



PRESENTING THE BEST



Dance ■ Music ■ Theatre



MISSION STATEMENT

The mission of the Alabama State Council on the Arts is to enhance the quality of life and economic vitality for all Alabamians by providing support for the state's diverse and rich artistic resources.

THE AGENCY

The Alabama State Council on the Arts is the official state agency for the support and development of the arts in Alabama. It was established in 1966 by an act of the Alabama Legislature. The agency supports not-for-profit arts organizations, schools, colleges, units of local government, non-profit organizations programming in the arts for the general public, and individual artists.

The State Arts Council works to expand the state's cultural resources and preserve its unique cultural heritage and places a high priority on arts programming by and for schools. The Council's primary means of supporting the arts and making the arts more accessible to varied audiences is through a multi-faceted grants program which covers all disciplines and fields of creative expression.

Presenters List

2 0 1 9 - 2 0 2 0

Alabama Dance Council

PO Box 2126
Birmingham, AL 35201-2126
Contact: Rosemary Johnson
Phone: 205-602-3599
Fax: 205-322-4444
Email: rosemary@alabamadancecouncil.org
www.alabamadancecouncil.org

Alabama Conference of Theatre

PO Box 1983, Pelham, AL 35124
Contact: Cynthia Harper, ED
Phone: 205-483-ACT2
Phone: 205-483-2282
Email: actexdir@gmail.com
www.alabamaconferenceoftheatre.com
www.altheatre.com

Alabama Contemporary Art Center

301 Conti Street, Mobile, AL 36602
Contact: Amanda Solley
Phone: 251-208-5671
Email: info@alabamacontemporary.org
www.alabamacontemporary.org

Alabama Jazz & Blues Federation

PO Box 11121
Montgomery, AL 36111
Contact: Coleman Woodson, Jr.
Phone: 334-312-5798
Email: coleman.woodson@mps.k12.al.us
-- or --
Amon Robinson, Recording Secretary
Email: amon@amonrobinsonmusic.com
Phone: 334-652-1182
-- or --
Tatyana M. Webb
Email: tatyana.webb@gmail.com
Phone: 334-23-9568
www.ajabf.org

Alabama Jazz Hall of Fame

1701-B 4th Avenue North
Birmingham, AL 35203
Contact: Leah Tucker
Phone: 205-327-9424 (ext. 1)
Fax: 205-254-2785
Email: ltucker@jazzhall.com
www.jazzhall.com

Alabama Theatre

1817 3rd Ave N
Birmingham, AL 35203
Contact: Brant Beene,
Executive Director
Email: brant@alabamatheatre.com
Contact: Cindy Mullins,
Venue manager and booking
Email: cindy@alabamatheatre.com
Phone: 205-252-2262
Fax: 205-776-1631
www.alabamatheatre.com

Alexander City Arts, Inc.

PO Box 971
Alexander City, AL 35011-0971
Contact: Mary Wood Perry
Email: alexcityarts@gmail.com
Phone: 256-234-4568
www.alexcityarts.org

Alys Stephens Performing Arts Center

1200 10th Avenue South
Birmingham, AL 35294-1261
Contact: Tiffany Clemons
Phone: 205-996-0273
Fax: 205-975-2341
Email: clemonst@uab.edu
www.AlysStephens.org

Anniston Museum & Gardens

800 Museum Drive
Anniston, AL 36206
Contact: Renee Lyons
Phone: 256-237-6261, x322
Email: rlyons@anniston.al.gov
www.ExploreAMAG.org

The Arts Association of East Alabama

1103 Glenn Street
Opelika, AL 36801
Contact: Phillip Preston
Phone: 334-705-5545
Phone: 334-749-8105
Email: preston@eastalabamaarts.org
www.eastalabamaarts.org

Arts Council of Montgomery

1018 Madison Ave
Montgomery, AL 36104
Contact: Danae Morgan
Phone: 334-625-2585
Fax: 334-625-2504
Email: dmorgan@montgomeryal.gov
www.artscouncilmontgomery.org

Arts Council of Tuscaloosa

PO Box 1117
Tuscaloosa, AL 35403-1117
Contact: Sandra Wolfe
Phone: 205-758-5195 (ext. 3)
Email: director@tuscarts.org
www.tuscarts.org

Arts Huntsville

700 Monroe St SW, Suite 2
Huntsville, AL 35801-5599
Contact: Cathy Turner
Phone: 256-519-2787, ext.105
Fax: 256-533-3811
Email: cturner@artshuntsville.org
www.artshuntsville.org

Athens State University

300 N Beaty Street
Athens, AL 35611
Contact: Necedah Henderson
Phone: 256-233-8241153
Email: necedah.henderson@athens.edu
www.athens.edu

Atmore Area Chamber of Commerce

137 North Main Street
Atmore, AL 36502
Contact: Emily Spurlock Wilson
Phone: 850-324-0443
FAX: 251-368-0800
Email: director@atmorechamber.com
www.atmorechamber.com

