

**Madison Public Schools
Board of Education
Curriculum and Student Development Committee
Tuesday, August 18, 2020
5:30 PM
Via Zoom**

MEETING MINUTES

Galen Cawley called the meeting to order at 5:30 p.m.

Members present:

Galen Cawley, Cathy Miller, Greg DeSantis

Also Present:

Dr. JeanAnn Paddyfote, Gail Dahling-Hench, Katie Stein, Diane Infantine-Vyce, Bill Sommer, Melissa Bader, Brian Bodner

Recorder: Galen Cawley

I. Courses for Approval

a. Art K-5

Bill Summer described the completion of the Arts curriculum cycle. The curriculum for K-5 is completely written and ready for approval by the Curriculum Review Committee (CRC). Grades 6-8 curriculum is near completion, with the exception of sculpture, drawing, and painter's studio, which are difficult to implement during Covid. The Arts curriculum has been integrated both horizontally and vertically with metrics and assessments department wide.

b. Art HS Electives: Animation I and II, Photography, Clay

Melissa Bader discussed moving American Literature from grade 11 to grade 10. It makes sense for this class to precede World Literature junior year. The course follows a workshop model and seeks to answer the fundamental question of what it means to be an American, with the conventional emphasis on race, class, and gender. The first trimester examines such works as Arthur Miller's "The Crucible" and aims to understand the craft of argumentation and other rhetorical devices. The second trimester examines "The Great Gatsby" through literary lenses, and the third trimester culminates in a student essay "Authors and Personal Truths", in addition to a personal service project. The essential learning outcomes of the class are to:

- i. Collaborate and communicate with peers
- ii. Evaluate the unholy trinity of race, class, and gender
- iii. Construct an effective message using figurative language and rhetorical devices.

Brian Bodner noted that more than 70 people, comprised of students, teachers, and parents, provided input for a new one credit mastery-based assessment, as mandated by the State of Connecticut for the class of 2023. This credit falls under the "Portrait of a Graduate" rubric. The new assessment will consist of a half credit course on personal finance for grades 9-12, and a half unit credit on an independent project.

II. Items of Information

1. Pause to curriculum cycle for 2020-2021
2. Mastery Based Diploma Assessment
 - a. .5 credit Personal Finance
 - b. .5 credit Independent Project
3. Google Classroom format - standardizing the Google Classroom format and experience across grades for online learning.

III. Public Comment – none

The meeting adjourned at 6:20 p.m.

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