

**NOTABLE
SOCIAL
STUDIES
TRADE
BOOKS
FOR
YOUNG
PEOPLE
2000**

A SPECIAL SUPPLEMENT TO THE MAY/JUNE 2000 ISSUE OF SOCIAL EDUCATION
THE OFFICIAL JOURNAL OF NATIONAL COUNCIL FOR THE SOCIAL STUDIES

ABOUT THE LIST AND CRITERIA FOR SELECTION

The books that appear in this annotated book list were evaluated and selected by a Book Review Committee appointed by the National Council for the Social Studies (NCSS) and assembled in cooperation with The Children's Book Council (CBC). NCSS and CBC have cooperated on this annual bibliography since 1972. Books selected for this bibliography were published in 1999 and were written primarily for children in grades pre-K-8. The selection committee looks for books that emphasize human relations, represent a diversity of groups and are sensitive to a broad range of cultural experiences, present an original theme or a fresh slant on a traditional topic, are easily readable and of high literary quality, have a pleasing format, and, where appropriate, include illustrations that enrich the text. Each book is read by several reviewers, and books are included on the list by committee assent; the annotations do not necessarily reflect the judgment of the entire committee.

Publishers' names appear in abbreviated form. Complete names and addresses are available in standard reference works such as *Children's Books in Print* (R.R. Bowker) and *Literary Market Place* (R.R. Bowker), and from CBC. To obtain CBC's Members List, send \$2.00 and a self-addressed, 6" x 9" envelope, with 77¢ postage, to CBC, Attn: Members List, P.O. Box 2640/JAF Station, New York, NY 10116-2640, or the list may be downloaded from the CBC web site, www.cbc-books.org.

Titles are arranged by broad subject categories. Although many are appropriate for more than one subject category, they have been placed where their usefulness in social studies education appears greatest. Annotators have also indicated the thematic strands (shown below), from *Expectations of Excellence: Curriculum Standards for Social Studies*, to which the book relates. Although many titles have multistrand applications, space restraints dictate including a maximum of three strands per title.

THEMATIC STRANDS OF THE NCSS CURRICULUM STANDARDS FOR SOCIAL STUDIES

- I CULTURE
- II TIME, CONTINUITY, AND CHANGE
- III PEOPLE, PLACES, AND ENVIRONMENTS
- IV INDIVIDUAL DEVELOPMENT AND IDENTITY
- V INDIVIDUALS, GROUPS, AND INSTITUTIONS
- VI POWER, AUTHORITY, AND GOVERNANCE
- VII PRODUCTION, DISTRIBUTION, AND CONSUMPTION
- VIII SCIENCE, TECHNOLOGY, AND SOCIETY
- IX GLOBAL CONNECTIONS
- X CIVIC IDEALS AND PRACTICE

BOOK REVIEW COMMITTEE MEMBERS

- Jacqueline A. Abbott, retired professor of education, Eastern Connecticut State University, Bolton, CT (JAA)
David W. Clark, social studies curriculum supervisor, West Chester Area School District, West Chester, PA (DWC)
William Fitzhugh, second grade teacher, Reisterstown Elementary School, Reisterstown, MD (WPF)
Linda K. Graham, library media specialist, Clark Elementary School, Cleveland, OH (LKG)
Donna L. Knoell, educational consultant and children's book columnist, Shawnee Mission, KS (DLK)
Oralee T. Kramer, middle school teacher/language arts/social studies, Chinook Middle School, Bellevue, WA (OTK)
De An M. Krey (Committee Chair), professor of elementary education, University of Wisconsin-River Falls, River Falls, WI (DAK)
Pat Nickell, assistant professor, University of Georgia, Athens, GA (PN)
Namji Steinemann, vice president, education division, Asia Society, New York, NY (NKS)
Karen E. Thompson, retired grade seven ancient history and geography teacher, Boylston, MA (KET)
Scott Waters, associate professor, early childhood/elementary teacher education, Emporia State University, Emporia, KS (SDW)
Vickie Weiss, multi-age teacher-grades 3-5, City Schools, Grand Blanc, MI (VDW)

