CARRINGTON CURRENT

Carrington School is a community dedicated to personal and intellectual growth.

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Kevin Brennan, Principal

Karen Renna, Vice-Principal

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The mission of Carrington School is to provide high quality education in a caring and nurturing environment.



Taft / Carrington Collaborative After-School Program gives on-stage public speaking practice. Among the emphases at Carrington is the ability of students to speak well to classmates and general audiences. The Taft students work with Carringtonians.



Famous German Puppeteer Matthias Kuchta came to Carrington Kindergartens this morning to create puppets using recycled materials and to show the children how to bring puppets to life. He came through the Mattatuck Museum., where he will present tomorrow morning.



PBIS Assembly Emphasized Behavioral Procedures

Vice-Principal Renna and the Positive Behavior Interventions and Support Team presented a whole-school assembly on Monday morning to ensure safety and well-being.

Carrington to Form Arts Club with Mattatuck Museum

Students of Grades 4, 5, 6, & 7 Eligible

Two artists will work with our students over 16-weeks in the Carrington / Mattatuck Museum After-School Arts Club. The Club will meet on Wednesdays and Fridays.

Art of Puppets, Masks The first artist is Robin McCahill of Thomaston. She specializes in puppetry and mask-making.

Mixed-Media Art The second artist will be artist photographer Rashmi, who will lead the students in creating mixed-media art that reflects the neighborhoods of Waterbury.

Club at Museum The program will include trips to the Mattatuck and sessions at **Carrington. Applications for that program are available for stu**dents of grades 4, 5, 6, and 7. Busing will be provided for this program.



Robin McCahill, Puppeteer



Mixed-Media artist Rashmi came to Carringon with Museum Youth Programmer Meghan Malcom to discuss the Arts Club.

CARRINGTON CALENDAR

Chinese Students arrive at Carrington, Monday, February 9th.

Report Cards Distributed Monday, February 9th.

2nd Grader Learned Well

"I learned to line up quietly in the cafeteria. My second thing was to leave no trace in the cafeteria. Next, I learned you're supposed to do your business and wash your hands and get out of the bathroom. And when the assembly was over I learned a lot!" Keyera Craig



Keyera Craig

Librarian Behlman Logs New Books New York Times Best Sellers in Carrington's Library

I AM MALALA, by Malala Yousafzai with Patricia McCormick. The Pakistani girl who risked her life for education and won the Nobel Prize. (Ages 10 to 14)

THE MAZE RUNNER, by James Dashner. Amnesiac teenagers endure a series of trials. (Ages 12 and up)

DIVERGENT, by Veronica Roth. A girl must prove herself in a dystopia divided into five factions. (Ages 14 and up)

GIVER QUARTET, by Lois Lowry. Exploring human connection in a post-apocalyptic world. (Ages 12 to 18)



Dodecahedron Made

Valcoe Keeton of Grade 6 in the Focus Program with Mr. Atkins made a structure of 12-sided elements.



Thumbs Up for Students

Notable Notes

In **Music** class with **Ms. Rosser**, **Kindergartners** will review reading and playing rhythm examples using the values of quarter note, pair of 8th notes, and quarter rest. Meanwhile, students of grades 1, 2, and 3 will memorize a poem and recite the poem while patting the steady beat. The children will tap the rhythm of the words, "peanut butter pie", while alternating hands. **First graders**, with **Mrs. Baker** and **Mrs. Bovin**, will be considering some guiding questions as they master the base-ten number system:

- a. What is the value of a digit in the tens place versus the same digit in the ones place? (F)= Factual question
- b. How does a digit's position affect its value? (C) = Conceptual
- c. How many ones do we use to create a ten? (F) Factual
- d. Why do we group numbers by 10? (C) = Conceptual

Writings of the FALL

Leaves are falling
I hear fall calling
Apple picking or
pumpkin picking
you decide
the trees are now plain
but the ground is a rainbow
Fall is
by:
Tori Schaffner



7th Grade Writers Working with writers of other Connecticut schools. The students are in a six-day workshop presented by professional writers. Mrs. Sarlo (upper left) accompanies the students, and Mrs. D'Avino chaperones to maintain focus.