

Rubric: Unit 3 Performance Task 1

<p>Central Ideas RI.9-10.2</p>	<p>Fail to identify and/or explain a central idea from the text. Provide no examples or irrelevant and insufficient examples of the central idea's emergence and refinement.</p>	<p>Determine a central idea from the text and analyze its development by undeveloped or insufficient but relevant examples of the central idea's emergence and refinement using specific details.</p>	<p>Determine a central idea from the text and analyze its development by providing relevant and sufficient examples of the central idea's emergence and refinement using specific details.</p>	<p>Determine a central idea from the text and analyze its development by providing precise and sufficient examples of the central idea's emergence and refinement using specific details.</p>
<p>Author's Approach RI.9-10.3</p>	<p>Fail to demonstrate analysis through specific textual details. Provide little to no analysis of how the details are ordered, introduced, and developed.</p>	<p>Explain how the author unfolds an analysis or series of ideas or events; provide a partial analysis of how the details are ordered, introduced and developed.</p>	<p>Explain how the author unfolds an analysis or series of ideas or events; accurately analyze how the details are ordered, introduced and developed.</p>	<p>Explain how the author unfolds an analysis or series of ideas or events; effectively analyze how the details are ordered, introduced, and developed.</p>
<p>Word Choice Analysis RI.9-10.4</p>	<p>Struggles to determine the meaning of words and phrases. Analyze the impact of word choice.</p>	<p>Occasionally determines the meaning of words and phrases. Little to no analysis of the impact of word choice.</p>	<p>Accurately determines the meaning of words and phrases. Analyzes the impact of word choice.</p>	<p>Completely determines the meaning of words and phrases. Analyzes fully the impact of word choice.</p>
<p>Effect of Different Media RI.9-10.7</p>	<p>Struggles to analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p>	<p>Occasionally analyzes various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p>	<p>Accurately analyzes various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p>	<p>Completely analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p>
<p>Analyze Claims and Evidence RI.9-10.8</p>	<p>Evaluates the argument in a text implicitly by using its points or evidence.</p>	<p>Explicitly evaluates the argument by endorsing or rejecting it, but</p>	<p>Explicitly evaluates the argument and provides partial reasons and</p>	<p>Explicitly evaluates the argument, provides clear and sufficient</p>

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		does not provide reasons or analysis.	analysis for the evaluation.	reasons and analysis for the evaluation.
Argument Analysis SL.9-10.3	Minimally evaluates a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	Inconsistently evaluates a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	Sufficiently evaluates a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	Consistently and accurately evaluates a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.
Logical Presentation SL.9-10.4	Minimally presents information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.	Inconsistently presents information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.	Sufficiently presents information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.	Consistently and accurately presents information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
Digital Media SL.9-10.5	Makes little to no use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	Make ineffective use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	Make excellent use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.