ABOUT THE ANNOTATIONS

- 1 The titles marked with the exclamation point are Selectors' Choices—books that individual committee members responded to with particular enthusiasm.
- 2 Title: Subtitle
- 3 Author(s)
- 4 Illustrator(s)
- 5 Publisher
- 6 Number of pages
- 7 International Standard Book Numbers (ISBNs) are included for all available editions (trade, library, and paperback). The symbol "F" indicates that a paperback edition is forthcoming. A publisher's name, in parentheses, indicates that a different publisher will issue the paperback edition.
- 8 Price as of January 2000
- 9 Reading level: P=Primary (pre-K-2); I=Intermediate (3-5); and M=Middle (6-8). These grade levels are guidelines only and are not meant to limit the potential use of titles.
- 10 Brief descriptive annotation, plus notations of the presence of additional textual materials, if any
- 11 Initials indicating the reviewer responsible for the annotation (see list above)
- 12 Thematic strands of the curriculum standards for social studies (see list above)

1 THE **PIED PIPER OF HAMELIN**. Max Moritz. Illustrated with various photographs. Cirrcinnati Press. 56 pp. Trade ISBN 0-696-67321-1, \$12.95; Library ISBN 0-696-64213-X, \$12.89. F (Wannamaker). (PJ) The Pied Piper of Hamelin carillon adds to the charm of historic Covington, Kentucky. Author's Note. Bibliography. (ABM) I,IV

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BIOGRAPHY

ALEXANDER GRAHAM BELL. Leonard Everett Fisher. Illustrated by the author. Atheneum/Simon & Schuster. 32 pp. Trade ISBN 0-689-81607-3, \$16.00. (I) This outstanding biography focuses on Bell's life as a prolific, visionary inventor and humanitarian. Information relating his inventions to other events and happenings, plus his work with the deaf, are included. Authentic drawings and illustrations enrich the text. Chronology of Alexander Graham Bell (1847-1922). Diagrams for the Telephone Patent. (DLK) VII, III, IV

ALEXANDER GRAHAM BELL: AN INVENTIVE LIFE. Elizabeth MacLeod. Illustrated with photographs. Kids Can. 32 pp. Trade ISBN 1-55074-456-9, \$12.95; Paperback ISBN 1-55074-458-5, \$5.95. (I,M) The collage format of this biography presents a fascinating look at the busy, ingenious, creative, pioneering, record-breaking life of Alexander Graham Bell. Every page adds another dimension to the story, in text and visuals. AGB's Life at a Glance. Visit AGB. Index. (DAK) VIII, IV, II

! ALWAYS INVENTING: A PHOTOBIOGRAPHY OF ALEXANDER GRAHAM BELL (National Geographic Photobiography series). Tom L. Matthews. Illustrated with photographs. National Geographic. 64 pp. Trade ISBN 0-7922-7391-5, \$16.95. (I) A combination of compelling text and authentic photographs brings Bell to life in this magnificent photobiography. From visual speech to the telephone, and from metal detector to vacuum jacket and hydrofoil, Bell's amazing life and inventions are chronicled. Foreword. Afterword. Chronology. Bibliography. Index. (DLK) VIII, III, IV

AMELIA AND ELEANOR GO FOR A RIDE. Pam Muñoz Ryan. Scholastic Press. 40 pp. Trade ISBN 0-590-96075-X, \$16.95. (P,I) The adventures of Amelia Earhart and Eleanor Roosevelt together over Washington, D.C., are creatively told. This "night flight" will delight all readers as they learn, through story and drawings, about two highly respected, courageous women. Author's Note. Recipe for Eleanor Roosevelt's Pink Clouds on Angel Food Cake. (VDW) II, III

ANDREW CARNEGIE: STEEL KING AND FRIEND TO LIBRARIES (Historical American Biographies series). Zachary Kent. Illustrated with photographs. Enslow. 128 pp. Library ISBN 0-7660-1212-3, \$19.95. (M) This informative biography tells the story of one of our nation's most important industrialists and philanthropists. Maps. Chronology. Chapter Notes. Glossary. Further Reading. Index. (DWC) IV, VII

