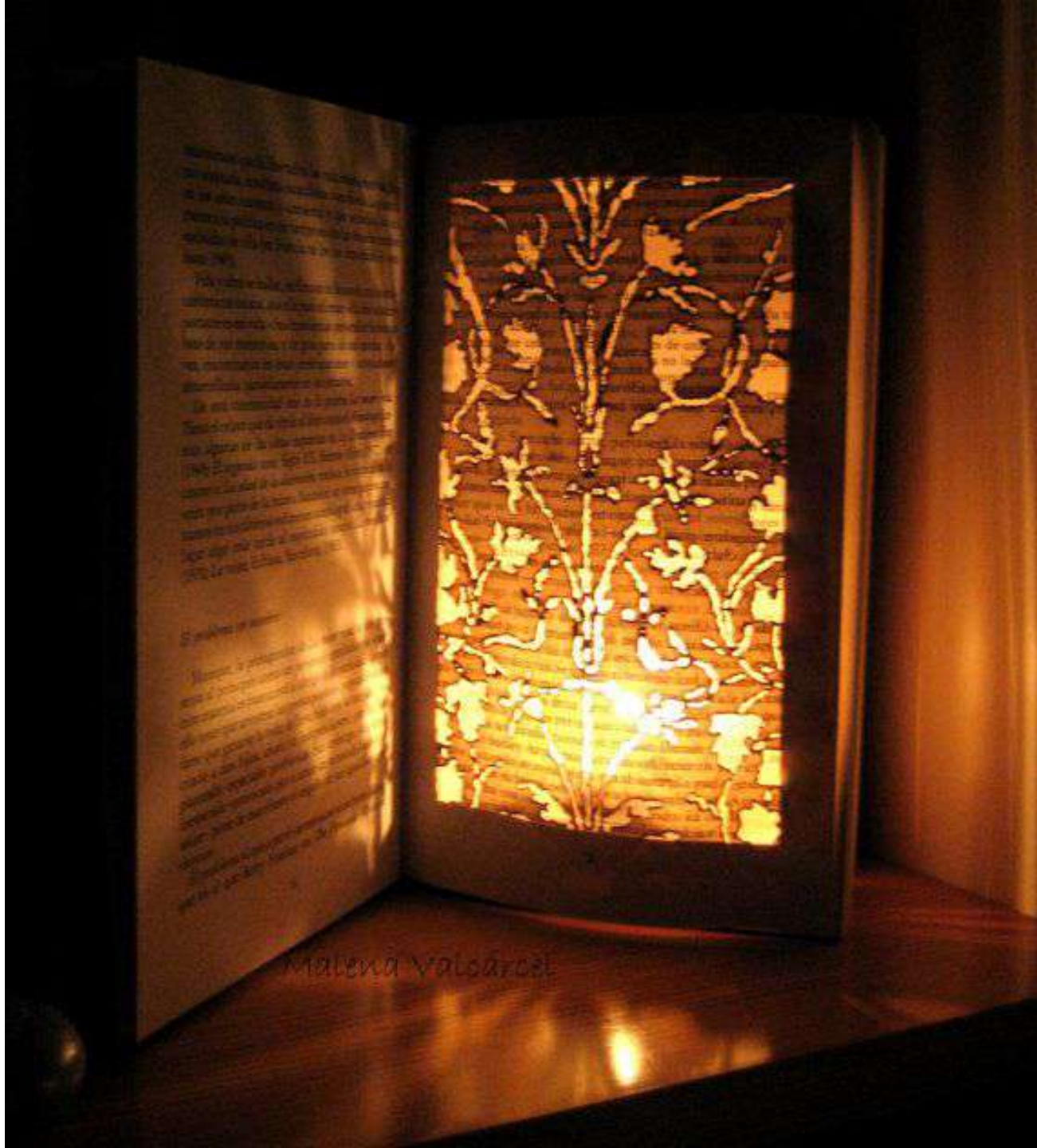






Malena Valcárcel





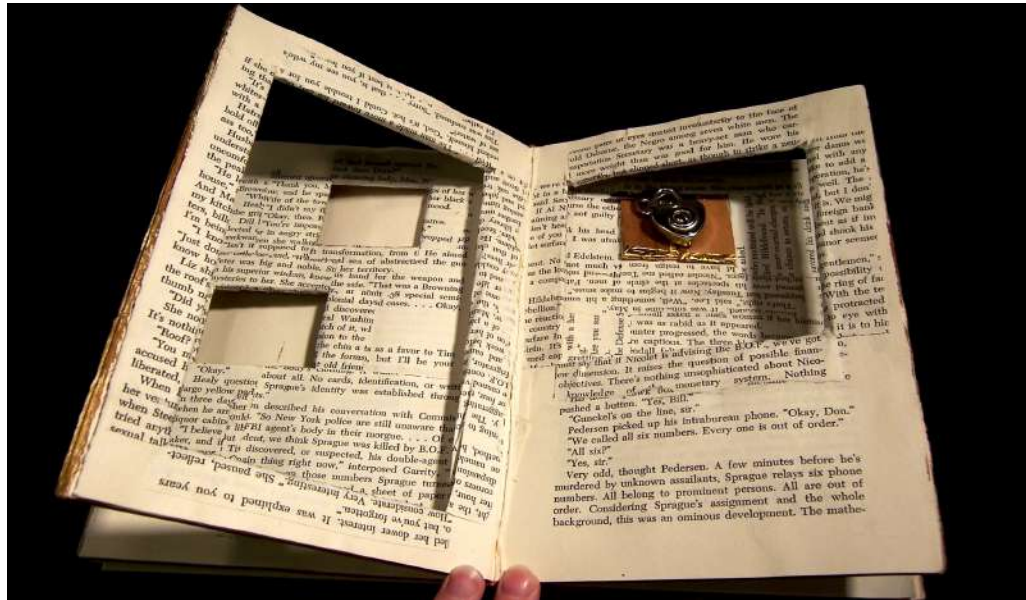
Matilda Valsarcel





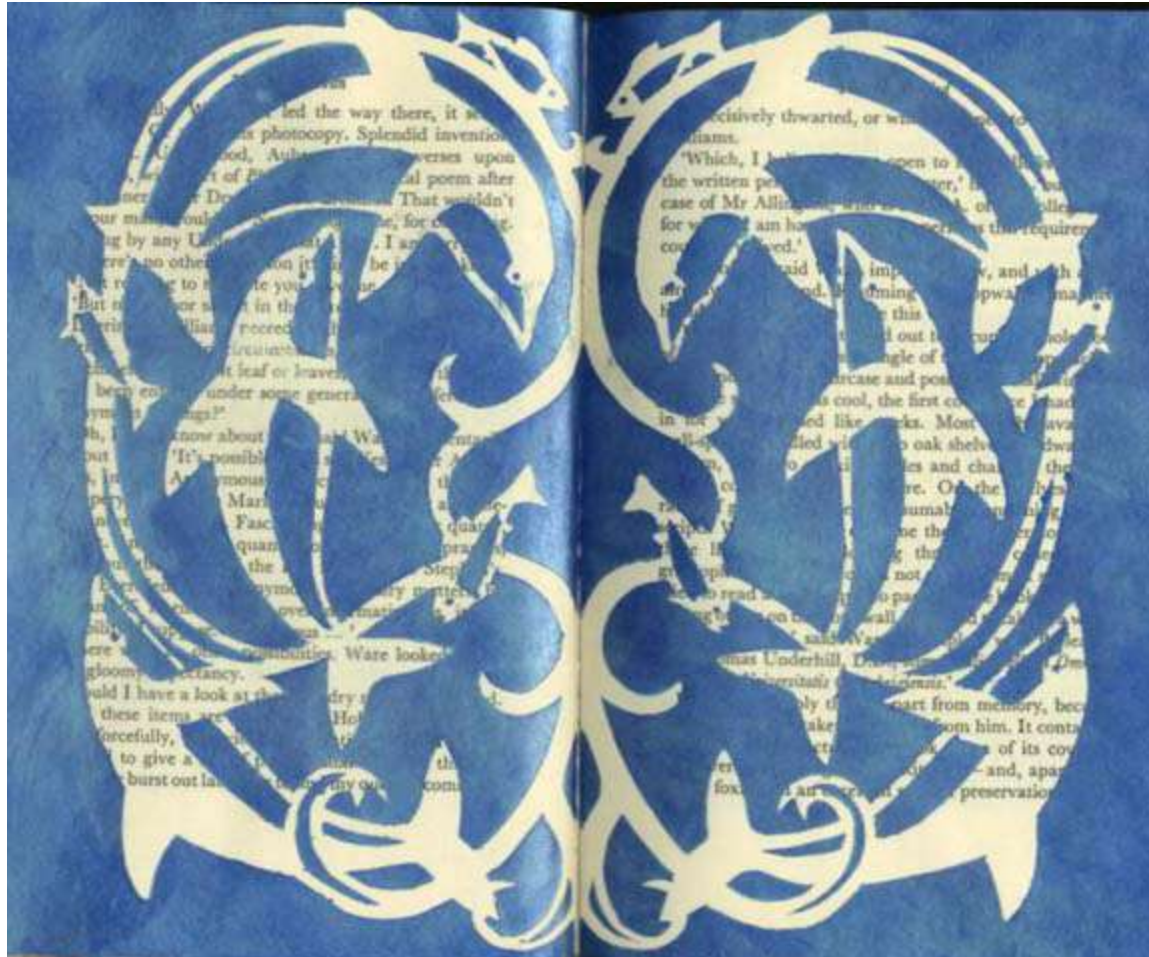














