

PEARL JUNIOR HIGH SCHOOL

2022-2023 School Supply List

6TH GRADE



REQUIRED SUPPLIES

Supplies will be needed every day in every class — SPECIFICALLY paper & pencils. Please replenish as needed throughout the year.

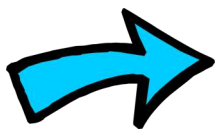
ALL CLASSES (Shared amongst classes)

- (1) 2 inch binder
- (2) composition books (sewn, not spiral)
- (1) pack of 100 count ruled index cards
- (2) plastic folder (3-prong, 2-pocket, any color)
- (1) pair of wired earbuds or headphones
- #2 pencils
- 8-pack of divider tabs (1 tab per class)
- wide-ruled notebook paper
- 12-pack colored pencils
- 4-6 pack assorted highlighters

1A CLASS

- (1) roll of paper towels
- (2) boxes facial tissue

[6th Grade Reading Comprehension Questions - Link](#)



WORKBOOK FEES
\$15.00 English
\$20.00 Math



Required Summer Reading
Bud, Not Buddy
by Christopher Paul Curtis

ELECTIVES

Only purchase supplies for the elective classes which are listed on your schedule.

QUEST

- notebook paper
- (1) box facial tissues
- (1) roll of paper towels
- (1) package of markers
- (1) package of colored pencils

BAND

- (1) 3-ring binder (1" or 1½")
- notebook paper for binder
- (1) box of clear sheet protectors
- #2 pencils
- (1) pack standard index cards

CHOIR

- (1) box facial tissue
- (1) package of pencils

PE

- tennis shoes & socks
 - t-shirt & shorts
- (must meet school dress code guidelines; wind suit or jogging pants are acceptable in cold weather)*

ART

- (1) ½ inch binder
 - (3-4) jumbo glue sticks
 - (1) box facial tissue
 - (2) rolls paper towels
- MUST HAVE FOR PENCIL POUCH:**
- (1) handheld pencil sharpener
 - (1) 12 or 24 pack colored pencils
 - (1) large pink or white eraser
 - (2) permanent markers

CREATIVE PROJECTS

- notebook paper
- (1) box facial tissues
- (1) roll of paper towels
- (1) package of markers
- (1) package of colored pencils

CREATIVE WRITING

- (1) 1/2 inch binder
- college ruled paper for binder

Bud, Not Buddy Comprehension Questions

Write your answers to these questions on lined notebook paper. Be sure to label each section with the chapter # and number each question. This comprehension work is not a requirement, but it will be very helpful to you to monitor your understanding of the key events and characters in the novel. By completing this work, you will be more prepared for class discussion and assignments during the first nine weeks of school. Your completed comprehension questions for the summer reading may be turned in to your ELA teacher when school begins.

Chapter 1

1. Do you think Bud and Jerry truly feel “cheerful, helpful and grateful” to be going to foster homes? Provide evidence from the text to support your answer.
2. Why do you think that Bud’s eyes don’t cry anymore? Provide evidence from the text to support your answer.
3. Why does Bud think six is a tough age? Provide evidence from the text to support your answer.
4. What happened to Bud’s mama? How old was he when this happened?
5. Why does Bud think the man in the flyer is his father? Provide evidence from the text to support your answer.

Chapter 2

1. Who are the Amoses? Describe each family member.
2. How does Todd get Bud into trouble with Mrs. Amos? Provide evidence from the text to support your answer.
3. How do you think Bud feels about Todd lying?
4. Why won’t Mrs. Amos let Bud take his suitcase with him into the shed? Provide evidence from the text to support your answer.
5. Why does Bud have to bite his tongue when he gets into the shed?

Chapter 3

1. How does Bud feel about being locked in the shed? Provide evidence from the text to support your answer.
2. Who does Bud think about while he is in the shed? Where did his nickname come from?
3. Why does Bud attack the hornet nest?
4. How does Bud get out of the shed?
5. Why does Bud sneak into the Amos house?

Chapter 4

1. Why does Bud want to get the gun out of the house before he takes his revenge?
2. How does Bud take revenge on Todd? Why do you think he chose this as his revenge? (hint – think back to chapter 2)
3. How do you think Bud feels as he leaves the Amos house with his suitcase? Provide evidence from the text to support your answer if possible.
4. At this point in the story, there have been several references to Bud's suitcase. Why do you think this suitcase is so important to Bud? Provide evidence to support your answer.

Chapter 5

1. How does Bud feel about “being on the lam”? Provide evidence from the text to support your answer.
2. Where is Bud trying to go after leaving the Amoses? Why?
3. What items are in Bud's suitcase? Why are they important?
4. What does Bud think about the way his mother looks in the picture he carries of her?
5. How did Bud's mother feel about the name Bud? What was her intention for naming him Bud?
6. What do you think Bud's mother meant when she told him, “When one door closes, don't worry, because another door opens”?

Chapter 6

1. Why is Bud in a hurry to get to the mission when he wakes up? How does the worker treat him?
2. Describe how Bud's pretend momma and daddy treat him. Provide evidence from the text to support your answer.
3. How do the people in line feel about the rich, white family in the picture that hangs over the mission building? Provide evidence from the text to support your answer.
4. How do you think Bud feels as he watches his pretend family walk away without him. Explain: why do you think he feels this way?

