

After reading, In Time of War: Excerpt from *Parallel Journeys* by Eleanor Ayers on pages 40-43 (this includes reading the introduction on page 40), prepare to respond to the following prompts by:

**On the RIGHT SIDE of your lined paper, write your:**

**NAME**

**Period**

**DATE**

**Assignment Title: In Time of War: Excerpt from *Parallel Journeys* by Eleanor Ayers.**

Respond to the annotations by completing the following tasks:

1. **HIGHLIGHT** in the text AND **mark in the MARGIN** next to the HIGHLIGHT, **which prompt** response the evidence is supporting. You may use some evidence more than once.
2. Write the prompt number and your response on lined paper. Indicate the paragraph # that supports your response.

**Prompts:**

1. In paragraph #1 what response do images convey based on the text:  
“...the men jumped off trucks...” and “...smashed the windows...”?
2. What kind of images can you picture by analyzing the following text: “**marketplace**” in paragraph #1 and the sentence in paragraph #2: “**Shouting SA men threw hundreds of pairs of shoes into the street.**”
3. Alfons says “**It was horrible but at the same time very exciting to us kids.**” Which phrases or sentences in the passage paragraphs #s 1-10 create images that help you understand why Alfons and Helmut were excited by what they witnessed?
4. The passage says that many Jews, including Helen's father, were “**stubbornly optimistic about the future.**” Why were they so sure things would get better for them? Use details from the passage to support your thinking.
5. In paragraph 11, the author provides some **statistics** about *Kristallnacht* : **20,000 Jews arrested, 36 killed, 36 seriously injured.** How do these statistics help you visualize the impact of *Kristallnacht* on its victims? Think about the families of those arrested, killed, or seriously injured. Think about the resources needed to carry out this violence.
6. In paragraph 4, the author writes: “Just two weeks earlier, thousands of Polish Jews living in Germany had been arrested and shipped back to Poland in box cars.” What are the verbs? Who did the arresting and the shipping? Rewrite the sentence in the **active voice** to show who did the arresting and the shipping.
7. Using context clues...jot down your definition for the following words and **HIGHLIGHT** the context clues that lead you to your definition. **DO NOT LOOK UP** any words.  
Paragraph #4: Pogrom  
Paragraph #5: Reigned  
Paragraph #6: Synagogues  
Paragraph #8: Riveted  
Paragraph #10: Bizarre