Auburn Arts Association

P.O. Box 1862, Auburn, AL 36830
222 E. Drake Ave., Auburn, AL 36830
Contact: Margaret Gluhman
Email: auburnartsassn@gmail.com
Phone: 334-501-2963
Website: www.auburnarts.org

Auburn Chamber Music Society

(Now a part of Jay & Susie Gogue Performing Arts Center)
402 Brookside Dr.
Auburn, AL 36830
Contact: Virginia Transue
Phone: 334-887-9379
Email: virginia.transue@gmail.com
https://www.facebook.com/auburnchambermusic

Big Wills Arts Council

c/o City Hall
100 Alabama Avenue, N. W.
Fort Payne, Alabama 35967
Contact: Russell Gulley
Phone: 256-845-0203
Email: bwac@russellgulley.com

Bluff Park Art Association

PO Box 26012
Birmingham, AL 35260
Contact: Julie Preskitt
Email: bpaashowchair@gmail.com
www.bluffparkartassociation.org

Brewton Council of the Arts

PO Box 432
Brewton, AL 36427
Contact: Susan Miller
Phone: 251-363-0176
Email: sdibrell@mchsi.com
www.brewtoncouncilofthearts.com

Brierfield Ironworks Park

240 Furnace Parkway
Brierfield, AL 35035
Phone: 205-665-1856
Fax: 205-665-9789
Email: brierfield@att.net
www.brierfieldironworks.org

Burritt on the Mountain

3101 Burritt Drive, SE
Huntsville, AL 35801
Contact: Elizabeth Jones
Phone: 256-533-4118
Phone: 256-536-2882
Fax: 256-532-1784
Email: elizabeth.jones@huntsvilleal.gov
www.burrittonthemountain.com

City of Gulf Shores

PO Box 299
Gulf Shores, AL 36547
Contact: Erica Bassett
Phone: 251-968-1434
Email: ebassett@gulfshoresal.gov
Fax: 251-968-1175
www.gulfshoresal.gov

Coffee County Arts Alliance

PO Box 310447
Enterprise, AL 36331
Contact: David Deal
Phone: 334-406-2787
Fax: 334-347-4247
Email: coffeeca@aol.com
www.coffeecountyartsalliance.com

Community Arts Council of Blount County

907-A Springville Boulevard
Oneonta, AL 35121
Contact: Carol Lewey
Phone: 205-862-2781
Email: clewey@hotmail.com

Covington Arts Council

PO Box 1418
Andalusia, AL 36420
Contact: Paula Harr
Phone: 334-300-2783
Fax: 334-222-1148
Email: covartsco@yahoo.com

Eastern Shore Art Center

401 Oak Avenue
Fairhope, AL 36532
Contact: Bryant Whelan
Phone: 251-928-2228, ext. 100
Email: bryant@esartcenter.org
www.esartcenter.org

Etowah Youth Orchestra

761 Chestnut Street
Gadsden, AL 35901
Contact: Mike Gagliardo
Phone: 256-543-2787 (ext. 32)
Email: mikegagliardo@culturalarts.org
<https://www.facebook.com/EtowahYouthOrchestras/>
www.culturalarts.org

Gadsden Cultural Arts Foundation

PO Box 1507
Gadsden, AL 35902-1507
Contact: Tom Banks
Phone: 256-543-2787 (ext. 38)
Email: tombanks@culturalarts.org
www.culturalarts.org

Gorham's Bluff Institute

101 Gorham Drive
Pisgah, AL 35765-6891
Contact: Dawn McGriff
Phone: 256-451-2787, ext. 28
Fax: 256-451-3510
Email: dawn@gorhamsbluff.com
www.gorhamsbluff.com

Greenville Area Arts Council

PO Box 825, Greenville, AL 36037
Contact: Nancy Idland
Phone: 334-382-8729
Email: nancyidland@hotmail.com
www.gaac-ritz.com

Gulf Coast Arts Council

PO Box 1194
Gulf Shores, AL 36547
Contact: Pam Winstead
Phone: 251-968-5478
Email: pamwinstead@gmail.com

Historic Talladega RitzTheatre

PO Box 228
Talladega, AL 35161-0228
Contact: George Culver
Phone: 256-315-0000
Email: georgeculver1@gmail.com
www.ritztalladega.com

Huntsville Chamber Music Guild

4800 Whitesburg Dr., Suite 30-358
Huntsville, AL 35802
Contact: Diane Cunningham
Phone: 256-489-7415
Email: info@hcmg.us
<https://www.hsvchambermusic.org/>

Huntsville Literary Association

PO Box 919 Huntsville, AL 35804
Contact: Jeff Nelson
Phone: 256-851-9473
Email: nelsonj@uah.edu
Email: shakespeare@hlahsv.org
www.hlahsv.org

**Jay and Susie Gogue
Performing Arts Center**

Auburn University
910 South College Street
Auburn, AL 36849
Contact: Christopher Heacox,
Executive Director
Email: cjheacox@auburn.edu
334-844-GPAC (4722)
334-844-4722

