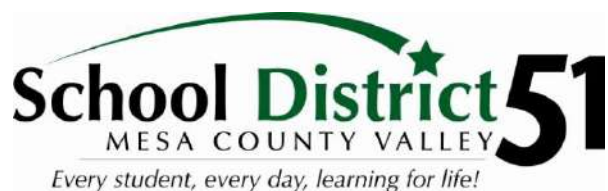


2021 INFORMATION BOOKLET

Orchestra- April 21-23, 2021
Band/Choir April 22-24, 2021
Grand Junction, Colorado



96th Annual Festival Co-Sponsored by:

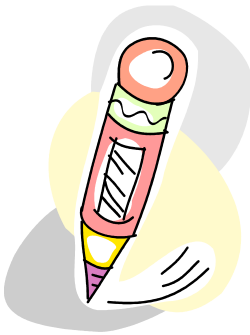


and

Colorado Mesa University

OFFICIAL WELCOME

The City of Grand Junction and Mesa County Valley School District 51 extend to each of you a sincere welcome to our community. It is our wish that you realize a valuable musical experience and a lasting personal enjoyment as a result of participating in the Colorado West Invitational Music Performance Festival.



Check List for Directors

- ✓ Have you noted the deadline date for entry to be sent?
- ✓ Have you carefully and correctly typed the entry form?
- ✓ Have you arranged for transportation of students and instruments to the festival site?
- ✓ Have you notified your fellow teachers of any student absences resulting from this contest?
- ✓ Have you provided for the necessary adult supervision of students during the activity?
- ✓ Have you arranged to provide three original scores of music, with measures numbered, to adjudicators?

IMPORTANT NOTICE

IT IS CRITICAL THAT ENTRY FORMS BE POSTMARKED BY: JANUARY 28, 2021

This will enable us to get the schedule to you on time. PLEASE include all appropriate information on the entry form. Indicate which students will be performing in more than one group. Send the Emergency Information sheet with your entry form. **NO CHANGES to any portion of the entry form including classification, comments only, etc. can be made after March 12.**

New Information

- **The Colorado West is now officially a CBA Middle School Band sanctioned Regional Festival.**
- **Observing other performing ensembles is strongly encouraged!**
- **THERE WILL BE NO REFUNDS OF ENTRIES PAID.**

1. **Registration Desk-** There will not be a registration desk. Someone will greet you when you arrive at your site.
2. **Music Scores Numbered-** Directors performing with concert groups such as concert band, orchestra, mixed chorus, etc., must have original music scores available for all three (3) judges. The judges will need scores for each selection performed. Directors must number the measures of these scores for the convenience of the judges. Remember, if illegal photocopies are used your group will not be rated. No scores needed for Jazz Band events; however, Jazz Choirs need to have scores for their judges. The music should be an appropriate level of difficulty for your ensemble.
3. **Literature-** There is no required literature except that music should be suitable for festival performance and demonstrate a variety of musical styles. Directors should plan to perform two contrasting style selections for instrumental and three contrasting style selections for vocal **not to exceed a total of 15 minutes** of performance time. This will allow enough time for your ensemble to have a short clinic by the judging panel.
4. **General Scheduling-** Unless special requests are made and/or time doesn't permit
 - a. Wednesday – orchestra events as needed for scheduling
 - b. Thursday - middle school concert events
 - c. Friday - high school concert events, middle school jazz/show events
 - d. Saturday– high school jazz/show events
 - e. **** Requests to accommodate special circumstances will be considered depending on availability. Please contact the Music Education Office with your requests as soon as you can before the scheduling begins. Priorities are given to groups with performance scheduling conflicts. Performance time requests to accommodate “fun or social activities” will most likely not be considered due to the size of the festival.**
5. **Ensemble Size-** There are no limitations regarding the number of students performing within any of the large concert groups with the exception of chamber orchestra, which is limited to a maximum of 20 students.
6. **Final Ratings-** All events will be judged and/or critiqued by a panel of three professional music festival adjudicators. Competitive large group concert performances will receive a final SUPERIOR (I), EXCELLENT (II), GOOD (III), FAIR (IV), or UNPREPARED (V) rating tabulated from the judges' ratings. The final rating for each competing ensemble will be based on the tabulation of evaluations submitted by each judge. See the Standard CHSAA Final Rating tally sheets listed below. This event will also include any schools that have chosen to be non-competitive. These groups will perform for comments only. They will not be competing for awards. When any two judges agree on a rating, that becomes the final rating. i.e. I-I-III Final rating is a I. **Once SCHEDULING is completed, your group may not switch between competitive and non- competitive or vice versa.**

