

Recommendation of the 2017 Music Field of Study Advisory Committee

The Field of Study Curriculum for Music is the set of lower-division courses that must be applied to the bachelor's degree with a major in Music. The Field of Study Curriculum for Music should be followed by community and technical colleges to structure a transfer curriculum in music.

The Field of Study Curriculum for Music shall consist of 31 lower-division semester credit hours that are fully applicable to a bachelor's degree with a major in Music. The entire block of courses shall be applied to a bachelor's degree with a major in Music or on a course- by-course basis.

2017 Music Field of Study Curriculum

Category	SCH in Category	Course Number	Course Title	SCH / course
Ensembles	4	MUEN 11XX MUEN 12XX MUEN 21XX MUEN 22XX	Instrumental Ensembles and/or Vocal Ensembles	1-2
Applied Study	8	MUAP 11XX MUAP 12XX MUAP 13XX MUAP 21XX MUAP 22XX MUAP 23XX	Applied Music	1-3
Category	SCH in Category	Course Number	Course Title	SCH / course
Music Theory	12	MUSI 1311	Music Theory I	3
		MUSI 1312	Music Theory II	3
		MUSI 2311	Music Theory III	3
		MUSI 2312	Music Theory IV	3
Aural Skills	4	MUSI 1116	Sight Singing & Ear Training I	1
		MUSI 1117	Sight Singing & Ear Training II	1
		MUSI 2116	Sight Singing & Ear Training III	1
		MUSI 2117	Sight Singing & Ear Training IV	1
Music Literature	3	MUSI 1307	Music Literature	3
			Total SCHs:	31

Students who first enrolled in courses in the Music Field of Study Curriculum prior to the adoption of the 2017 revisions should not be required to repeat content or unnecessarily accumulate semester credit hours. Students should be transitioned to the revised Field of Study

Curriculum, with their previously completed Field of Study courses applied to the revised Field of Study requirements under the same terms as those that apply to a student who transfers from one institution to another. The student shall then complete the remaining requirements under the current Field of Study Curriculum.

Keyboard (Piano) Proficiency

Keyboard (piano) proficiency is a requirement for most baccalaureate degrees in music. Instruction in keyboard skills is generally offered in the first two years of undergraduate study. Therefore, it is strongly recommended that community college degree plans include courses in group piano or applied piano lessons even though they are not part of the Field of Study Curriculum for Music. Keyboard proficiency courses approved for transfer are courses in group piano or applied piano lessons that concentrate specifically on the development of skills for passing keyboard proficiency examinations. Keyboard courses that concentrate primarily on performance literature are not considered keyboard proficiency courses. *Completion of courses leading to keyboard proficiency does not necessarily satisfy the requirement at a receiving institution.*

Competency, Proficiency, and Diagnostic Assessment

Transferring students who have completed the Field of Study Curriculum for Music must satisfy competency and proficiency requirements of the receiving institution. Diagnostic assessment of transfer students is permissible only if the receiving institution routinely conducts diagnostic assessment of its native students at the same point in the program of study. Should a transferring student fail to demonstrate proficiency, the student may be encouraged, but not required, to retake relevant courses to gain proficiency.

Courses in Addition to the Field of Study Curriculum for Music

Completion of the Field of Study Curriculum for Music shall not prevent a receiving institution from requiring additional lower-division courses needed for specialized programs of a bachelor's degree with a major in Music. Courses selected for inclusion in the Field of Study Curriculum for Music are those considered common to lower-division study for most music degrees. Receiving institutions may require transfer students in specialized programs (e.g., jazz studies, performance, composition, music therapy, etc.) to take additional degree-specific, lower-division courses that are *not* included in the Field of Study Curriculum. For example, course work in vocal diction is not included in the Field of Study Curriculum for Music but may transfer by agreement between institutions.

General Education Core Curriculum Courses

The Field of Study Curriculum for Music should serve as the basis for structuring the associate degree. Each two-year college determines which courses from its approved general education core curriculum, along with the Field of Study Curriculum for Music, constitute a 60-semester-credit-hour transfer block. Students shall complete the remaining general education core curriculum in effect at the receiving institution.