# 5<sup>th</sup> Grade Summer Reading Project



Summer 2017

Dear Parent/Guardian,

As the school year comes to an end, it is important to remember that learning must continue over the summer. The Pottsville Area School District requires all students in grades 5 through 12 to complete a Summer Reading Project.

All students in the Pottsville Area School District will be required to complete the assignment for their respective grade. These assignments have been designed with the student's best interest in mind and what we as a faculty feel will benefit the student.

Thank you for your cooperation and your support!

Parents and students can contact <u>adigris@pottsville.k12.pa.us</u>, with any questions throughout the summer months. Also, all requirements for this project will be on the district website.

To locate the projects on the web, go to:

- www.pottsville.k12.pa.us
- Hover over the tab "For Students"
- Click on "2017 Summer Reading Project"
- Click DHH Lengel Middle School
- Click on 5<sup>th</sup> Grade Summer Reading Project

Dear Incoming 5<sup>th</sup> Graders,

The time is almost here! We are very excited for you to be with us next year at D.H.H. Lengel. As you enjoy your summer vacation and prepare for 5<sup>th</sup> grade, we are going to ask you to think positive, brush up on your elementary skills, and enjoy some reading!

Our 5<sup>th</sup> grade summer reading requirement is for each of you, as students, to read one novel from the book list this summer. You will have three books to choose from as your summer reading project.

Once you have chosen your book, you will complete a mini-project that will help ensure you've read and comprehended your novel. A list of the book choices is attached, as well as the description of the mini-project.

Please remember that, as always, your best work is expected. It is due the <u>second Friday</u> of your 5<sup>th</sup> grade school year and will be collected by each homeroom teacher. This will be your <u>first graded assignment</u> for the 2017-2018 school year, so it is important to remember to not procrastinate (wait until the last minute) or forget to complete the assignment. We want your year to start off on the right foot, so have a great summer and get ready for a wonderful time at the middle school!

Sincerely,

The Fifth Grade Teachers

### 5th Grade Summer Reading Project

<u>All</u> students coming into 5<sup>th</sup> grade at the DHH Lengel Middle School for the 2017-2018 school year, must complete a summer reading project. This year's project consists of a fiction novel.

#### **Novel Requirements:**

**<u>First</u>**, this requirement asks the students to choose and read independently, <u>one</u> novel from the grade selected book titles listed below. All novels listed are fiction based and are equally leveled for the students. They are socially appropriate, as well as age appropriate.

- Number the Stars by Lois Lowry
- Thank You Jackie Robinson by Barbara Cohen
- Night of the Twisters by Ivy Ruckman

<u>Secondly</u>, a reading chart and a graphic organizer will accompany this project. The students are required to complete all six of the activities on the reading chart marked with an asterisk (\*) and chose one activity marked with a hashtag (#). They are to place all their answers and illustrations on the attached graphic organizer.

Each activity marked with an asterisk is worth 15 points. The activity chosen by the student with a hashtag is worth 10 points, for a total of 100 points.

#### \*Setting

Describe the setting in your book. (Setting includes the time and the place).
Illustration must be included on a separate piece of paper and colored.

#### \*Character

Name three main characters from your novel and their roles in the story. Compare and Contrast one of the characters to yourself. Write a paragraph using evidence from the story to support your answers.

(character trait similarities and differences)

#### \*Plot

List the five main events in the plot. Describe the plot and list the important page number or numbers where your evidence came be found in the story.

#### \*Conflict

This is the challenge facing the main characters. The conflict/problem drives the action in the plot. What is the main problem the characters are facing in the story?

#### \*Resolution

How is the problem or conflict resolved? Include page number(s) to support your answer.

#### \*Connections

Did something in the story remind you of something in your own life, another book, or the world? Share your connection in a short paragraph.

Your paragraph should include the words: The part of the story when \_\_\_\_ reminds me of ...

#### #Theme

The theme is a message that the author wants the reader to take away with them from reading the novel.

What do you think the theme of this story is? Cite evidence from the story to support your answer.

#### #Figurative Language

Find two examples of figurative language from the story.

Examples of figurative language include similes, metaphors, idioms, personification, hyperbole, onomatopoeia and imagery. Write your two examples and explain what the author is trying to say using each one.

#### #Questions

List two questions you had either while you were reading the book or after you finished the book. List the questions and give reasons as to why you wanted to know this information.

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| 5th Grade Summer Required Reading Graphic Organizer Directions:  |       |   |  |  |  |  |
| This is the document you will use to prove you have read your novel. This mini-project has <b>nine</b> parts. <b>Six</b> of the activities are marked with an asterisk (*) and they are the activities everyone must complete. <b>Three</b> of the activities marked with a hash tag (#) are the optional activities and everyone must choose one of these activities to complete. |       |   |  |  |  |  |
| Student's Name   |       |   |  |  |  |  |
| Book Title   |       |   |  |  |  |  |
| Author<br>Genre  |       |   |  |  |  |  |
| GenreNumber of pages   |       |   |  |  |  |  |
|  |       |   |  |  |  |  |
| <u>*Setting</u> :  |       |   |  |  |  |  |
| Time (ex. year, month, day) & Place (ex. state, country, town, building)   |       |   |  |  |  |  |
| Time:  | Place |   |  |  |  |  |

Draw a picture illustrating your setting. Your illustration should be colored and included with your project. It should be on good white unlined paper stapled to this document.

## \*Character:

Name three (3) major characters and describe their role in the novel. **Character One** Role in story **Character Two** Role in story **Character Three** Role in story

| Now <u>choose one</u> of the three characters you listed above and make a personal connection to them. Think about how you are similar and yet different from your character. Write a paragraph explaining your thoughts. Cite evidence from the story to support your character's traits as well as your own. |
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## \*Conflict:

| This is the challenge facing the main characters. The conflict/problem drives the action in the plot. |
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| <u>*Plot:</u>   |
| List the main events in the plot. Describe the plot including the words –Who? - Did what? – Why?      |
| Event 1: (page #)   |
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|   |
| Event 2: (page #)   |
|   |
|   |
|   |
|   |

| Event 3: (page #)                                     |
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| Event 4: (page #)                                     |
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| Event 5: (page #)                                     |
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| *Resolution:  |
| How is the problem/conflict solved? (page or pages #) |
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| <u>*Connections:</u>   |    |
| Did something in the story remind you of something in your ow<br>another book, or the world? Share your connection in a short<br>paragraph. Your paragraph should be 3-7 sentences and sho<br>include the words: |    |
| An example: The part of the book that reminds me ofis when   |    |
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| #Theme:  |    |
| A theme is a message that the author wants the reader to tak<br>away with them from reading the novel. What do you think the<br>theme of this story is? Cite evidence from the story to support<br>answer.       | ne |
| theme of this story is? Cite evidence from the story to support  |    |
|  |    |
|  |    |

| #Figurative Language:   |  |  |  |  |
|---|--|--|--|--|
| Find two examples of figurative language (similes, metaphors, idioms, personification, hyperbole, onomatopoeia, imagery) from the story. Write your examples and explain what the author is trying to say using each one. |  |  |  |  |
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| # Questions:  |  |  |  |  |
| What questions did you have while reading this book, and/or what questions do you have after reading the book?  |  |  |  |  |
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