**Jan Dempsey Community
Arts Center**

222 East Drake Avenue
Auburn, Alabama 36830
Contact: Sara Custer
Phone: 334-501-2963
Email: scuster@auburnalabama.org
www.auburnalabama.org/arts

**Judson College
Concert/Lecture Series**

Music Department
PO Box 120
302 Bibb Street
Marion, AL 36756
Contact: Chris Brown
Phone: 334-683-5142
Fax: 334-683-5147
Email: cbrown@judson.edu

Knox Concert Series

PO Box 2501
Anniston, AL 36202
Contact: Mandi King
Phone: 256-235-2553
Email: mandiking@cableone.net
www.knoxconcert.org

Landmark Park

PO Box 6362
Dothan, AL 36302
Contact: Laura Stakelum
Email: laurav@landmarkparkdothan.com
Phone: 334-794-3452
Fax: 334-677-7229
www.landmarkparkdothan.com

The Library Theatre

200 Municipal Drive
Hoover, AL 35216
Contact: Matina Johnson
Phone: 205-444-7882
Phone: 205-444-7888
Fax: 205-444-7894
Email: matinaj@bham.lib.al.us
www.thelibrarytheatre.com

Leeds Arts Council

PO Box 684
8140 Parkway Drive
Leeds, AL 35094
Contact: Steve Karr
Phone: 205-699-1892
Fax: 205-699-1891
Email: leedsartscouncilal@gmail.com
www.leedsartscouncil.org

Lyric Theatre

1817 3rd Avenue North
Birmingham, AL 35203
Contact: Brant Beene
Email: brant@alabamatheatre.com
Contact: Cindy Mullins, Venue
Manager and Booking
Email: cindy@alabamatheatre.com
Phone: 205-252-2262
Fax: 205-776-1631

Mobile Chamber Music

PO Box 3121
Mobile, AL 36652-3121
Phone: 251-533-4529
Contact: Plia Dees Preston
Email: pliadees1@aol.com
Email: music@mobilechambermusic.org
www.mobilechambermusic.org

Mobile International Festival

713 Dauphin Street
Mobile, AL 36602
Contact: Ester de Aguiar
Phone: 251-285-5003
Email: ester@mobileinternationalfestival.org
www.mobileinternationalfestival.org

**Montgomery Performing
Arts Centre**

201 Tallapoosa Street
Montgomery, AL 36104-2662
Contact: Allen Sanders
Phone: 334-481-5100
Phone: 334-481-5110
Fax: 334-481-5126
Email: allen.sanders@mgmbr.com
www.mpaonline.org

Mountain Valley Arts Council

300 Gunter Avenue
Guntersville, AL 35976-1129
Contact: Mason Holcomb
Phone: 256-571-7199
Email: info@mvacarts.org
www.mvacarts.org

**Music Preservation Society/
W. C. Handy Music Festival**

PO Box 1827
Florence, AL 35631
Contact: Linda Waide, Executive Director
Email: director@musicpreservationsociety.org
Phone: 256-766-7642
Fax: 256-766-7549
www.musicpreservationsociety.org
www.wchandymusicfestival.org

Music South

PO Box 274, Dothan, AL 36302
Contact: Janie Hinson
Phone: 334-699-8542
Email: info@musicsouth.com
www.musicsouth.com

Old Alabama Town

301 Columbus Street
Montgomery, AL 36104
Contact: Michael W. Panhorst, Ph.D
Phone: 334-240-4500
Fax: 334-240-4519
Email: marketing@oldalabamatown.com
www.landmarksfoundation.com

**Princess Theatre & Center for
the Performing Arts**

P O Box 335, Decatur, AL 35602
112 2nd Ave., NE, Decatur, AL 35601
Contact: Mary McDonald
Phone: 256-350-1745, ext. 302
Fax: 256-350-1712
Email: director@princesstheatre.org
www.princesstheatre.org

Ritz Theatre

111 West Third Street
Sheffield, AL 35660
Contact: Dennis Clark
Phone: 256-383-0533
Fax: 256-383-0535
Email: tvaa@comcast.net
www.tvaa.net

**Samford University
Wright Center**

800 Lakeshore Drive
Birmingham, AL 35229
Contact: Kenny Gannon
Phone: 205-726-4591
Box Office: 205-726-2853
Email: kgannon@samford.edu
www.samford.edu/wrightcenter

Shoals Community Theatre

123 North Seminary Street
PO Box 622, Florence, AL 35631
Contact: Steve Price
Phone: 256-764-1700
Email: sprice4u@comcast.net
www.theshoalstheatre.org

**String Quartet Society
of Tuscaloosa**

PO Box 2730, PMB #144
Tuscaloosa, AL 35403
Contact: Anne Witt
Phone: 205-348-1460 -- or --
Phone: 205-292-1534
Email: acwitt@ua.edu
www.stringquartetsof
tuscaloosa.org

**Sumter County Fine Arts
Council**

PO Box 1038, Livingston, AL 35470
Contact: Dr. Christopher Shelt
Phone: 205-652-3437
Fax: 205-652-3827
Email: cshelt@uwa.edu
www.scfac.uwa.edu

