

Will Stutts
Registry of Honor
2009

Will Stutts attended Sheffield public schools from grades one through twelve and graduated in 1966. He then attended Florence State University and followed that with graduate studies at Yale University's School of Drama.

He has worked in professional theatre for over 40 years, including all aspects from acting and directing to producing and playwriting. He has served as Producing Artistic Director of the Los Angeles Shakespeare Co., Actors' Theatre of Philadelphia, South Jersey Regional Theatre, the Gateway and Mt. Gretna Playhouses, and is currently the producer for the University of North Alabama's Summer Theatre. His first major producer experience was as an initial backer of the famed "*Rocky Horror Picture Show*", which bombed in commercial theaters, but became a huge cult hit when the rights were sold for the motion picture version.

He has directed more than 100 plays in these and other regional theatres throughout the country including: *Walnut Street Theatre*, Philadelphia, *Seattle Rep.*, *Barter Theatre*, *Actors' Theatre of Louisville*, and many others. Directing credits include *Over My Dead Body* starring Tammy Grimes, and the American Premiere of *Another Country*, and National Tours of *My Gene* starring Colleen Dewhurst, and *Love Letters* with Werner Klemperer and Kim Hamilton.

He has regularly served as guest director and lecturer at the following: Drexel, Penn State, Florida State, Lehigh, Bucknell, and Princeton Universities, the University of Chicago, and Gettysburg, Swarthmore and Oberlain Colleges. Television directing credits include two episodes of *The Practice*, and he appeared in the CBS-TV mini-series, *George Washington*.

In New York, he has appeared in six Broadway productions including *Queen and the Rebels* with Colleen Dewhurst, *Present Laughter* with George C. Scott, *Spoon River Anthology* with Will Geer and Agnes Moorehead, *Summer and Smoke* with Eva Marie Saint, and *Richard II* and *Night of the Iguana* with Richard Chamberlain. Klemperer and Kim Hamilton, and *The Gin Game* with Kim Hunter.

A theatre arts activist, he served for 16 years on the national council of Actors' Equity Association, the union for professional actors, and has been appointed to both the Pennsylvania and New Jersey state arts' councils.