

DIGITAL PHOTOGRAPHY SYLLABUS

Basha High School

Instructor: Nick Narducci

Classroom: F203

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Course Description

This course will help the students become well rounded in the fundamentals of digital photography. The main areas of instruction will be: how cameras work, understanding light and composition, and how to use photo-editing software. Concurrently with this instruction the students will be photographing to create a library of photographs to use as lab images. First semester will be foundation, tutorial and instruction based. Second semester will be project oriented, to allow the students time and opportunity to use what they have learned. The students will be responsible to photograph consistently each week to provide images for editing and also to enhance their photo skills.

Required Materials

To successfully complete this course, you will need:

- Equipment: Having access to a digital camera is a major advantage during the course. A limited number of loaner cameras are available.
- It is highly suggested the students have a portable USB storage device so they will be able to download images from the computers to take home! (The students are restricted to a very limited amount of space on their school accounts. This is quickly used up when shooting and downloading photos at school.)

Course Topics

The course will cover the following topics:

- History: Aesthetic, functional, and technical
- Fundamentals: Equipment, computers, software, materials and procedures
- Capture: Cameras, lenses, film, exposure, digitizing and data storage
- Process/Output: Digital image manipulation and storage, print making
- Print Presentation: Mounting and framing
- Composition: Simplicity, rule of thirds, lines, balance, framing, mergers, line, texture, shape, light, motion and perspective
- Lighting: Natural, artificial, hard, soft
- Career Planning: Developing and managing career goals, and preparing for employment
- Communication Skills: Research, questioning, interpreting, listening, writing and presenting
- Small Business: Traits, types, planning, location, equipment, insurance, benefits and budget
- Behavior: Ethical conduct, copyright law and work ethic
- Course Work: Participation, notes, assessment, assignments, weekly faves, tutorials, projects, contests, travel.
- **Details on specific assignments, projects and presentations will be maintained on the class website. We work in a fluid environment, so the schedule is subject to change based on the needs of the class.**

POLICIES AND PROCEDURES

Dishonesty

Cheating and/or plagiarism will not be tolerated. Any student copying, altering or attempting to use another's work as their own, in any form may receive a zero for that project and be subject to administrative action.

Classroom Expectations

All students will arrive to class on time, prepared to listen, participate, and learn. Effort in class and on all assignments is rewarded and graded. Respect, honesty, and mature behavior are vital.

Classroom rules & behavior

1. RESPECT ALL STUDENTS, TEACHERS, AND PROPERTY. This is your school and your education. We will consider each other's opinions and create a learning environment where all feel welcome and safe.
2. COME TO CLASS PREPARED EVERYDAY. Bring all supplies you need and take care of your needs before coming to class.
3. BE ON TIME TO CLASS AND PAY ATTENTION WHILE YOU ARE HERE. Absences, tardies, participation, work habits and attitude can affect your grade.

Classroom rules & behavior, cont.

4. BEHAVE IN A MANNER APPROPRIATE FOR SCHOOL. Stay calm, mature, and respectful.
5. NO FOOD, DRINK, GUM, CELL PHONES, HEADPHONES. Water in a closed container is okay. Cell phones and electronic devices confiscated by Mr. Narducci must be retrieved from administration. Don't have them out in class or you will have them taken away.
6. PROFANITY WILL NOT BE TOLERATED.
7. Use of the internet is not permitted without teacher permission.
8. ALL SCHOOL RULES WILL BE ENFORCED. See Student Handbook for a complete list of rules and consequences.

Diversity

All individuals have a right to an educational environment free from bias, prejudice and bigotry. As members of the Basha High School educational community, students are expected to refrain from participating in acts of harassment that are designed to demean another student's race, gender, ethnicity, religious preference, disability or sexual orientation.

Tardy procedures

1st – Warning, 2nd – Phone call home, 3rd – Detention (After or before school) & Parent Notification, 4th – Administrative referral

Attendance & make-up/late work

Attendance at school is the responsibility of the student and his/her family. Each unexcused absence will result in teacher and/or administrative action, or both. When the student is absent, they have one week from the day they were absent to make up any missed work, unless a specific due date was previously given. It is the student's responsibility to obtain missing assignments, handouts, and notes. Absences (excused or unexcused) do not excuse you from previously scheduled assignments and tests. Late assignments will be accepted with a point reduction for each day the assignment is late. After 5 days, no credit is given. After 9 absences the student may be dropped from the class.

Conference period will be on Wednesday and Thursday from 9:17 - 9:45. During this time students are only allowed out of the classroom if they have a pass.

Consequences

Violation of any rule may result in the following consequences:

1st offense: Warning, 2nd offense: Parent notification and possible detention, 3rd offense: Administrative referral

Grading

Course requirements will be attained and evaluated through a points-based system. Daily points are determined by warm up assignments, attendance, homework, class assignments, participation, projects, tests and quizzes

Grading Scale: A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 50-59%

Individual rubrics and grading scales will be used on projects and assignments.

Parents can access their child's grades and assignments by going to the school's web site. Parents may contact office personnel/counselor for assistance accessing online material.

Fees

There is a \$25.00 fee that needs to be paid to take digital photography. This should be paid in the book store (located on the bottom floor of the F building). As per Governing Board Policy JQ Student Fees, Fines and Charges, the Board recognizes the need for student fees to fund certain school activities that are not financed by local, state, or federal funds. Payment must be received within first 3 weeks of semester. It also recognizes that some students may not be able to pay these fees. No student will be denied an education as a result of inability to pay these supplementary charges. Financial Assistance forms may be picked up in the Administration Office at each school.

Online Access

Parents can access student grades online by registering with Schoolwires. Visit bashabears.com and follow the Parents/Students tab for detailed information or call 480-224-2100. An electronic version of the Student Handbook is available online.

Digital Photography Syllabus Acknowledgment Form

I am looking forward to working with each of you this year. Our curriculum combined with the field trips, the extended excursions, the new projects and other activities that are in the works, should insure that we have a blast. We will spend as much time as necessary in each discipline to complete our tutorials, presentations, contest entries and projects. Digital imaging can be your most enjoyable class at BHS. The key is to get involved early and stay busy every day. I try each year to incorporate the latest technology and creative techniques into our course, to offer my students the opportunity to develop artistic vision and technical skills.

Would you please sign, in the space provided, indicating you have both read and discussed the digital photography course syllabus for 2016-2017 with your student/parent. Please return this completed form to the instructor by the third day of class.

_____	_____	_____
Student name (printed)	Student signature	Date
_____	_____	_____
Parent/Guardian name (printed)	Parent/Guardian signature	Date

Extra Credit: There are two ways to earn extra credit. The first is to enter a contest that the instructor approves. The second is to go on a field trip. There are a few contests during the year that meet the requirements for extra credit. The Arizona State Fair Photography Competition, The United States Congressional Art Competition, Arizona Highways, The Smithsonian, National Geographic (if these are offered at the right time).

Optional: We are working to organize a few levels of field trip.

The day trip: This is usually somewhere nearby, such as, in town or less than 200 miles drive from the school.

The overnight trip: These are usually 2 days 3 nights. Destinations for these have included the slot canyons, the Grand Canyon, Bisbee, etc.

Tax Credit: If your parents could help it would be wonderful for all of us. It helps pay for the field trips and reduces your parents tax burden.