

## Lettering requirements for C.H.S. Vocal Music Department

Each student that has taken a choir class for one credit (or combination of one credit) has the opportunity to letter in vocal music. In order to letter, the student must do the six requirements listed below, PLUS gain the required amount of points for their grade level of the options (listed 1-40 on the next few pages)

### SIX PRE-REQUISIT CHOIR LETTERING REQUIREMENTS

1. Perfect attendance at ALL C.H.S. school sponsored Choir Concerts!( that your choir is a part of)
2. Complete your Student Job and/or Concert Tear Down Assignment. (if your class has job activities)
3. A "3.2" grade point average in Vocal Music for the entire semester or year.
4. Must participate in vocal music for one credit. (Equals two quarters)
5. Participate in the district Solo/ Ensemble or Sight-reading festival and receive at least a two rating or higher at solo/ensemble.
6. Pass a proficiency test. (test will cover some things covered in class, and will include music terms, and information from a study sheet, which the students must ask to get from Mr. Scott.) Students must pass a proficiency test with at least 80%

If the above six requirements are not in order by the LAST Thursday of April the student will NOT be eligible to letter.

**The proficiency test must be taken before the last Thursday of April**

**Lettering is an HONOR and is accomplishment that you will be proud of and proud to wear on your letter jacket after you have earned it...**

While the above **six requirements** are being done, throughout the year the student must then choose which of the **36 options** they will work on to finish out their set requirements (as set depending on what grade level you are). Points from summer activities (before the school year started) **can** count into the current school lettering year.

**Freshmen**      Must do the six requirements above,  
Plus get 24 points from the options listed below.

**Sophomores**   Must do the six requirements above,  
Plus get 28 points from the options listed below.

**Juniors**        Must do the six requirements above,  
Plus get 34 points from the options listed below.

**Seniors**         Must do the six requirements above,  
Plus get 40 points from the options listed below.

SENIORS AND JUNIORS ARE REQUIRED TO GET MORE POINTS BECAUSE THERE ARE MORE OPPORTUNITIES FOR THEM TO GAIN LETTERING POINTS.

## OPTIONS: TO GAIN LETTERING POINTS

1. **Private lessons in music.** You must be taking or have taken lesson for at least five months.  
(Voice lessons = **10 points**; Piano lessons = **5 points**; Bass, percussion or guitar lessons = **2 points**.  
Your music teacher **must send a letter of confirmation in order for you to receive these points.**
2. **Outside of school concert attendance.** (Four classical type music concerts **4=points**) and could be one point extra if two of those concerts are choral concerts.) If all four of the concerts are choral concerts =**7 points**. For four musicals or other types of music concerts (sorry, no rap music) **2 =points**. You must bring in the program or ticket stub, **and** write a brief critique about the concert you attended to show the Instructor. **Maximum points allowed 9.**
3. **Singing or accompanying outside of school.** (that is not a school function or school organized.)  
Must be OK'D by the instructor. **2 points** for each performance. **Maximum of total possible 4 points.**
4. **Accompanying the choir on any instrument at a school concert. 2 point. Maximum of 6 points allowed.**
5. **Additional choir activities outside of school.** (such as; participation in church choirs, youth choirs, community choirs, praise team. etc....) **4 point** total, possible.
6. **If you are in two choirs at C.H.S. you will receive 8 points.**
7. **If you are in band or orchestra you will receive 2 points**    Marching Band = **1 point**
8. **If you have taken the voice class.** (in the year you are lettering)  
You must maintained at least a "B-" average in the class during the year that you are lettering. **8 points.**
9. **Participation in solo/ensemble.**  
-**3 points** for each participation group (limit of three groups and must be different types of groups. i.e. solo, duet, quartet, etc...)Maximum of **9 points** possible.  
-(Extra two point for each superior rating. maximum **6 points.**) **Total possible points 15 points.**
10. **Recruiting additional choir members into choir.**  
(**7 points** for guys, and **4 points** for girls.) Tell the instructor who it is and bring them in. They must register for, and be in the choir for the entire term or semester for you to receive these points.  
Total possible **14 points!**
11. **Working for the vocal music department for four hours.**  
(this could include folding programs, set up for concerts, helping repair damaged music, and work, room clean up or up keep, music library work, or what ever needs to be done. = **5 points** for four hours or **7 points** for six hours.  
Total possible **12 points.** **YOU ARE EXPECTED TO KEEP TRACK OF THE HOURS THAT YOU HAVE WORKED, ON A PIECE OF PAPER AND HAVE MR. SCOTT SIGN OFF ON THE DAY YOU WORKED. DO NOT EXPECT MR. SCOTT TO REMEMBER THE WORK YOU HAVE DONE.**  
**YOU MUST KEEP TRACK ON A PIECE OF PAPER!! AND THEN TURN IT IN.**
12. **Being on, and successfully completing, a MUISC/CHOIR project, activity OR a committee. = 3- 5 points.**  
**maximum possible, EIGHT points.** Mr. Scott and you can negotiate the points that will be awarded to you depending on the amount of work and time you put in on your project.
13. **Participation in fund-raisers.**  
Each fund-raiser that you are a part of you must sell at least **8 items** to receive **3 Points**. **If you sell 12 items you will receive 6 points.** (or get THREE sponsors for business card ads.) in order to receive **4 points**. **Total possible you can receive is 10 points.**
14. **Doing fund-raising that is far, above and beyond anyone else. 4 points** in an individuals class.  
Extra **two points** if you are the top seller. **You must keep track of this don't ask Mr. Scott to look it up for you.**  
**Maximum possible 6 points.**
15. **If you went to a summer music camp for one week = 18 points.**  
Or you were in a special summer choir of some kind = **4 points**. Must have written proof. Parent signature or director. (church choirs do not count on this one.)
16. **If you attended a workshop having to do with vocal music, choir or choreography, or leadership during the Summer/Fall/Winter.. = 10 -15 points .**
17. **Any LOCK-IN sponsored by the vocal music department that you attend = 2 points.**  
Lock-ins sponsored by the vocal music department that you attend for the **entire time = 5 points.**  
**Total possible 7 points.** (these functions may or may not take place depending on the group you are in.)
18. **Read articles on vocal music.** (the instructor has the articles in his office which you may take home) and write a brief summary (half a page or more) . Two articles will be worth a total of **3 points**. Five articles = **7 points**.  
**Maximum points allowed = 7 points.**

