

Summer Reading 2014
9th Grade Advanced English

- Required:** 1. *The Count of Monte Cristo* by Alexander Dumas
(You must read the Lowell Bair translation, which is abridged.)
2. *Lord of the Flies* by William Golding

Assignments:

When you read *The Count of Monte Cristo* and *Lord of the Flies*, you must engage in an active reading strategy that must be handwritten or typed. Whatever strategy you choose, you must engage with the text in a way that reflects more than simply reading the story. You may choose to create a character chart that lists key events and themes associated with major characters. You may also choose to explore how both Dumas and Golding explore different themes within the texts. You may even choose to develop your own study guides on the texts as you read them. Whatever the case, you will be required to produce, on the first day of class, evidence that you have made a good faith attempt to read beyond the lines of the text. **This assignment is designed to reflect your level of engagement with the text, so do not use any extra-textual support (*Spark Notes*, *Cliff's Notes*, etc.). These books are challenging, but they are also accessible for ninth graders.**

- 3. An additional book of choice is required.** It may be fiction or non-fiction.

Guidelines for choice books:

- Books that were required reading in previous English classes **may not be read** for your choice selection.
- You may choose any book for your choice selection, provided it is grade level appropriate. If you would like some book suggestions, you may refer to the lists below. However, it is not mandatory that you choose a book from these lists. If you have a question about the grade level acceptability of a book you have chosen, please contact Mr. McCain before July 15th.

9th Grade
Suggested Fiction List

Title	Author
<i>And Then There Were None</i>	Agatha Christie
<i>Fahrenheit 451</i>	Ray Bradbury
<i>Gifted Hands</i>	Ben Carson M.D. with Cecil Murphy
<i>Great Expectations</i>	Charles Dickens
<i>In The Middle of the Night</i>	Robert Cormier
<i>Music of the Heart</i>	Roberta Gaspari
<i>O Pioneers!</i>	Willa Cather
<i>Shoeless Joe</i>	W.P. Kinsella
<i>The Beekeeper's Apprentice</i>	Laurie R. King
<i>The Call of the Wild</i>	Jack London
<i>The Chosen</i>	Chaim Potok
<i>The Firm</i>	John Grisham
<i>The Friends</i>	Rosa Guy
<i>The Kitchen God's Wife</i>	Amy Tan
<i>The Last Unicorn</i>	Peter Beagle
<i>The Moves Make Man</i>	Bruce Brooks
<i>The Natural</i>	Bernard Malamud
<i>The Once and Future King</i>	T.H. White
<i>The Pact: Three Young Men Make a Promise and Fulfill A Dream</i>	Dr. Sampson Davis, et al
<i>West Side Story</i>	Leonard Bernstein, Irving Schulman, and Stephen Sondheim

9th Grade
Suggested Non-fiction List

Title	Author
<i>A World of Hurt: Between Innocence and Arrogance in Vietnam</i>	Mary Reynolds Powell
<i>A Yellow Raft in Blue Water</i>	Michael Dorris
<i>About This Life</i>	Barry Lopez
<i>All Creatures Great and Small</i>	James Herriot
<i>Bad Boy: A Memoir</i>	Walter Dean Myers
<i>Barrio Boy</i>	Ernesto Galarza
<i>Coming of Age in Mississippi</i>	Anne Moody
<i>Desert Solitaire</i>	Edward Abbey
<i>Eco-Heroes Twelve Tales of Environmental Victory</i>	Aubrey Wallace
<i>Finding Fish</i>	Antwone Fisher
<i>How the Garcia Girls Lost their Accents</i>	Julia Alvarez
<i>How the Other Half Lives</i>	Jacob Riis
<i>I'd Rather Teach Peace</i>	Colman McCarthy
<i>I'm a Stranger Here Myself</i>	Bill Bryson
<i>In The Shadow of Man</i>	Jane Goodall
<i>Kaffir Boy</i>	Mark Mathabane
<i>Lanterns a Memoir of Mentors</i>	Marian Wright Edelman
<i>Mountains Beyond Mountains</i>	Tracy Kidder
<i>My Place</i>	Sally Morgan
<i>Of Beetles and Angels: A Boy's Remarkable Journey from A Refugee Camp to Harvard</i>	Mawi Asgedom
<i>One Day in The Life of Ivan Denisovich</i>	Alexander Solzhenitsyn
<i>One Writer's Beginnings</i>	Eudora Welty
<i>Red Scarf Girl: A Memoir of the Cultural Revolution</i>	Ji-li-Jiang
<i>Silent Spring</i>	Rachel Carson
<i>Small Wonder</i>	Barbara Kingsolver
<i>Still Me</i>	Christopher Reeve
<i>The Autobiography of Miss Jane Pitman</i>	Ernest J. Gaines
<i>The Birthday Boys</i>	Beryl Bainbridge
<i>The Other Side of the Mountain</i>	Evans G. Valens
<i>The Right to Privacy</i>	Ellen Alderman and Caroline Kennedy
<i>We Die Alone: A WWII Epic of Escape and Endurance</i>	David Howarth