**Sylacauga Area Council
on Arts and Humanities**

211 South Norton Avenue
Sylacauga, AL 35150
Contact: Ted Spears
Phone: 256-267-6655
Email: tedspears4316@gmail.com

**Tennessee Valley
Jazz Society**

604 Jordan Lane
Huntsville, AL 35816
Contact: Howard Bankhead
Phone: 256-604-8172
Email: tennesseevalleyjazz@gmail.com
www.tvjs.webs.com

**Tennessee Valley
Museum of Art**

511 North Water Street
Tuscumbia, AL 35674
Contact: Nancy Sanford
Phone: 256-383-0533
Fax: 256-383-0535
Email: nancytvaa@gmail.com
Email: nancygraysandford@gmail.com
www.tvaa.net

Troy Arts Council

PO Drawer 606
Troy, AL 36081
Contact: Dave Camwell
Phone: 515-867-7044
Email: dcamwell@troy.edu
www.troyartscouncil.com

Two Rivers Arts Council

PO Box 1187
Demopolis, AL 36732
Contact: Kathy Owings
Phone: 334-289-1595, ext. 1
Email: kathyowings60@gmail.com

UNA/University Events

UNA Box 5068
Florence, AL 35632-0001
Contact: Bret Jennings
Phone: 256-765-4164
Fax: 256-765-4507
Email: nmjennings@una.edu
www.una.edu/events/

Walker County Arts Alliance

PO Box 1622
Jasper, AL 35502
Contact: Kate Gurganus
Phone: 205-221-1711
Email: wcaa.arts@gmail.com

Winston County Arts Council

PO Box 436
Arley, AL 35541
Contact: J. D. or Theresa Snoddy
Phone: 205-489-6569
Email: theresa.snoddy@gmail.com
www.winstoncountyarts.org

Alabama Touring Artists*

✱ **PLEASE NOTE:** The following listing is a sampling of Alabama's touring artists. It is not intended to be an all-inclusive list.

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The Alabama Shakespeare Festival broadens the cultural identity of the South by producing Shakespeare, contemporary plays, musicals, and exciting new works that focus on the Southern experience. Under the dual leadership of Artistic Director Rick Dildine and Executive Director Todd Schmidt, ASF seeks to build community by engaging, inspiring, and entertaining people with transformative theatrical performances and compelling educational and outreach initiatives. ASF is supported by grants from the Alabama State Council on the Arts and the National Endowment for the Arts.

Alabama Shakespeare Festival
1 Festival Drive, Montgomery, AL 36117
Todd Schmidt, Executive Director
Phone: 334-271-5329
Email: tschmidt@asf.net
www.asf.net

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Act of Congress hails from the southern hills of Alabama. Their organic sound is consistently voted one of the "Must See Live Acts of Alabama." AOC has performed in countries including Thailand, Oman, Palau, Saudi Arabia, UAE, Philippines, Timor Leste, Bali, Liberia, and Jordan. AOC has performed for the likes of Paste, SXSW, Disney, NPR and Billboard. Act of Congress has also won the IMWS Disc Maker's Grand Prize and Colgate Country Showdown Regional Competition. Dave Higgs of NPR calls AOC "one of the freshest sounding, exuberant bands in all of the known acoustic universe."



Contact: Tim Carrol, Jr.
Phone: 256-458-3402
Email: actofcongress@gmail.com
www.actofcongressmusic.com

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The Alabama Symphony Orchestra

- Since its founding in 1921, the Alabama Symphony Orchestra has grown to become the state's premier performing arts organization and only full-time professional orchestra. The ASO inspires, entertains, and provides vital programming to the residents of the state, serving nearly 100,000 people yearly throughout Alabama through concert series, youth programs, and educational and community engagement efforts to fulfill our mission of changing lives through music. The ASO works to produce creative, dynamic programming and to be recognized as an artistically innovative leader in the field.



Alabama Symphony Orchestra
3621 Sixth Avenue South
Birmingham, AL 35222
Phone: 205-251-6929
Contact: Molly Golski, Executive Assistant and Office Manager
Email: mgolski@alabamasymphony.org
www.alabamasymphony.org

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Birmingham Children's Theatre

has grown to become one of America's largest professional theatres for young audiences, and now operates in a three-theatre complex at the Birmingham Jefferson Convention Complex (BJCC) in Birmingham, Alabama. BCT produces 11 shows seasonally, four of which tour, giving the theatre a combined audience of over 170,000 each year.



Birmingham Children's Theatre
P.O. Box 1362, Birmingham, AL 35201
Brandon Bruce, Executive Director, Artistic Director
Phone: 205-458-8190
Phone: 205-458-8181
Fax: 205-458-8895
Email: brandon@bct123.org
www.bct123.org

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Birmingham Sunlights are recipients of a National Endowment of the Arts National Heritage Fellowship. They developed their four-part a cappella style within the Church of Christ, where no musical instruments are permitted. Three brothers, James, Barry and Steve Taylor founded the group and are joined by Reginald Speights and Wayne Williams (replaced by current member Bill Graves) in performing well-known hymns as well as original pieces.



