

## AP Language and Composition

2016-17

Teacher: Ms. Jennifer Mauro

Room: 206

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### Course Philosophy

An AP course in English Language and Composition engages you in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and in becoming skilled writers who compose for a variety of purposes. Both your reading and your writing should make you aware of the interactions among a writer's purposes, audience expectations, and subjects as well as the way generic conventions and resources of languages contribute to effectiveness in writing.

### Course Objectives

Upon completing this course, you should be able to:

- Analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques;
- Apply effective strategies and techniques in your own writing;
- Create and sustain arguments based on readings, research, and/or personal experience;
- Demonstrate understanding and mastery of standard English as well as stylistic maturity in your own writing;
- Write in a variety of genres and contexts, both formal and informal, employing appropriate conventions;
- Produce expository, analytical, and argumentative compositions that introduce a complex central idea and develop it with appropriate evidence drawn from primary and/or secondary source materials, cogent explanations, and clear transitions;
- Demonstrate understanding of the conventions of citing primary and secondary source material;
- Move effectively through the stages of the writing process, with careful attention to inquiry and research, drafting, revising, editing and review;
- Write thoughtfully about your process of composition;
- Revise a work to make it suitable for a different audience;
- Analyze image as text;
- Evaluate and incorporate reference documents into researched papers; and,
- Become aware and concerned citizens of our world.



**Required Text:**

The Language of Composition

AP English Language and Composition, Barron 2<sup>nd</sup> edition

Novels (subject to change):

Various titles from American Literature

Also, detailed study of non-fiction essays.

**Behavioral Expectations**

Because this is a college-level class, you should conduct yourself in a manner appropriate to the best universities; careful listening, mutual respect, and extreme courtesy are essential in maintaining a class where all members feel comfortable participating.

Guidelines :

- Be Prompt
- Be Patient
- Be Prepared
- Be Polite
- Be Productive
- Follow Wilby High School rules
- Take the AP Language Exam in May 2017

**Materials**

- A binder (2" 3-ring) or a notebook
- Loose-leaf paper
- Dividers (5sections)  
Black Pens
- Post-It notes
- Highlighters
- A Composition Notebook
- A Dictionary (suggested but optional)
- A flash drive (suggested but optional)

## **Late Work – Make Up**

Be aware that in an AP course students rarely, if ever, turn in late work. On the other hand, I accept late work but assess a 10% penalty for each day an assignment is late. Remember that making up missed assignments is always your responsibility. **You inquire about any missing work.** It is not my responsibility to remind you about this work. If you know in advance you will be absent, ask for assignments ahead of time and have them completed when you return to class.

Technology:

We will be using Google Classroom as a technological resource this year.

We will also use remind 101.

If you have a cell phone please text: (424) 888 -6218 with the message:

## **Core Values and Beliefs:**

The students, faculty, staff, and administration of Wilby High School will work cooperatively with families, members of the community, and the Board of Education to create a safe, welcoming, and academic environment which embraces, challenges, and nurtures the diverse talents, interests, and learning styles of all its students. All students will leave Wilby High School with the self-respect, respect for others, knowledge, and skills necessary to become independent, intellectually curious, and self-fulfilled members of society.