ANNA OF BYZANTIUM. Tracy Barrett. Delacorte/Random House. 224 pp. Trade ISBN 0-385-32626-2, \$14.95. F (Random House). (M) This historical novel set in the eleventh century tells of how teenage princess Anna Comnena fights for her birthright, the throne of the Byzantine Empire. She fears it will be taken from her by her younger brother John because he is a boy. Comnenus and Ducas Family Tree. Map. (KET) I, V, VI

AT HER MAJESTY'S REQUEST: AN AFRICAN PRINCESS IN VICTORIAN ENGLAND. Walter Dean Myers. Illustrated with maps, drawings, and photographs. Scholastic Press. 144 pp. Trade ISBN 0-590-48669-1, \$15.95. (I,M) On the day she is to be executed, an African princess is rescued by a British naval officer. She is taken to England and presented to Queen Victoria, who decides to oversee her upbringing. Introduction. Epilogue. Selected Bibliography. (LKG) V, I, III

BABE DIDRIKSON ZAHARIAS: THE MAKING OF A CHAMPION. Russell Freedman. Illustrated with photographs. Clarion/Houghton Mifflin. 192 pp. Trade ISBN 0-395-63367-2, \$18.00. (M) This biography of Babe Didrikson tells of a woman who broke records in golf, track and field, and other sports at a time when there were few opportunities for female athletes. Author's Note. Notes. A Selective Bibliography. Index. (KET) III, IV

BEYOND THE SEA OF ICE: THE VOYAGES OF HENRY HUDSON (The Great Explorers series). Joan Elizabeth Goodman. Illustrated by Fernando Rangel with maps by Bette Duke. Mikaya/Firefly. 48 pp. Trade ISBN 0-9650493-8-8, \$19.95; Library ISBN 0-9650493-8-8, \$19.95. (I,M) Details of Henry Hudson's four voyages searching for a passage to the Orient come alive in this story of curiosity and courage. Maps, journal entries from Hudson and several crew members, and colorful illustrations enhance the historical account. Author's Note. The Four Voyages of Henry Hudson. Index. Map endpapers. (VDW) II, III

A BOY NAMED GIOTTO. Paolo Guarnieri. Translated by Jonathan Galassi. Illustrated by Bimba Landmann. Farrar, Straus & Giroux. 32 pp. Trade ISBN 0-374-30931-0, \$17.00. (P,I) This breathtaking picture book tells the story of Giotto, an eight-year-old shepherd who longed to be a painter. The book describes how he fulfilled his dreams after being discovered and taught by the famous artist Cimabue. (DLK) III, IV, I

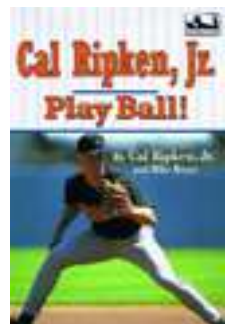
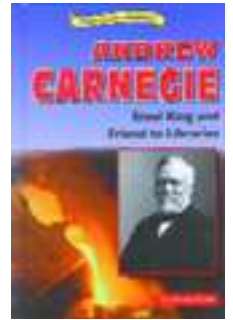
THE BOY WHO LOVED TO DRAW: BENJAMIN WEST. Barbara Brenner. Illustrated by Olivier Dunrea. Houghton Mifflin. 48 pp. Trade ISBN 0-395-85080-0, \$15.00. (P,I) The simple but eloquent text, matched with precise gouache illustrations, details the story of Benjamin West's early interest in art and his subsequent rise to greatness and fame. Afterword: If You Want to Know More. (DLK) III, IV, I

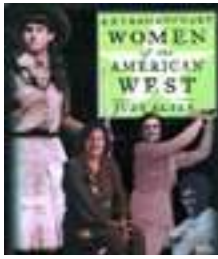
CAL RIPKEN, JR.: PLAY BALL! Cal Ripken, Jr., and Mike Bryan. Adapted by Gail Herman. Illustrated by Stan Silver. Dial/Penguin Putnam. 48 pp. Trade ISBN 0-8037-2415-2, \$13.99; Paperback ISBN 0-14-130184-8, \$3.99 (Puffin/Penguin Putnam). (P,I) Many full-color photographs enhance this readable and exciting biography of the highly honored Baltimore Oriole baseball player who, in 1995, broke the record for most games played in a row. Career Highlights. (WPF) IV

