

MVUSD 4th Grade Recorders Music Standards Scope and Sequence with citation - Dr. Garvin

Module 1 - Welcome to Music

Familiarize students for the instrumental classroom procedures

Demonstrate recorder sounds and positions.

Generate Rhythms (4.MU:cr1)

Connection to Purpose

Rhythm Grid Standard 1 / 2

Module 2 - Expression of Intent

Demonstrate sounds A B C

Connection of Purpose (4.MU:Cr2)
Clap / Demonstrate Rhythms:

The ABC's of Recorder

Use **Standard Notation** with recording technology, to document personal **rhythmic and melodic ideas**.

Module 5 - Music Writing / Creation

Using the sounds B, A, G - mentor for creation, 4 measures that include whole, half and quarter notes for students to create **melodic ideas** using **standard notation**. (Acc.MU:H.Cr2)

Apply (AABA, AB, etc) **structures** to provide a variety of **styles**. (Acc.MU.H.Pr4.2)

Explain interpretations, social context, historical, and expressive intent. (Acc.MU:H.PR4.3)

Module 3 - Enduring Understanding

Students will **Demonstrate** the the understanding Song Form **Structure** (AABA) and the **Elements of Music** (such as) **Rhythm, Pitch, and Form** in a performance selection. (4.MU.Pr4.2)

They will use **Standard Notation**.

Concerto for Recorder

Teacher informs how **Context** (such as) **Personal, Social and Cultural**) informs a **Performance**.

Module 4 - Interpretation

Demonstrate the Sound G

Demonstrate and explain how **Intent** is through **Expressive Qualities** (such as) **Dynamics, Tempo, and Timbre**. (4.MU:Pr4.3)

Dreams

Sparing Butterflies (AccMU:H.Cr2)
Provide **Harmonizations** on given **Melodies**

Module 6 - Refine Artist Work

Throughout class session, **Review** Authentic Grading for Musicians.* (4.MU:CR3.1) (Acc.MUH.Pr4.1)

**Teacher Provided and Collaboratively Developed Criteria*

Module 7 - Demonstration for Context

Throughout semester, teacher **Demonstrates** and explains how the selection is to be **Performed**. (4.MU:Pr4.1)

This is influenced by their personal interest, knowledge, **Context, and Technical Skill**.

Module 8 - Demonstration for Context

Throughout semester, teacher **Demonstrates** and explains how the selection is to be **Performed**. (4.MU:Pr4.1)

Demonstrations are influenced by personal interest, knowledge, **Context, and Technical**

Module 9- Recorder Presentations

Present the final songs in a class. (4.MU:Cr3.2)

Provide individual or small group presentations for students to demonstrate **connection to expressive intent**.

Module 10 Advancing Presentations

Perform music, **Expression, Technical Accuracy**, and appropriate **Interpretation**. (4.MU:Mr6) (Acc.MUHCr3.2)

Demonstrate **Performance Decorum** and **Audience Etiquette** appropriate for the **Context and Venue**.

Present the final version of **Personal Created Music** for others and explain connection to **Expressive Intent**. (4.MU:Cr3.2)

Module 11 - End Review

Ask the students what they enjoyed, and how they improved. (MU:Cn10)

Updated 2/25/2023