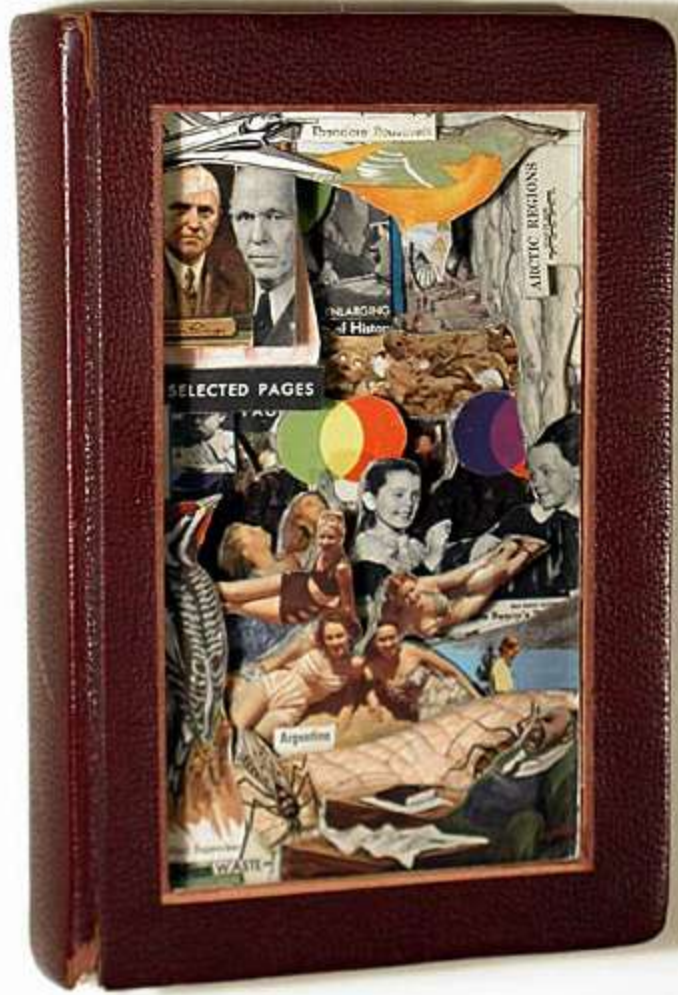


Coffee Cake  
1/2 c. butter \* 1 c.  
1 tsp. Vanilla \* 2  
1 tsp. Baking pow  
1/2 tsp. salt 1 c. s  
1/2 c. chopped wal  
1/4 c. sugar  
Mix all topping in a  
Cream together the  
One at a time, then  
flour, baking po

Eggs, unbraten  
Flour \*  
baking soda  
Toppings:  
1/2 tsp. cinnamon  
together  
Sugar. Add eggs  
1 c. together  
flour and salt.