Chapter 7

1. How is the smell in the library unlike the air anywhere else? Provide text evidence to support your answer.
2. According to Bud, what does the phrase, “Haven't you heard?” usually mean?
3. How do you think Bud feels when he hears that Ms. Hill has moved away? Explain why you think he feels this way?
4. Why can't Bud go back to the Home? Where did he stay that night?

Chapter 8

1. What woke Bud up the next morning? What was his reaction?
2. What is Hooverville? Describe it using text evidence.
3. What does the man in Hooverville mean when he says that President Hoover worked so hard to make sure every town had a Hooverville that it seemed criminal to call it anything else?
4. Why do you think Bud opens up to Deza Malone and tells her about his mother? Provide evidence from the text to support your answer.
5. Why do you think the white people in Hooverville won't accept help from others?
6. What does Deza mean by saying that the poor kids all alone on the road are like dust in the wind?
7. What is the trick that Bud uses to help himself fall asleep?
8. Why do you think the police try to prevent the men from getting on the train?

Chapter 9

1. Why do you think the librarian is so nice to Bud?
2. Why does Bud like Civil War books?
3. Why is Bud trying to get to Grand Rapids? How long will the trip take?
4. Why does Bud think ideas are like trees?
5. How does the idea that Herman E. Calloway is Bud's father blossom?

Chapter 10

1. What is scary about Bud's trip?
2. Why do you think Bud ducks into the bushes when a car passes?
3. Why does Bud talk to the man in the car?
4. According to Bud's rule number 87, what does it really mean when adults tell you they need help with a problem?
5. Why does Bud lie to the man and tell him that he is from Grand Rapids?
6. Why do you think the man stops to help Bud when so many cars passed without stopping for him?

Chapter 11

1. Why does Bud think the man in the car is a vampire?
2. Why does Bud pay close attention to the way Mr. Lewis drives a car?
3. According to Bud's rule number 29, what should you do when you wake up but aren't sure where you are?
4. Why does Bud think it's different to lie to a kid than to lie to an adult?
5. What is the difference between a Pullman porter and a redcap?
6. Give two examples of ways that Mr. Lewis teases Bud and his family.

Chapter 12

1. Why does Mr. Lewis send a telegram to Herman E. Calloway?
2. Why does Bud count to ten as the policeman talks to Mr. Lewis?
3. In your own words, explain what a Labor Union is.
4. Why does Mr. Lewis want Bud to put the box under the seat before the policeman comes over to the car?
5. How do you think Bud feels when he realizes that Herman E. Calloway is very old? Provide evidence from the text to support your answer.

Chapter 13

1. How do you think Herman E. Calloway and Jimmy feel when they hear Bud's announcement?
2. How do you think Bud feels when Jimmy invites him to come to the Sweet Pea to eat? What makes you say that?
3. Who are the people Bud is introduced to? How do they treat him?
4. What does Steady Eddie mean when he tells Bud to be careful with his case because it's his "bread and butter"?
5. What does Bud mean when he says "my eyes don't cry no more"?

Chapter 14

1. Describe the Sweet Pea.
2. Who is Miss Thomas? Describe her using evidence from the text.
3. How does Miss Thomas treat Bud?
4. How does Bud feel about the band members?
5. Why do you think Bud begins to cry and cannot stop? Provide evidence from the text to support your answer.

Chapter 15

1. Why does Herman E. Calloway call his house the Grand Calloway Station?
2. Whose room do you think Bud is staying in at Grand Calloway Station?
3. Why do you think that Herman E. Calloway doesn't like Bud?
4. Why do you think Mr. Calloway doesn't want Bud snooping around the room?

Chapter 16

1. Why does Bud think people in Grand Rapids talk funny? Give examples from the text.
2. What does Bud consider more important, the suitcase or the items inside the suitcase? Why?
3. What gifts does Steady Eddie give to Bud? How does Bud feel?
4. What is Bud's new nickname the band gave him? Does he like it? Provide evidence from the text to support your answer.

Chapter 17

1. Why was Bud having so much fun doing chores?
2. How did Bud feel when the band started practicing?

Chapter 18

1. According to Bud, what are the bands' favorite things to do?
2. Why does Mr. Calloway always have a white man in the band? What does this suggest about the way certain groups of people were treated at that time?
3. Why do you think Mr. Calloway picked up a rock and put it in his pocket? What does Bud think about this?
4. What happens when Bud shows Mr. Calloway his mama's rocks?
5. Describe two emotions that Bud feels when he learns that Herman E. Calloway is his grandfather. Explain why Bud has these two feelings. Provide text evidence to support your answer.

Chapter 19

1. Why do you think Herman E. Calloway locks himself into the room after he finds out that Bud is his grandson?
2. How does Bud prove that he is Mr. Calloway's grandson?
3. Explain why Mr. Calloway never got in touch with Bud and his mother.
4. Why does Mr. Calloway still pick up rocks after all this time?
5. What surprise does Steady Eddie bring back for Bud?
6. Why do you think Bud went into Herman E. Calloway's room and put the rocks and flyers on his dresser?
7. Why does Bud say that the squeaks and squawks of his saxophone were the closing of one door and the opening of another door?