The Birmingham Sunlights have appeared in numerous festivals across the nation, such as the National Folk Festival in Lowell, Massachusetts. They have toured five countries in Africa and performed extensively in the Caribbean and Australia under the auspices of the U. S. Department of Information. They recently performed in France as ambassadors of Alabama traditional culture.

Booking Contact:

Dee Taylor or Barry Taylor
Email: Muzic2c@bellsouth.net
Home: 205-916-0025
Mobile: 205-266-3093
1544 Spaulding Ishkooda Rd
Birmingham, AL 35211

Black Jacket Symphony offers a unique concert experience by recreating classic albums in a live performance setting with a first class lighting and video production. A selected album is performed in its entirety by a group of hand-picked musicians specifically selected for each album. With no sonic detail being overlooked, the musicians do whatever it takes to musically reproduce the album. And Black Jacket Symphony reenacts it all - Pink Floyd, Led Zepplin, Prince, the Beatles and more. Following the album and a brief intermission, the Black Jacket Symphony returns to the stage to perform a collection of greatest hits by the evening's artist.



Black Jacket Symphony
Contact: J. Willoughby
Phone: 205-790-0900
Email: j.willoughby@me.com
www.blackjacketsymphony.com

DieDra Ruff, The Blues Diva

has been singing for as long as she can remember. Her career began as part of a family singing group when she was signed by the Charlie Cross Management Company of Brunswick, Ga. After Cross passed away, DieDra signed to Boogie Down Production in New York. Keith Ruff who produced DieDra's first CD signed DieDra with Ruff Pro Records and launched "DieDra and the Ruff Pro Band." Her debut album "Overcoming Hurdles" was nominated for several awards, and her song "Hip Swingin' Blues." was number five on Roadhouse Blues Charts topping all Beach Music Charts. DieDra has had the opportunity to open up for Betty Wright, Bobby Brown, Candi Staton, Frankie Beverly and Maze, Bar-Kays, Glenn Jones, Denise LaSalle, Al Green, Avant, Carl Thomas, Sunshine Anderson, and Bobby Rush.

The Blues Society crowned DieDra "Alabama Blues Queen" and she is the recipient of 17 Blues Awards.



DieDra Ruff
The Blues Diva
Booking: (404) 379-0096
Email: diedraruff65@gmail.com
www.diedrablues.com

Eric Essix's MOVE>TRIO -

Eric Essix was born and raised in the South and his music embraces everything about the place he still calls home. After 25 years and 20 albums, he continues to make "music that moves." Over the past 4 years, Eric Essix has released five critically acclaimed albums that have topped the SmoothJazz.com charts.



On his latest project, Essix joins forces with drummer James "PJ"

Spraggins and Kelvin Wooten on both keyboards and bass, to form the exciting new MOVE>Trio. In support of an upcoming album/DVD release in summer 2015, the group is now booking both U.S and international dates showcasing their own signature brand of "southern styled" contemporary jazz. Through his many recordings and performances worldwide, Eric's mission and his music continue to resonate with listeners everywhere. In his words, "My primary goal is to create and share a body of work that will uplift, elevate and inspire others long after I am gone."

Booking and Management: for Eric Essix's MOVE>TRIO:
ADAM ZAGOR, booking agent
UAA UNIVERSAL ATTRACTIONS
Phone: 212-582-7575, Ext. 148
Email: adam@universalattractions.com

CHANDRA BELL, management
Phone 205-876-7305
Email: chandrabel@att.net
www.ericessix.net

Tracy Heavner is an internationally known performance artist and distinguished music educator. Heavner performs in a variety of genres ranging from classical to jazz. His talents as a saxophonist, clarinetist and flutist are witnessed on stage as a soloist, chamber ensemble member and within the orchestra. His professional achievements off the stage are equally impressive in the areas of education, teaching and scholarship.



Dr. Tracy Heavner
Department of Music, LPAC# 1072
University of South Alabama
307 University Boulevard, North
Mobile, Alabama 36688
Phone: 251-460-6260
Email: theavner@southalabama.edu

The Heim Duo has been featured on the internationally syndicated program Classical Guitar Alive. Pan Magazine



of the British Flute Society called their performance of Robert Baksa's Celestials "a dazzling performance of a dazzling work!"

The Duo was invited to perform at the 2004 National Flute Association Convention in San Diego, California. The Duo presented a series of concerts of American works for flute and guitar in London and the surrounding area in summer of 2006. Their performance at the National Czech and Slovak Museum was described as "absolutely astonishing!"

Annette and Bret Heim
408 Hound's Run West
Mobile, AL 36608
Phone: 251-461-0677
Email: aheim@shc.edu
www.facebook.com/HeimDuo

Russell Gulley is a veteran Muscle Shoals musician with national tour and recording credits. Russell's return to recording focused on the roots of music that first influenced him, a mix of Americana that blends blues, soul, gospel, country, and rock & roll. Russell performs around the South appearing at festivals and venues that support roots, traditional, and original music.