LET THEM EAT CAKE











## Deviant Behavior

	Culture Goals	Institutionalized Means
I. Conformity	+	+
II. Innovation	+	-
III. Ritualism	-	+
IV. Retreatism	-	-
V. Rebellion <sup>12</sup>	0	0

## Reference Group Identification and Deviant Behavior

### Linkages Among Forms of Deviant Behavior

## Social and Cultural Support Theory

Aw, C'mon—Isn't It Just Boys Being Boys!





Look at these links:

- <http://chippedteacup.hubpages.com/hub/altered-books-inspiration-and-ideas>
- <http://www.allthingspaper.net/2011/03/paper-stitch.html>
- <http://weburbanist.com/2012/04/13/book-art-31-sculptures-worth-reading-about/>

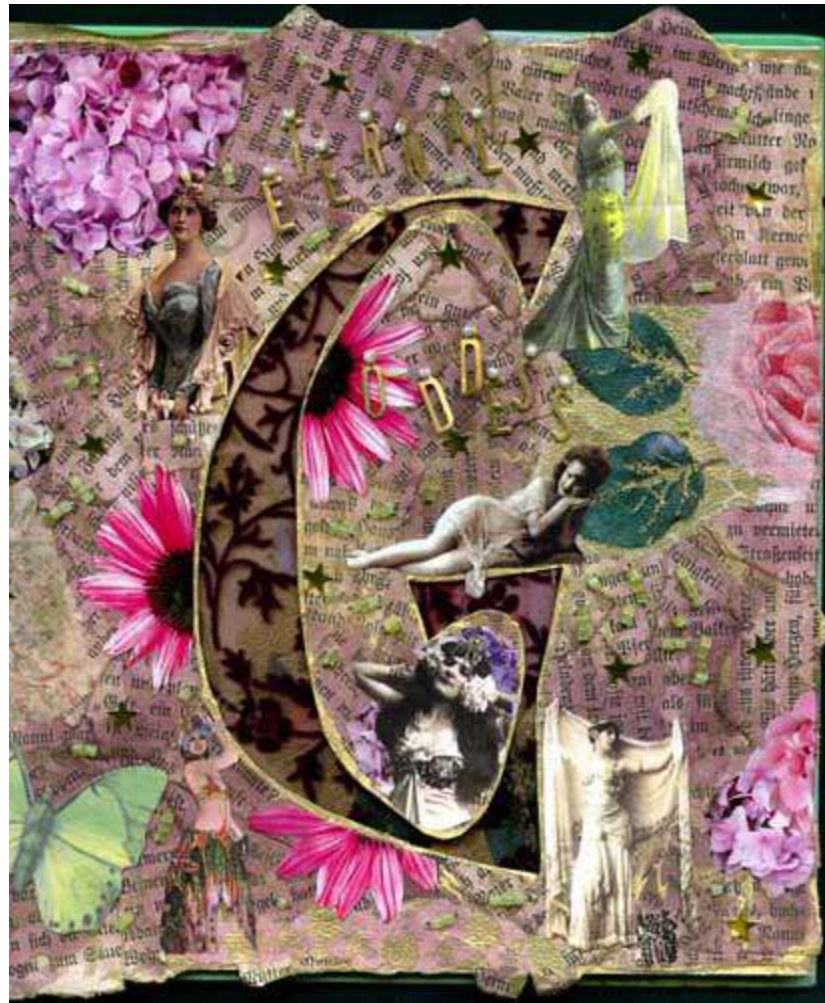




The slide features a decorative left margin with several vertical orange lines of varying thickness and a cluster of five orange circles of different sizes. The text 'Things to avoid...' is positioned to the right of these elements.

Things to avoid...







drive here, I'd say they're cleared on a regular basis. Am I right?"