Other Combinations

Judge 1	Judge 2	Judge 3	Final Rating
I	II	III	II
I	II	IV	II
I	II	V	III
I	III	IV	III
I	III	V	III
I	IV	V	IV
II	III	IV	III
II	III	V	III
II	IV	V	IV
III	IV	V	IV

7. **Warm up-** For each participating ensemble there will be 30 minutes of time prior to the performance. Groups performing first thing in the morning or after a break in the schedule (lunch or a break) may warm-up in their performance center.

8. **Performance Time Limit-** All performances will have a maximum total time limit of 30 minutes including setup, performance, clinic, and exit. It is the choice of the director as to the length of the performance but keep in mind a long performance will mean a shortened or eliminated clinic.
9. **High School Classification-** High school ensembles- concert band, chamber orchestra, full orchestra, mixed choir, men’s choir, women’s choirs, show choir, jazz bands and jazz choirs shall participate in festival events in classes according to the following enrollment schedule (*enrollment number should be taken from the current school year October enrollment count*). These classifications are based on a four-year high school. Three year high schools must adjust their enrollment upward by adding 1/4 of their three-year enrollment figure to arrive at their correct classification figure.

Class IA-2A	1-255
Class 3A	256-650
Class 4A	651-1440
Class 5A	1441-Above

10. **Middle School and Junior High Classification-** Middle school and junior high classifications will be according to the chart above. A “J” will be used for junior high ensembles and an “M” will be used for middle school ensembles. Please mark your entry form accordingly.
11. **Classification Option-** Concert ensembles may appear in classifications higher than that for which they are qualified. No ensemble may appear in a lower enrollment classification than that for which they are qualified, unless a school enters two similar ensembles. In this situation the less accomplished ensemble may move down one classification provided there is no duplication of personnel.
12. **Ratings Posted-** Ratings will be posted near the performance site shortly after the conclusion of each performing ensemble. The total number of points will not be posted.
13. **Packets-** Directors pick up your music scores and judge’s packet after your performance. If you have to leave for another performance, please return or send a representative to retrieve your packet.
14. **Drop Box Folders-** All judges’ comments will be uploaded to Drop Box. The same folder as previous years should still be available to the director. Contact coloradowestd51@gmail.com if you do not see your schools folder. If the director teaches both middle and high school, they will have two folders.

Performing Areas

Performing Area

Recital Hall- Colorado Mesa University
 Ensemble Room- Colorado Mesa University
 Palisade High School
 Central High School
 Grand Junction High School

Warm-Up Area

Academic Classroom (MPAC 128) - follow signs
 Choir Room-follow signs
 Band Room-follow signs
 Band Room-follow signs
 Band Room-follow signs

Storage Room

Recital Hall- Robinson Theatre, follow signs
 Ensemble Room, follow signs
 Palisade High School- choir room, follow signs
 Central High School- choir room, follow signs
 Grand Junction High School- old wrestling gym, follow signs

Equipment- special requests for equipment must be made to the music office two weeks prior to the festival

Please bring a “set up” diagram with you. A sample form is provided in this document. During warm up, you will be asked for set up instructions and your judge’s scores. The judge’s rating sheets have been filled out and provided to the judges for your performance.

1. **Equipment Available on Stage for All Concert Band and Orchestra Events**

Chairs	Set of Chimes	Set of Four Timpani
Music Stands	Bass Drum and Stand	Xylophone
Grand Marimba	Vibraphone	Orchestra Bells
Tam-Tam	Piano (notify Music Office 7 days prior to the event)	

- Directors must bring their own snare drums and sticks, cymbals, bass drum beater, and miscellaneous percussion equipment.
- The warm-up room will have chairs and stands only
- Risers **will not be used** on the stage or in the warm-up room for concert bands and orchestras

2. **Equipment at Colorado Mesa University for All Concert Choirs-** risers, piano, podium and stand- **no microphones are available**