CARL SANDBURG: A BIOGRAPHY. Milton Meltzer. Illustrated with photographs. Twenty-First Century/Millbrook. 144 pp. Library ISBN 0-7613-1364-8, \$29.90. (I,M) Carl Sandburg, the poet of the common American, comes alive in this biography that captures his joy and song. The reader understands how family, work, politics, and his time in history influenced Sandburg's writing. Foreword. Postscript. A Note on Sources. Selected Bibliography. Index. (OTK) I, II, III

CLARA SCHUMANN: PIANO VIRTUOSO. Susanna Reich. Illustrated with photographs. Clarion/Houghton Mifflin. 128 pp. Trade ISBN 0-395-89119-1, \$18.00. (I,M) This carefully researched and aesthetically pleasing book traces Clara Schumann's life as she balances her devotion to family with her extraordinary talent. The narrative is supported by diary entries, letters, and reproductions of portraits. Preface. Epilogue. Events in the Life of Clara Schumann. Index. (DAK) IV, IX, II

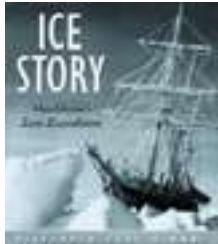
EINSTEIN: VISIONARY SCIENTIST. John B. Severance. Illustrated with photographs. Clarion/Houghton Mifflin. 144 pp. Trade ISBN 0-395-93100-2, \$15.00. (M) This comprehensive biography covers the span of Einstein's life and includes many personal details. Clear explanations of scientific principles as well as





examples of how Einstein's theories affect our current life provide richness and meaning. Photographs enhance the text. Chronology. Bibliography. Index. (DLK) VIII, IV, III

ELIZABETH I: RED ROSE OF THE HOUSE OF TUDOR (The Royal Diaries series). Kathryn Lasky. Illustrated with photographs and prints. Scholastic Inc. 192 pp. Trade ISBN 0-590-68484-1, \$10.95. (M) "Why was I born a princess and not a bird?" Thus, Elizabeth I laments her life as a royal, denied freedom by both her station and her father, Henry VIII. This story told in diary form offers an entertaining look at the childhood of Elizabeth I in Renaissance England. Historical Note. About the Author. The Tudor Family Tree. (PN) I, II, VI



EXTRAORDINARY WOMEN OF THE AMERICAN WEST (Extraordinary People series). Judy Alter. Illustrated with photographs. Children's Press/Grolier. 288 pp. Library ISBN 0-516-20974-4, \$37.00; Paperback ISBN 0-516-26465-6, \$16.95. (M) Seventy short biographies, arranged both thematically and chronologically, give the reader a sense of the history of the West as experienced by women recognized as exceptional in their time. Each biography is unique and well written to capture the interest of young adolescents. For Further Information. Index. (JAA) IV, II



FRANKLIN D. ROOSEVELT (United States Presidents series). Karen Bornemann Spies. Illustrated with photographs. Enslow. 128 pp. Library ISBN 0-7660-1038-4, \$19.95. (M) Here is an informative and interestingly presented biography of the president some consider to be one of our greatest. Chronology. Chapter Notes. Further Reading. Places to Visit. Internet Addresses. Index. (DWC) III [Also recommended in the series: *Herbert Hoover*. David M. Holford. Illustrated with photographs. Enslow. 128 pp. Library ISBN 0-7660-1035-X, \$19.95 (M); *John F. Kennedy*. Karen Bornemann Spies. Illustrated with photographs. Enslow. 128 pp. Library ISBN 0-7660-1039-2, \$19.95. (M).]