- 19. Perfect attendance in vocal music class** (a school related absence is not counted as an absence. = **8 points**.  
If you have only One absence = **5 points**. **You must ask Mrs. Degroot for a print out and then bring it in.**  
No tardies ever (does not include teacher excused or office excused absences) = **4 points**. **Total possible 12 points.**
- 20. Class presentation. something to do with music**, or you could research and tell the class about one of the composers that we are singing about in class.). Must **first** be cleared by the instructor = **4-6 points possible at the discretion of the director.**
- 21. Auditioning for "All State Choir "** (Juniors and Seniors only...)  
You will receive these four points once you have completed the audition process. = **6 points possible.**
- 22. Making "All State Choir " = 10 points.** Another **5 points** can be added to this if you log in practice time equaling 8 hours on your own at home. (Have guardian sign a practice card.) and./or schedule time to work with the instructor for eight hours= **4 points**.  
**You can not miss any of the rehearsals with the instructor in order to receive the four points for working with the instructor.** Total possible = **19 points**.
- 23. Being selected to and participating in "Colorado Choral Directors Select Choir " = 3 points..**  
Extra **4 points** If you attended all the rehearsals. Total Possible **6 points**.
- 24. Starting and performing in your own vocal ensemble** in or outside of school = **6 points**.  
(Christmas caroling is nice.... but it does not count on this one nor does Solo/Ensemble.)
- 25. The choir that you are in receives a "Superior" rating at contest. = 5 points**  
(an additional **3 points** can be earned if the choir that you are in receives a superior rating at sight-reading!)  
If the choir you are in receives the "*Outstanding Choir Award*" you will receive an additional **4 points!**  
**Maximum points allowed = 12 points.**
- 26. At some time during the year you were an student aide for Mr. Scott.**  
If you fill out the daily paper work of detailing what you did each day from Mr. Scott's list of things to do or you completed the list of aide assignments when Mr. Scott's list is empty. You must maintain filling out this list each day, and receive a passing aide grade. **8- 10 points. You must have done all the paper work to receive the full 10 points.**
- 27. Audition and continued involvement in one C.H.S. musical**, (not community Musicals or plays) must be a lead or in the musical cast. = **7 points** for being involved until the end of the production.
- 28. Special project...** Something that is useful and helpful to the vocal music department = **2-5 points**. Find a project on your own and then you and the director can negotiate on how many points you will receive for your project.
- 29. Practice your singing part on your own, at home.** Record your part in class (on your phone) or work from the CHS Music Web page practice recording site. Your guardian must sign the amount of time you practice. **2 points** for each hour. **(a student can only earn 6 points in a three week period.)** . (PRACTICING MUST BE DONE NO LATER THAN ONE WEEK BEFORE THE CONCERT TAKES PLACE TO RECEIVE THESE POINTS.)  
Total possible **18 points**.
- 30. If you have lettered academically** then you can receive **4 points**.
- 31. End of the year Pop's Concert Slide Show**  
Must be a quality production and have music in the slide show. = **7 points**.
- 32. Producing and making a "C.H.S. Vocal Music Commercial."** that can be shown to the middle schools, service organizations, school boards, parents, etc... You will have use of the video camera on occasion to use as you deem necessary. This could be a group of up to four people working on this project. Point value is at the discretion of the director, depending on the amount of time put into the project and the quality of the finished project. Mr. Scott can help with ideas and suggestions to get you moving forward. **points ? = 12-20?? per person must log in time spent on the project.**
- 34. Singing a Solo/duet/Trio/Quartet,.. etc** at a concert were you were chosen (By audition) to sing an entire song by yourself (or with your group) (Must sing and not just be part of the skit) = **2 points possible for each Song**.  
**Total possible for the year 6 Points.**
- 35. Student Director with Mr. Scott for a class. 10-15 points** Student must be one the can anticipate the activity That is coming up next, help with student that need help, notice if there is a problem or if a student is needing help Understanding concepts that may be difficult. Student must know how to run music software programs, keep up with announcements on the board, student birthdays, ext.... Student must at least conduct one music piece at the concert and maintain a 85% average to receive the maxium 15 Points.
- 36. Being a student aide for Middle School Choir teacher. 8 Points**