Storage and warm up room will be in Robinson Theatre

Recital Hall- Colorado Mesa University Moss Performing Arts Center

Storage and warm up room will be in Robinson Theatre, stage dimensions- 14ft- 4” wide x 28ft long

3. **Equipment at Colorado Mesa for All Jazz Choir Events-**

Recital Hall: Colorado Mesa University Moss Performing Arts Center

Equipment on Stage:

Sound system
Four microphones
Piano
Risers

Equipment for Warm-Up

Piano
Music stands

Jazz and Show choirs. A drum set will be available to use in the Recital Hall. Each group however, must bring their own cymbals. (Cymbal stands will be provided)

Please note on your entry form any special needs that you may have. This would include a request for a CD player or letting us know that you have an electronic device that needs to plug into the sound system, such as an iPod or laptop.

4. **EQUIPMENT ON STAGE FOR JAZZ BAND COMPETITION**

Jazz directors may bring any equipment or props they wish to use. The host will be providing the sound equipment for both Jazz band and Jazz choirs including four solo microphones. A good piano and proper lighting will be provided. Time limit is 30 minutes for set up, performance, and tear down.

Equipment on Stage

Drum Set	Bass Amp
Guitar Amp	Vibraphone
Piano/Keyboard	5- microphones

Recordings

- Orchestra – If you would like your string ensemble recorded please contact Gary Smith with your times and dates at: gary@garysmithproductions.com. Cost will be \$50 per performance and \$4 per individual CD. Out of district schools will need to prepay their order and a master copy will be mailed after the performances. A 10% discount will be applied to all prepaid orders.
- Choirs – If you would like your ensemble recorded please contact Taylor Riley with your times and dates at: taylor@fusionaudiosolutions.com. Cost will be \$50 per performance and this will include digital recording, editing, mastering and an electronic MP3 delivery or \$4 per individual CD. A 10% discount will be applied to all prepaid orders. Fusion Audio Solutions -- 970-260-7131

- Bands- If you would like a recording of your performance please contact Greg Karly with the necessary information. The recording fee for each group is \$50.00. This will include digital recording, editing, mastering and an electronic MP3 delivery. Individual CD's are available for \$4 per copy. All orders should be pre-paid. Please contact Greg with your request as soon as you have your performance time. Greg Karly, Aardvark Digital Services, (970) 260-2332- gregkarly@charter.net

Awards

- All ensembles receiving a “Superior” rating will receive a certificate of redemption for a plaque. The form will need to be completed by the director of the group and faxed/mailed to Lasting Impressions by May 1 to be valid. The form will be placed in the final judge’s packet at the end of each performance.
- Plaques will be awarded to all high school performing groups selected as “Outstanding” in each classification among those receiving a Superior rating. This includes both concert and jazz ensembles. This will be done at the first scheduled break following the conclusion of the division. **(If there are no superior ratings, an outstanding group will not be selected.**

***ANNOUNCEMENT OF AWARDS AND RATINGS-** Final results will be emailed within four (4) days after the completion of the Festival.

Directions and Parking

A. GRAND JUNCTION HIGH SCHOOL – 1400 N. 5th STREET

Buses will drop students and equipment off on 5th Street in front of the auditorium and can park there as well. Students will enter the building auditorium from 5th Street. Do not pull buses behind Grand Junction HS.

B. CENTRAL HIGH SCHOOL- 550 Warrior Way

Buses enter Central High School at the light on E ½ Road. Turn north and follow the traffic flow in front of the school where you can let the students off on the south side of CHS. The auditorium and choir room (used for storage) can be found on your left after entering the main entrance and passing the front offices. The band and vocal room and the auxiliary gym will be used for warm-up and/or storage. Buses will then proceed back to the light. Turn left on E ½ Road and proceed to the three-way stop. Turn left on 31 ½ Road and go up to Grand Mesa Middle School. Turn left and follow the parking lot to the parking area at the far end. If the groups leave between 11:00am and 12:30pm, it would be best if the students walk around the school and return to the buses at Grand Mesa Middle School since high school traffic is a problem. **BUSES PLEASE DO NOT PARK AT CENTRAL HIGH SCHOOL.**

C. PALISADE HIGH SCHOOL- 3679 G ROAD

Buses should unload students in front of the building and then go directly south towards the dirt parking lot to park the busses. The orchestra should unload and walk down the sidewalk to the west; follow the signs to the outside door. Enter into the choir room for storage. **DO NOT PLAY HERE!** Follow the signs to the band room for warm -up. Performances will take place in the auditorium. Only park in the visitor parking- **DO NOT** use assigned staff parking spaces.

