8th Grade Art Student Handout • 2015-2016

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Goals for 8th Grade Art:

2D: An elective course designed to focus on two-dimensional artwork. Studio production will explore a variety of two dimensional mediums and techniques - ebony pencil portraits, watercolor landscapes, and oil pastel still lifes. Students will explore art history, critical thinking, color theory, cultural connections, elements/principles of design, and identity. Students will utilize the design cycle to complete projects, and develop problem-solving skills.

3D: An elective course designed to focus on three-dimensional artwork. Studio production will explore a variety of three dimensional mediums and techniques - duct tape monsters, paper sculptures, and paper mache. Students will explore art history, critical thinking, color theory, cultural connections, elements/principles of design, and identity. Students will utilize the design cycle to complete projects, and develop problem-solving skills.

Project Break Down (through the design cycle):

Day 1: Teacher introduction of unit Days 2-4: Student **investigating**

Days 5-6: Student planning/designing (Sketches/Drafts/Creative Studio)

Days 7-12: Student **creating** (Creative Studio)

Days 13-15: Student **evaluating** (Reflection/Presentation/Critiques)

Ms. Hanks will supply:

- Materials
- Structure (Due dates, research topics, time to work, grades)
- Mini-Lessons/Demonstrations on background information and art skills

You are responsible for:

- Having a good attitude and taking an active role in your education EVERY DAY
- Being respectful EVERY DAY
- Bringing a pencil to class EVERY DAY
- Being on time to class EVERY DAY
- Maintaining and organizing the evidence of each project in your visual journal
- Completing work on time
- Treating the resources of the artist studio with respect
- Maintaining a positive studio culture

listed above between the student and Ms. Hanks.

Creating artwork you care about

Student Name: (Print First and Last)	
Student Signature*Student signature confirms understanding a	and demonstrates an agreement on the terms/expectations

^{*}Dates are subject to change based on the project requirements and school calendar. Projects are adjusted and adapted based on student needs.