"The main roads are the first priority, of course," Eve answered. "This route is a bit off the beaten track, but it is cleared eventually." She sighed. "I wish I'd thought to grab David's cell phone."

"I thought you said it didn't work in this area, anyway," Mac commented.

"That's true, but we could have tried..."

"Let's see how things look in the morning," Mac said. "David's truck is a four-wheel drive. It can handle poor conditions better than most vehicles. I'll dig it out, and we could try getting back to the main road. In the meantime we're warm and dry."

"Where will you sleep?" Eve asked.

"Right here." Mac patted the reclining chair. "I plan to keep the fire burning all night, and that firewood stacked outside should last a few days."

"You think we'll be here that long?" Worry laced her voice.

"It's a possibility. Did David cut the wood himself?" Mac asked, lowering himself into the chair.

"I'm not sure." He'd changed the subject, no doubt in an attempt to distract her.

"In any case, I'd much rather be here than wandering around a mountainside in freezing temperatures looking for lost skiers."

"Do you get called out on rescue missions of-

NO MORE  
TALKING  
TO WORDS







The first bride received the beautiful dress at a cost of \$100.00 and declared herself satisfied.







# OBJECTIVES:

1. Students will research and create an altered book based on the content of the text. The themes and symbols will communicate meaning in their books.
2. Students will use at least one artist quote to support meaning in their book.
3. Students will select appropriate materials and techniques for their book.
4. Students will use at least 3 of the following alteration methods:
  - A. Remove sections of book paper in some form.
  - B. Create forms out of torn pages.
  - C. Creative folding.
  - D. Cut out/ punch out creating negative space.
  - E. Drawing or painting on pages.
  - F. Adding found objects
  - G. Create your own technique.





## SUGGESTED MATERIALS:

- An old hardcover book that is interesting to you!!.
- X-Acto Knife
- Scissors
- Glue Gun, Glue Sticks, Elmer's Glue
- Fabric Glue
- Acrylics
- Watercolors
- Paint brushes
- Watercolor Pencils
- Multi-Pastel Chalk Pencils
- Drawing Pencils



# Suggested Materials (continued):

- Decorative Designer Papers
- Origami Papers
- Picture Mosaics
- Recycled Items
- Button Assortment
- Letter Assortment
- Creative Fiber Assortment
- Feathers
- Beads
- Magazines and Newspapers
- Ink and Stamps
- Fabric/Lace
- Be creative about the materials that you use.
  - I will gladly let students use what I have if needed.



# DIRECTIONS:

- Choose a book. Choose one with subject matter that suggests interesting possibilities.
- Choose a quote where you might be able to develop a theme or composition which can be carried throughout the book.
- Keep in mind that all additives to the book will "thicken" the book. Cutting out pages will keep the book within its binding. Carefully choose pages that are expendable before ripping or cutting them out.
- A student can work on each page separately or the entire book as a whole.
- Use the utility knife for detail cutting and the scissors for cutting large areas.
- Glue pages together before cutting a window.
- Use glue sticks and Elmer's glue.
- Use the Acrylics for a transparent effect over photos, magazine cut-outs, etc.
- Practice a techniques before you use it on your final book.
- Work from large areas to small, saving the details as the last elements that go onto the page.
- Think creatively. Use cut or torn elements to start the page decoration. Combine collaging techniques with the painted page.
- Stitching with yarn, cutting doors and windows, page folding and "pop ups" are all good techniques.
- Combine drawn elements on the page with colored pencils, pastels and graphite sticks bring to the page a drawn/calligraphic look.
- Quote should be found some where in the book.

# Explanation of Grades: How to get an A in the Altered Book Assignment

- A= 90-100 Wow it is remarkable. EXCELLENT! You showed initiative, lots of creativity, and went beyond the limits of the project!
- B=80-89 It is GOOD, you did everything required, with a bit more effort and imagination, it could be an “A”
- C=70-79 Average craftsmanship, not bad, but could be better.
- D=60-69 Poor craftsmanship- Needs improvement did you not care for this project? It is unfinished.
- F-Below 60 Missing Project.