D. COLORADO MESA UNIVERSITY- 1100 North Avenue

Bus/Student Drop off Area- See map on page 14 for student drop off. Signs at CMU beginning on North Avenue west of 12th Street, near Cannell Avenue will be posted for the student drop off area. Busses will then need to proceed to Stocker Stadium/Lincoln Park on the South East Corner of 1th and North to park.

All loading/unloading needs to occur only on the south end of lot CP9 (and just north of Bunting Hall) as indicated by the small blue and white bus symbol. It is a short walk to the Moss Performing Arts Center.

We cannot allow busses to load/unload on North 12th Street at Bunting Avenue just east of the Moss building in the small drive lane. it presents a dangerous safety hazard if busses stack up onto 12th Street. We plan to close that small lane to all busses.

E. SCHOOL IN SESSION- HOMEROOM AREA

Classes will be in session at Grand Junction High School, Central High School, Palisade High School and Colorado Mesa University during the festival. Please respect these facilities and keep the noise

level down. With classes, being in session at these schools it eliminates the possibility of individual homeroom assignments and causes some parking and security problems. However, it provides the advantage of student body participation in contest sessions.

F. SECURITY

School District 51 is not responsible for the protection of your equipment during the festival and cannot accept financial obligation for any material losses. School insurance does not cover the loss of privately owned property from any area within our buildings. It is strongly recommended that all equipment be returned to and locked in school buses between performances or that chaperones are assigned to watch equipment.

G. DISCIPLINE

Schools are subject to their ratings being removed or dropped one level if there becomes a problem with the students misbehaving and causing a commotion during the festival. It is the responsibility of each director to supervise their students and to make sure that they are following proper festival etiquette.

H. BALLOTS

All ballots are completed for you and will be located at the judges' assistant table for you to pick up after the judge's clinic. You will receive a packet containing the judging sheets and other pertinent information. All judge's recordings will be available through Dropbox.

I. STUDENTS, DIRECTORS, AND JUDGE'S RESPONSIBILITIES

We ask that students, directors, and judges place a high priority on being prompt and function within the schedules as published in this program. To accommodate all schools requesting entrance into the festival it is necessary to follow a very tight and demanding performance schedule. Your cooperation in this regard at previous festivals provided very smooth flowing programs. We hope your efforts will allow this festival to operate equally well. **We also encourage groups to observe and support other performing ensembles.** Thank you!

J. MEALS

There are several fast food businesses on North Avenue near Grand Junction High School and Colorado Mesa University. Also, there are several fast food outlets in the Clifton area not far from Central and Palisade High School. The students will not be able to eat lunch at the high schools.

Instrumental Set Up

(Choose One)

Straight Instrumental Ensemble Layout

of Percussion Chairs _____ # of Percussion Stands _____

_____ Percussion set up (see below) _____

of Chairs for row 4 _____ # of Stands for row 4 _____

of Chairs for row 3 _____ # of Stands for row 3 _____

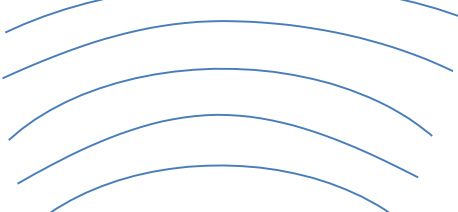
of Chairs for row 2 _____ # of Stands for row 2 _____

of Chairs for row 1 _____ # of Stands for row 1 _____

Curved Instrumental Ensemble Layout

of Percussion Chairs _____ # of Percussion Stands _____

_____ Percussion set up (see below) _____

# of Chairs for row 5 _____		# of Stands for row 5 _____
# of Chairs for row 4 _____		# of Stands for row 4 _____
# of Chairs for row 3 _____		# of Stands for row 3 _____
# of Chairs for row 2 _____		# of Stands for row 2 _____
# of Chairs for row 1 _____		# of Chairs for row 1 _____

Percussion Set Up- Use the numbers indicated in the blanks to arrange the general location

7	6	5	4	3	2	1
Chimes	Marimba	Vibes	Xylophone	Bells	Bass Drum	Timpani

Master of Ceremonies Announcer "Script"

Please fill out this form clearly and hand it to the assistant along with your music scores before your performance.