**To be eligible to letter, all of the information on your points to letter sheet must be completed and handed in personally to the instructor on the first Wednesday of the working school day of May before 3:15 p.m. (Exception : for choir contest that are in May, results will be added on after this deadline.)**

**But you must still have all the information handed in on the day listed above.**

**The proficiency test MUST be taken or completed by the end of the Last week in April (that Friday by 4:00 p.m.) This test can be taken any time from the third week of April (after Colorado West music Festival).**

You are responsible for tracking your own points. Mr. Scott has sheets that help you to track your progress in lettering. Each time that you accomplish one of the points you should get it confirmed **immediately** by Mr. Scott so that it can be written down (by you) on your lettering sheet. As soon as you have completed one of the above items you should write it in on your sheet and have Mr. Scott sign it off that you have completed it. **You are responsible for your own lettering sheet and keeping track of your own lettering points on your lettering sheet. Points cannot be transferred from one year to the next. You MUST start over with your points each year.**

(Offer void in Teneesha. FOUR out of three lettering applicants are winners. Lettering recipients may experience a feeling of pride and accomplishment, but the feeling is not guarantee and may be different for each individual depending on your aura and attitude during that day. Snotty or people who are not into helping others need not apply.)

Best wishes and good luck.!

# Lettering Point Check Off Sheet

Year \_\_\_\_\_ How many points you need to letter: \_\_\_\_\_ Year Lettering: \_\_\_\_\_  
(first, second, third or fourth?)

Name \_\_\_\_\_ Choir \_\_\_\_\_

Test Taken Last year: \_\_\_\_\_ (check with Mr. Scott)

Seven of the seven required activities:

directors okay

1. Attendance at all CHS school sponsored choir concerts. \_\_\_\_\_
2. Completing your student job and/or Concert Tear Down Assignment with an "A" letter grade. \_\_\_\_\_
3. A "3.2" grade point average in vocal music.. \_\_\_\_\_
4. Participation in vocal music for at least one credit. \_\_\_\_\_
5. Participation in the district Solo/Ensemble or Sight-reading festival. (receive at least a two rating at solo/ensemble) \_\_\_\_\_
7. An "80%" on the lettering proficiency test. (Taken the last week of APRIL) \_\_\_\_\_

Activity or Option of lettering points:	<u>directors okay</u>	<u>points earned</u>	<u>Write # of option</u>
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____
11. _____	_____	_____	_____
12. _____	_____	_____	_____
13. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____

(use the back of this sheet if necessary)

All points must be written down on this sheet and completed and given to Mr. Scott by the first Thursday of the first week of May.... Got it? Good!! Have fun!! Mr. Scott