

Summer Reading Assignment

ELA 8th Grade

PICK ANY book you would like to read that is at least 150 pages in length and then complete ONE creative and ONE written assignment.

Dear Student and Parent/Guardian,

We are excited to have you next year! As we begin the 1st nine weeks, it's important that we start the year successfully. Your summer reading assignment is to read ONE book that is at least 150 pages in length. We suggest that you start reading early, read and reread (if you don't understand certain parts), and even take notes on things you like or are confused about. After you read the whole novel, complete ONE creative assignment and ONE written assignment listed in their entirety. Please read all assignment descriptions and requirements, as points will be deducted for not adhering to all directions. Everything should be completed AND brought to school August 15th. Your ELA teacher will take up your summer reading work and use it for grades, classwork, discussions, quizzes, or whatever other assessment she determines is necessary.

Should you have any questions over the summer, please email Mrs. Watford, Ms. Gaut or Ms. Lackey at the following email addresses: hwatford@shelbyed.org , wgaut@shelbyed.org or a2lackey@shelbyed.org

Expectations for ALL assignments:

- Use complete sentences -- no fragments, run-ons, or comma splices
- Use correct punctuation
- Use the proper heading (*see example below*)
- You may type the assignments, but do not submit an electronic copy. You will need to print the assignments.
- Check spelling and double check spelling
- Put forth your best work and something you are proud to put your name on

How to head your paper:

(left side)	(right side)
Your Name	Summer reading
ELA	Title of the assignment (Ex: Questions, Journal, Interview)
Due Date	

Example:

<i>Jane Smith</i>	<i>Summer Reading</i>
<i>ELA</i>	<i>Level Questions</i>
<i>15 August 2022</i>	

Pick ONE creative assignment **and** ONE written assignment

Written Assignment #1--The Journal

Journal your reading experience throughout the novel. Each journal should be at least ½ page in length. Please do not complete this assignment in an actual journal. You will need to complete this assignment on loose leaf notebook paper. Your paper heading does not have to be on each page for this assignment; you only need to include it on the first page. Please staple all journal entries together and do not write on the opposite side of the notebook paper. You may type the journal entries, but please do not submit electronically. You will need to print out the entries with the correct heading as described above and staple all entries together.

There must be 5 entries, each addressing the following questions...

How are the characters changing?

Write about a personal experience that is similar to one the character is having

Write down a quote or passage that you like. Explain why.

Make a prediction about what will happen next.

What is your opinion to a character's actions?

Written Assignment #2--The Interview

Prepare a script for an interview, with you as the interviewer and with one of your characters from the book as the interviewee. Write both your questions and the answers you think that character would give. This should include at least 12 questions and answers.

Written Assignment #3--The 4 Chunk Questions

Pick two assignments from the REMEMBER list, one from the UNDERSTAND, one from APPLY, and one from ANALYZE to thoroughly answer based off your book.

REMEMBER (complete 2)	UNDERSTAND (complete 1)	APPLY (complete 1)	ANALYZE (complete 1)
-What is the setting of the novel? How do you know? -How would you describe the main character of the novel? Provide evidence -Identify 5 or more words you don't know and define them -Who is the antagonist? How do you know? -What kinds of conflicts are present in the book? -Recall details about the setting by creating a picture of where a part of the story took place. -Name and tell about all the characters in the story thus far	-What genre is this novel classified as and why? -What can you infer about the author based on the novel? -Compare and contrast the protagonist and antagonist -paraphrase three significant quotes -Draw a picture and/or write a sentence showing what happened before and after a passage or illustration found in the book. -Predict what could happen next in the story before the reading of the entire book is completed. -Construct a pictorial timeline that summarizes what happens in the story.	-What questions would you ask the author? Write a letter to ask them -Create and label a detailed plot diagram -If you were the main character, how would you approach the situation? -Transfer a main character to a new setting. -Make finger puppets and act out a part of the story. -Select a meal that one of the main characters would enjoy eating: plan a menu, and a method of serving it. -Think of a situation that occurred to a character in the story and write about how he or she would have handled the situation differently. -Give examples of people the student knows who have the same problems as the characters in the story.	-What conclusions can you draw about the deeper meaning of the text? -What are other possible outcomes of the novel? -Which events could be eliminated from the plot? Why? -What changes to the resolution would you make and why? -Do you agree or disagree with the outcome? Why? -How could the novel be improved? -Defend the protagonist -Distinguish what could happen from what couldn't happen in the story in real life. -Select parts of the story that were the funniest, saddest, happiest, and most unbelievable.

Creative Assignment #1--The Graphic Chapter Book

The Project

- Choose a chapter from the book and present it as a graphic novel (comic book/strip style)

The Details

- Present your graphic chapter book format with a front cover, several pages, and a back cover

- The front cover should include the title of the book and chapter, name of the author, and a large picture of an important scene
- The pages should tell the story in frames with pictures, captions, and thought/speech bubbles
- The back cover should include an *About the Author* paragraph about **you** (not the author of the book)

Helpful Tips

- Try to choose a chapter that will not be too hard to draw, with several different scenes and characters
- Plan your graphic novel out ahead of time. Decide what will go in each frame and on each page before you begin to draw and write
- Consider using a computer to make the comic frames. You could make a chart for the frames or use the *shapes* tool
- You do not have to include all of the dialogue in the chapter- just enough to tell the story
- Be sure you accurately reflect the settings and characters. If the author says the main character has curly hair, draw her that way

Creative Assignment #2--The Movie Trailer

The Project

- Create a book trailer for the book that will give future readers an idea of what the book is about) similar to a movie trailer)

The Details

- There are several different ways to do this. The easiest is to use iMovie but you can also use the links below as helpful resources and "how to" videos
 - <http://www.booktrailercafe.com/how-to-make-a-book-trailer/>
 - <https://thewritelife.com/free-apps-for-book-trailer/>
 - [http://library.conroeisd.net/book trailers](http://library.conroeisd.net/book_trailers)
 - <https://www.powtoon.com/blog/book-trailer-free-professional/>

Creative Assignment #3--The Diorama

The Project

- Create a shoebox diorama of an important scene from the book

The Details

- Use a shoebox set on its side to create your scene
- Use small objects such as toys, construction paper, and clay to create your scene. Be sure to decorate the inside walls of your box
- The title and author of the book should be displayed somewhere on the outside of the box
- Write or type a paragraph about your scene. Explain who the characters are and what is happening. Discuss why it is an important scene from the book. You can glue the paragraph to the box or leave it separate.

Helpful Tips

- You can place the lid under the box to create more space for your scene
- Include details in your scene to make it look more realistic
- You can make people and animals from clay, wire, or cardboard or use small toys