The performance group at this time is:

From: _____

Class: _____

Their selections for today will be:

_____, written or arranged by: _____

_____, written or arranged by: _____

_____, written or arranged by: _____

The _____ is directed by:

(Name of Ensemble)

EXAMPLE:

The performance group at this time is: South High symphonic Banjo Ensemble

From: Podunk, Colorado

Class: 1A

Their selections for today will be:

"I am So Lonely", written and arranged by Sweet 16

"Take Me Home", written or arranged by Sour 16

The South High Symphonic Banjo Ensemble is directed by Dr. I.M. Great

FOR YOUR INFORMATION

FOR ADDITIONAL INFORMATION CONTACT:

Kathy Joseph, Music Coordinator

Kathy.Joseph@d51schools.org

Mesa County Valley School District 51

970.254.6508

or

Julie Mantlo, Administrative Assistant

970.254.6507

Julie.Mantlo@d51schools.org

Mesa County Valley School District 51

Music Office

2660 Unaweeep Avenue

Grand Junction, CO 81503

Colorado Mesa University

1100 North 12th Street

Grand Junction, CO 81501

Grand Junction High School

1400 North 5th Street

Grand Junction, CO 81501

Central High School

550 Warrior Way

Grand Junction, CO 81504

Palisade High School

3678 G Road

Palisade, CO 81526

COLORADO WEST MARCHING BAND FESTIVAL – SEPTEMBER 26, 2020

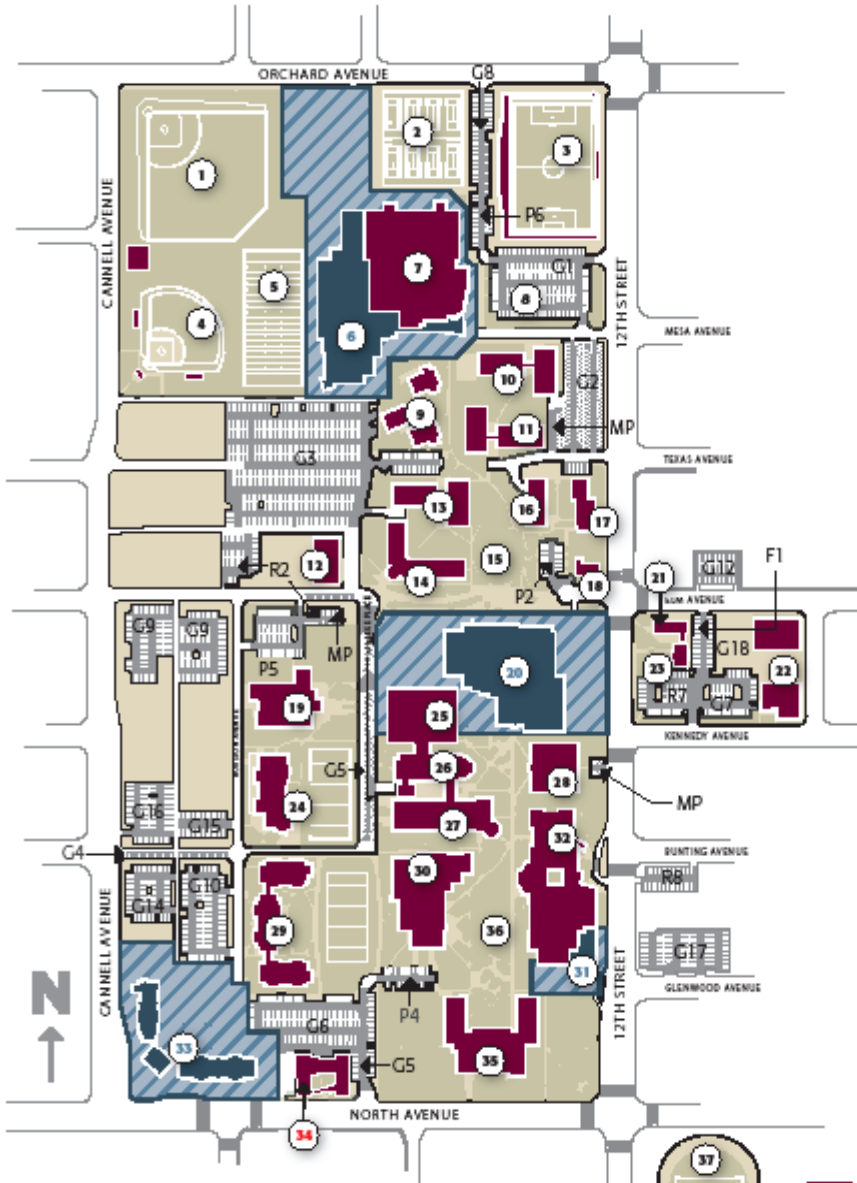
Saturday, September 26 has been confirmed as the date for the 43rd Annual Colorado West Invitational Marching Band Festival sponsored by Mesa County School District 51.