Russell Gulley
P. O. Box 680543
Fort Payne, AL 35968-1606
Phone: 256-845-0203
Email: russell@russellgulleymusic.com
www.russellgulleymusic.com

Dolores Hydock is a nationally known story performer. Her one-woman shows and story concerts for grown-ups blend heart and humor with spoken-word artistry. Performances include lively stories from Alabama history and women's history, holiday-themed story concerts, and a variety of stories from life and literature.



Hydock has been a featured storyteller at the National Storytelling Festival

in Jonesborough, Tennessee and Teller-in-Residence at Jonesborough's International Storytelling Center, and has performed for arts councils and special events throughout Jonesborough, Tennessee and Teller-in-Residence at Jonesborough's International Storytelling Center, and has performed for arts councils and special events throughout the U.S. Her award-winning stories are, as one reviewer said, "smart but not cynical, heartwarming yet never corny... a neat feat!"

Dolores Hydock
205-951-7757
Email: dolores@storypower.org
www.storypower.org
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The Kimoni Duo performs standard and newly composed literature for the harp and flute. The Duo has performed throughout the United States. Kimoni is a dynamic and versatile ensemble with decades of combined professional experience. Its members, Monica Hargrave (harp), and Kimberly Felder-Scott (flute), present their wide-spanning repertoire from Baroque to Contemporary, Pop to Jazz. Both musicians are classically trained concert artists in their own right and bring this level of attention to detail, passion and skill to the Duo's music. Their wide range of music creates a colorful palette of musical expressions.



The Kimoni Duo
Booking & Contact info
Phone: 770-987-7581
Email: moniharp2@aol.com
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The Mariachi Garibaldi Band has performed all over the US for over 25 years. Evaristo Hernandez, the founder, conductor and recent recipient of a Folk Art Apprenticeship Grant from the Alabama State Council on the Arts has presented his band from New York, to Miami, and Atlanta. Hernandez has found



ways to provide audiences with professional entertainment as well as a variety of genres besides the traditional mariachi music.

The Mariachi Garibaldi Band
Contact: Jose Hernandez
Phone: 334-244-0611 -- or --
Phone: 334-324-0692
www.mariachibandgaribaldi@gmail.com
.....

Mithril the Band and Mithril Duo has a unique progressive style has its roots in traditional Celtic music but moves far beyond that, weaving such diverse influences as American folk, classical, rock and World Music melodies into a fun and free full tapestry of sound.

About the Mithril Duo - they bring the sweeter, classical side of Celtic music to audiences with Irish harp, fiddle, flute, whistle, and other instruments featuring Turlough O'Carolan "planxty" tunes, slow airs, and classic, beautiful melodies from Ireland, Scotland, and beyond. But that doesn't mean they might not kick it up now and again with high-energy jigs and reels!



The Mithril Duo has performed in pubs and venues across Ireland (including the famous Hawk's Well Theatre in Sligo) and are regularly featured at the Shamrock, Rose & Thistle Pub in Mobile.

Booking Contact:
Tom Morley at 251-928-0987
Email: flyingfrog@aol.com
www.mithril.us/presskit
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The Montgomery Ballet was founded in 1958. It is the oldest non-profit organization in the state of Alabama and the only professional ballet company in the city of Montgomery.



Under the direction of Danny Mitsios, Montgomery Ballet adopted the position line "Dance Lives Here." This communicates that the company consists of a group of professionals that relocate and are part of the community. The organization develops local talent through its school and performs

a number of outreach programs. Montgomery Ballet provides a strong arts program through which it enriches the city's culture and quality of life.

The Montgomery Ballet Company
2101 Eastern Blvd, Suite 223
Montgomery, AL 36117
Contact: Robert Prescott
Phone: 334-409-0522
Email: info@montgomeryballet.org
www.montgomeryballet.org

Olde Towne Brass of Huntsville, Alabama, perform and dress in the manner of early American bands. With emphasis on the War Between the States, Olde Towne Brass presents programs that give the history of a song, facts about the composer, and then plays the song in the manner it was performed more than 130 years ago. The music library of Olde Towne Brass includes more than 800 songs of both the Confederate and Union bands of this period.



The group has performed for numerous civic and historic events throughout the Southeast United States. Their music library includes classical, Dixieland, jazz and easy listening selections.

The members of the group are Werner Smock, E-flat cornet; Dale Proctor, B-flat cornet; Bob Baccus, E-flat alto; Rory Hamaker, B-flat tenor; Ian Lowther, E-flat bass; Terry Cornett, snare drum; Steve Androlake, bass drum.