The Festival enjoyed great response last fall from marching bands throughout the state and from our local public. We invite all marching band directors in the state to give consideration to this event when planning their fall activities.



SPECIAL THANKS TO THE FOLLOWING:

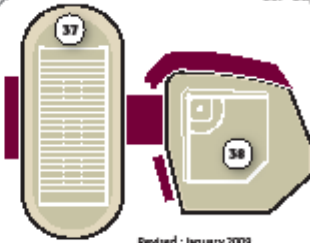
**Roper Music Company- 912 North Avenue
Diana Sirko- Superintendent of Schools
Mesa County Valley School District 51 Board of Education
Dr. Adam Kluck, Choral Music Chair, CMU
Dr. Darin Kamstra, Music Chair, CMU
Lanc Sellden- Principal, Central High School
Meghan Roenicke- Principal, Grand Junction HS
Dan Bollinger-Principal, Palisade High School
All MCVSD 51 music staff members and school administrators
MCVSD 51 parent volunteers**



-  Construction
-  Campus Building
-  Parking
(see Spring 2009 Parking Map for additional information)

CAMPUS MAP LEGEND

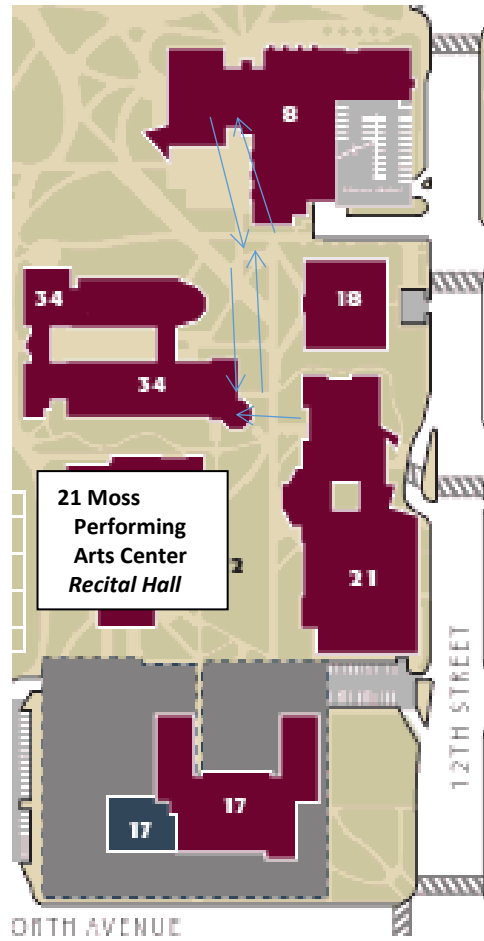
1. Bergman Practice Field
2. Elliott Tennis Complex
3. Walker Field Soccer Stadium
4. Softball Stadium
5. Practice Field
6. Saunders Field House and Health Sciences Center Renovation and Expansion (Complete Winter 2009)
7. Saunders Field House (S)
8. Student Recreation Center
9. Parking Deck
10. Walnut Ridge Apartments
11. Pinon Residence Hall
12. Tolman Residence Hall
13. Maverick Pavilion (Winter 2009 - Summer 2010)
14. Rait Residence Hall
15. Monument Residence Hall
16. Elm Avenue Quad
17. Housing and Residence Life Center
18. Outdoor Program Office
19. Admissions Welcome Center (AO)
20. Albers Residence Hall
21. New Classroom Building (ACB)
22. New College Center (Complete Summer 2010)
23. Temporary College Center/Information Desk
24. Elm Residence Hall
25. Parking Services
26. Campus Services
27. MSC Foundation
28. Alumni Association
29. Development Office
30. Fine Arts Building (FA)
31. Medley Hall (M)
32. Science Center (SL)
33. Wubben Hall (W)
34. Lowell Heiny Hall (LHH)
35. Grand Mesa Residence Hall
36. Tomlinson Library (L)
37. Moss Performing Arts Center Renovation and Expansion (Complete Summer 2009)
38. Moss Performing Arts Center (MPAC)
39. North Avenue Residential Complex (Complete Summer 2009)
40. Development Center (DEVCTR)
41. Grand Junction Police Substation
42. Houston Hall (H)
43. Academic Quad
44. Stocker Stadium
45. Suplizio Field



1100 North Avenue
Grand Junction, CO 81501
970.248.2020
mesastate.edu

Revised: January 2009

Colorado Mesa University Vocal Performing Center Map





**Colorado Mesa University
Parking Services**
1100 North Avenue
Grand Junction, CO 81501
970.248.1921



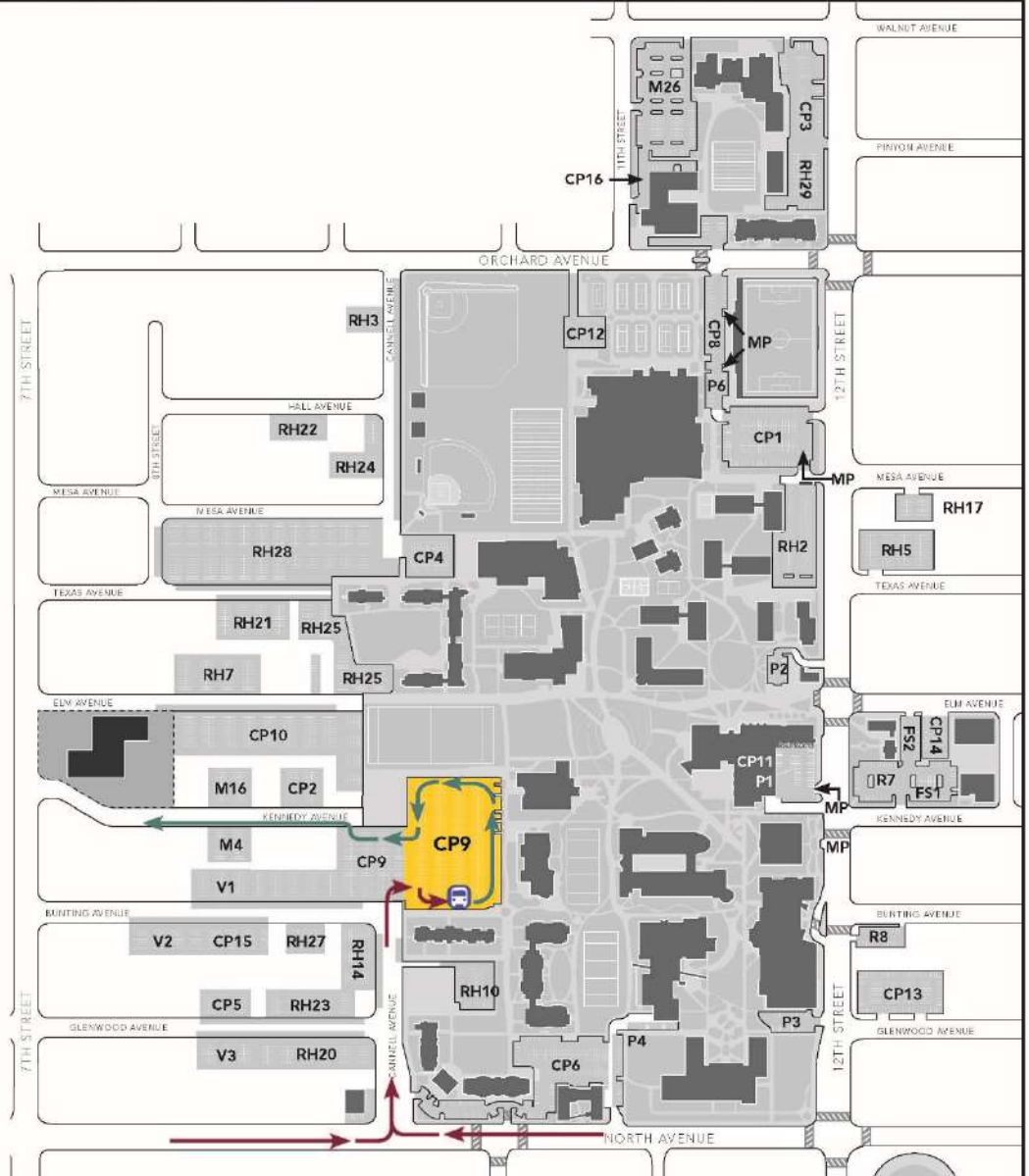
Loading/Unloading



Entrance Route



Exit Route



- Busses enter campus from North Avenue. North on Cannell to CP9 for unloading at the south end of the parking lot just north of Bunting Hall.

- Busses exit campus on Kennedy Avenue, turn left onto 7th Street, turn left onto North Avenue.

- Loading will occur in CP9, same location as drop-off. Use the same entrance and exit routes.



MOTELS AND HOTELS GRAND JUNCTION, COLORADO



For lodging and dining information, please contact Visit Grand Junction at 800-962-2547, 970-244-1480 or visitgj@gjcity.org. Visit Grand Junction can perform a room rate and availability survey for discounted sleeping rooms, specific needs (i.e. interior corridors, complimentary breakfast, etc.) or assist with dining options for large groups. In addition to lodging and dining, Visit Grand Junction can assist with optional activities to help with free time for students.

Complimentary rooms for directors whose groups are reserving rooms may be available at some motels. Please check with the individual motel to see if this is an option.

Colorado West Music Festival History

The Grand Junction community has been host to the annual Colorado West Music Festivals dating back to the year 1926. The festival originated under Audrey Stong, Director of Bands in Grand Junction from 1924 to 1930. Mr. Stong and his father opened a music store in Grand Junction in 1924 and soon realized the need to organize a boy's band that would create a market for musical instruments. (There exist some fascinating similarities between Audrey Stong of Grand Junction and Harold Hill of MUSIC MAN fame.) Mr. Stong created a band in Grand Junction and within two short years produced the First Colorado West Music Festival. Original competition was held in downtown Grand Junction on 5th Street between Main and Rood Avenues- right here in "River City".