Olde Towne Brass
Contact: Bob Baccus
2970 High Mountain Road
Huntsville, AL 35811
Phone: 256-534-4857
Cell: 256-653-6539
Email: bob@otbrass.com
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Dr. Henry Panion, III, an award-winning producer, composer, arranger, and conductor, is most noted for his work with the legendary pop icon Stevie Wonder. The President of Audiostate 55 Recording Studios and Entertainment Company, Dr. Panion has had the opportunity to conduct and arrange for a venerable list of artists, including The Winans, Aretha Franklin, The Blind Boys of Alabama, Chaka Khan, Kirk Franklin, the Lionel Hampton Orchestra, and American Idol winners Carrie Underwood and Ruben Studdard. He has conducted and/or had his arrangements performed by more than 50 different orchestras throughout the world, including Orches de Paris, the Tokyo Symphony, the Royal Philharmonic

Orchestra, the Boston Pops, and the National Symphony Orchestra.



The distinguished University Professor of Music at the University of Alabama at Birmingham established UAB's renown music technology degree program. His Audiostate 55 Entertainment record label is distributed worldwide via the Warner Music Group. Over 300 middle and high school students participate in the various music industry and technology camps and workshops offered annually in the labs and studios at Audiostate 55 Recording Studios. Dr. Panion recently served as a Producer and Musical Director of the BET/Centric All-Star Salute to Selma commemorating the 50th anniversary of "Bloody Sunday," the infamous march across the Edmund Pettus Bridge.

Dr. Henry Panion, III
Audiostate 55 Recording Studios
4 South 55th Place
Birmingham, AL 35212
Email: hpanion@audiostate55.com
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Southern Danceworks is Alabama's only professional modern dance company. Partnerships and collaborations include the Metropolitan Arts Center for the Honda Dream Lab Project, Birmingham City Schools, the Jefferson County Schools, the Alabama Dance Summit, the Alabama Jazz Hall of Fame, and nationally renowned choreographers. Their touring programs, presentation of exciting guest artists, educational outreach,



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and local performances, provides exceptional quality to the public.

Southern Danceworks
Contact: Rosemary Johnson,
Managing Director
Email: rosemary@alabamadancecouncil.org
--or--
Teri Weksler, Artistic Director
P.O. Box 11983
Birmingham, AL 35202-1983
www.SouthernDanceworks.com
Phone: 205-602-3599

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Three On A String is celebrating four decades together. They have made lots of friends throughout the years playing their unique musical comedy all over the United States and Canada.



Three On A String is made up of four talented musicians and entertainers. Bobby Horton, Jerry Ryan, Brad Ryan and Andy Meginniss. According to the group, the show is the thing and they always want people to feel good at one of their performances. They perform all kinds of music: old standards, country, classical, bluegrass, and folk.

Three On A String
Contact: Jerry Ryan
1740 English Knoll Lane
Birmingham, Alabama 35235
Phone: 205-854-3957 --or--
Phone: 205-902-2704
Email: jryan@threeonastring.com

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Demondrae Thurman is considered one of the stars of the formidable generation of brass soloists. His euphonium playing has been described as “awe inspiring,” and he is touted as “an amazing musician.” Thurman has a firm international reputation as a euphonium soloist having performed in France, Germany, England, Norway, Romania, and throughout North America.



Demondrae is quickly becoming one of the most recognized names in a new generation of euphonium soloists. Thurman has performed and recorded as euphoniumist with several orchestras included the Atlanta Symphony under the baton of Grammy Award-winning conductor Robert Spano. As a champion of contemporary music, Demondrae has premiered numerous works for solo euphonium including Soliloquies by John Stevens and Fantasy for Euphonium and Orchestra by Doug Bristol.

Demondrae Thurman
Booking Agent: Megan Kilgore
Sublime Elan Artist Management
421 Jack Coleman Drive
Huntsville, Alabama 35805
256-366-8087
Email: demondraethurman@gmail.com
www.demondrae.com

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Umdabu South African Dance Company is a thrilling theatrical dance troupe presents traditional and contemporary South African dance and culture, particularly that of the Zulu people. Powerful dancing, incredible singing and lots of audience interaction.



Umdabu South African
Dance Company
2016 2nd Street South
Birmingham, AL 35205
Phone: 205-370-6258
Contact: Asha Xulu
Email: xuluasha27@gmail.com

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The Gary Waldrep Band hails from a little community called Kilpatrick, nestled in the Northeastern corner of Alabama, near Boaz. The band performs with a traditional sound spiced with original songs and old standards, making them a favorite with acoustic music lovers across the country.

Since the band's formation in the spring of 1998, they have traveled



across the United States with a fan club of over 1500 members strong and growing. Their instrumental styles offer something for everyone to enjoy.

The Gary Waldrep Band
1958 County Road 479
Albertville, Alabama 35951
Phone: 256-561-3908
Email: banjoboy1936@gmail.com
www.garywaldrepband.com

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Jacky Jack White is an award winning singer/songwriter also known as the host of the nationally syndicated radio show, The Sucarnochee (pronounced: 'Sook-uh-notch-eee') Revue. The "Revue" was on radio stations in several states, and overseas from 2004 to 2015. White's Radio Program was awarded a citation from the Country Music Association for "Outstanding work and promotion of Grassroots Music across the world."