Frank Hall coordinated festival activities temporarily from 1930 to 1932. Bill Gould continued festival traditions until 1940. During this time bands and choirs traveled to Grand Junction from throughout Colorado, Utah, and the entire Western Slope. The local community became completely involved in festival activities. Many families welcomed visiting students into their homes and served as their host throughout the festival.

Marion Jacobs became the band director and music supervisor for the community in 1941. With the exception of two years in military service, "Jake" coordinated local festival activities for an unbelievable 37 years. Charlie Steen directed festival activities for "Jake" during these two years. Mr. Jacobs became Mr. Music on the Western Slope during these 37 years and led the way for excellence in music performance and music education. The Grand Junction High School Band developed an enviable record leading to national recognition under the baton of Marion Jacobs.

In 1978, Mesa College (Colorado Mesa University as of 2011) assumed co-sponsorship of the festival. The festival format was reorganized and the festival became the Colorado West Invitational Music Performance Festival. All marching activities were eliminated from the spring festival in 1978 and placed in a separate marching band festival held annually on the first Saturday in October. Events for jazz bands and jazz choirs were incorporated into the spring festival at this time and became traditional events in the festival format.

This festival will enjoy continued success for many years involving numerous talented young students. The success of the festival must be attributed to the traditions initiated by Audrey Stong, Frank Hall, Bill Gould, Charlie Steen, and Marion Jacobs. These great men of music are a sincere credit to the excellence achieved in music and music education throughout Western Colorado and the entire mountain state area.

Respectfully,

Kathy

Kathy Joseph
MCVSD Music Director

References: W.M. Wood- Grand Junction, Colorado
 Don Craig- Grand Junction, Colorado
 Leland Schmidt- Grand Junction, Colorado
 Joe Grantham- Grand Junction, Colorado