White has had songs on the charts as a singer/songwriter since 1985. Some of the artists who have recorded his songs are: Ray Stevens, Charley Pride, Buddy Jewell, Steve Wariner, Neal McCoy and Mark Lowery. He has received an ASCAP (American Society of Authors, Composers, and Publishers) Award for "If I Didn't Love You", and a NSAI (Nashville Songwriters Assoc., Inc.) Award for the #1 Southern Gospel song, "When Men Pray."

Jacky "Jack" White
P.O. Box 777
Livingston, AL 35470
205-499-9988
Email: jack_white@bellsouth.net

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Tom Wolfe has had the opportunity to perform with some of the most respected jazz musicians of the day.



In 1998 Wolfe was appointed a Kennedy Center/USIA Jazz Ambassador. Wolfe has performed and/or recorded with Danny Gottlieb, Lew Soloff, Gene Bertoncini, Lou Marini, Mundelle Lowe, Bill Goodwin, Frank Vignola, Harvie S, Ken Watters, Bill Huntington, Victor Atkins, Hilary Jones, Oteil Burbridge, Charli Persip, Jamie Aebersold, Bob Hope, Engelbert Humperdinck, Rosemary Clooney, Rose Marie, Chita Rivera, Jerry Van Dyke, Guy Lombardo Orchestra, Lawrence Welk Orchestra, and many others. He also recently contributed music to the Ellen Degeneres TBS Special, "Ellen's Really Big Show."

Tom Wolfe
Phone: 205-315-3225
Email: tom@tomwolfeguitar.com
Booking: booking@tomwolfeguitar.com

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Billie Jean Young is associate professor of fine and performing arts and artist-in-residence at Judson College in Marion, Alabama. She is a poet, the author of three books and numerous plays. For the past four years, her play, "JimmyLee," has been mounted annually to honor Jimmie Lee Jackson, a voting rights martyr. She is author and performer of the one woman play, "Fannie Lou Hamer: This Little Light," which is available for touring. Young has performed..."This Little Light" for more than 30 years throughout the US and on four continents.



Billie Jean Young
Email: billiejy@aol.com
Email: connect@billiejeanyoung.com
205-515-2904
www.billiejeanyoung.org

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AGENCY PROGRAMS

Consistent with its charge from the Legislature, the Council has adopted a number of programs to address the needs of the arts in Alabama. These programs currently consist of Arts in Education, Community Arts, Folklife, Performing Arts, Visual Arts, and Literary Arts. Guidelines, application and eligibility requirements are explained in detail on the following pages.

GOAL OF PERFORMING ARTS PROGRAM

To ensure that high quality performances of music, dance and theatre are available to Alabama audiences and to support Alabama's performing arts organizations and artists.

PRESENTING GRANTS

Eligible organizations may apply for grants to offset the costs of presenting (booking) performances or exhibitions by individual artists, institutions and companies producing dance, music, theatre, exhibitions and readings. Artists whose work is to be presented must be from outside of the home county of the applicant organization.

Priorities for funding are proposals which include educational workshops and residencies, or implement a comprehensive plan for audience or community development. Performances of highly commercial or seasonal entertainment which could be self-supporting are unlikely to be funded.

In order to be eligible, applications must be accompanied by the required attachments and a contract or letter of engagement from the performer, signed by both parties, which verifies the date and artistic fee.

These grants must be matched dollar-for-dollar in cash. There is no limit on how much can be requested, however, grant amounts rarely exceed \$10,000. No more than four (4) presentations per year will be funded.

For complete information please refer to Grant Guidelines at: www.arts.alabama.gov

For More Information contact:

Yvette Jones-Smedley,
Performing Arts Program Manager
Telephone 334/242-5138
Email: yvette.jones-smedley@arts.alabama.gov

OTHER SOURCES OF FUNDING

The following agencies offer various types of assistance for arts related programs and projects. Contact them for information about their programs and services.

THE ALABAMA HUMANITIES FOUNDATION

1100 Ireland Way, Suite 101
Birmingham, AL 35205-7701
205/558-3980
www.ahf.net

SOUTH ARTS

1800 Peachtree Street, NW, Suite 808
Atlanta, GA 30309
404/874-7244
www.southarts.org

THE NATIONAL ENDOWMENT FOR THE ARTS

400 7th Street, SW
Washington, DC 20506
202/682-5400
www.arts.gov

THE NATIONAL ENDOWMENT FOR THE HUMANITIES

400 7th Street, SW
Washington, DC 20506
202/606-8400
www.neh.gov

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

1800 M Street, NW, 9th floor
Washington, DC 20036-5802
202/653-4657
www.imls.gov

Cover Photos: Red Mountain Theatre's production of *Smokey Joe's Cafe*. Photo by Stewart Edmonds; Vadim Gluzman performing with the Mobile Symphony. Photo courtesy of the Mobile Symphony; Dance Alabama! Spring Dance 2018 led by dance professor Lawrence Jackson at the University of Alabama, showcasing student and faculty choreographers.



Alabama State Council on the Arts

201 Monroe Street, Suite 110
Montgomery, Alabama 36104-3721
334-242-4076

www.arts.alabama.gov