ICE STORY: SHACKLETON'S LOST EXPEDITION. Elizabeth Cody Kimmel. Illustrated with photographs. Clarion/Houghton Mifflin. 128 pp. Trade ISBN 0-395-91524-4, \$18.00. (M) Sir Ernest Shackleton's 1914 expedition to Antarctica aboard the *Endurance* is recounted in this highly engaging book. Archival black-and-white photographs taken by the ship's photographer document this ill-fated voyage. Prologue. Epilogue. Bibliography. Index. Maps. (NKS) III, V

JACOB LAWRENCE (Getting to Know the World's Greatest Artists series). Mike Venezia. Illustrated by the author and with photographs and paintings. Children's Press/Grolier. Library ISBN 0-516-21012-2, \$22.00; Paperback ISBN 0-516-26533-4, \$6.95. (I) This engaging biography of African American artist Jacob Lawrence focuses on his life and his works. As exemplified by his art, Lawrence was a historian and storyteller as well as a famous artist. Included are identifying details for each work of art reproduced. Afterword: Locations where Lawrence's works can be seen. (DLK) I, III, IV



JESSE OWENS (A&E Biography® series). Tom Streissguth. Illustrated with photographs. Lerner. 112 pp. Library ISBN 0-8225-4940-9, \$25.26. (M) This moving and inspiring book tells the life of the sharecropper's son who won four gold medals at the 1936 Olympics in Berlin and challenged Hitler's notion of Aryan superiority. Introduction. Sources. Bibliography. Index. (SDW) IV, III, X [Also recommended in this series: *John Glenn*. Tom Streissguth. Lerner. 112 pp. Library ISBN 0-8225-4947-6, \$25.26; Paperback ISBN 0-8225-9685-7, \$7.95 (M); *Mother Teresa*. Amy Ruth. Lerner. 112 pp. Library ISBN 0-8225-4943-3, \$25.26. (M)]

JOHANNES BRAHMS (Getting to Know the World's Greatest Composers series). Mike Venezia. Illustrated by the author and with photographs and prints. Children's Press/Grolier. 32 pp. Library ISBN 0-516-21056-4, \$22.00; Paperback ISBN 0-516-26467-2, \$6.95. (LM) In this biography, the author stresses the magnificence of Brahms' skill as a composer, while combining fact and fun to give readers a more personal look at his interesting and full life. (LKG) V

THE JOURNAL OF SEAN SULLIVAN: A TRANSCONTINENTAL RAILROAD WORKER (My Name is America series). William Durbin. Illustrated with photographs and prints. Scholastic Inc. 144 pp. Trade ISBN 0-439-04994-6, \$10.95. (M) A boy working on the transcontinental railroad witnesses the legacy of the Civil War, the growth of the West, the courage as well as the racism of some workers, and the appalling conditions that attended work on the Union Pacific. Historical Note. About the Author. Maps. (NKS) IV, III [Also recommended in this series: *The Journal of Joshua Loper, a Black Cowboy*. Walter Dean Myers. Scholastic Inc. 144 pp. Trade ISBN 0-590-02691-7, \$10.95; *The Journal of Ben Uchida, Citizen 13559, Mirror Lake Internment Camp*. Barry Denenberg. Scholastic Inc. 160 pp. Trade ISBN 0-590-48531-8, \$10.95.]

THE LIGHTBULB (Turning Point Inventions series). Joseph Wallace. Illustrated with photographs. Atheneum/Simon & Schuster. 80 pp. Trade ISBN 0-689-82816-0, \$17.95. (M,I) This engaging book begins by describing life without lightbulbs. It then recounts Thomas Edison's fascinating experiments as he met the challenge to create a simple, light-weight, movable, smokeless, noiseless, cheap, steady, and bright source of light. Several foldouts show details of lightbulb development. Further Reading. Index. (DAK) VIII, II [Also recommended in this series: *The Telephone*. Sarah Gearhart. Illustrated with photographs. Atheneum/Simon & Schuster. 80 pp. Trade ISBN 0-689-82815-2, \$17.95. (M,I)]

LIVES: POEMS ABOUT FAMOUS AMERICANS. Selected by Lee Bennett Hopkins. Illustrated by Leslie Staub. HarperCollins. 40 pp. Trade ISBN 0-06-027767-X, \$15.95; Library ISBN 0-06-027768-8, \$15.89. (I) This delightful collection of poetry highlights the lives of sixteen famous Americans whose courage and commitment helped shape and alter the course of American history. The individuals about whom the poems were written come from varied fields and span three centuries. Introduction. Notes on the Lives. (DLK) III, IV

MARY ANNING AND THE SEA DRAGON. Jeannine Atkins. Illustrated by Michael Dooling. Farrar, Straus & Giroux. 32 pp. Trade ISBN 0-374-34840-5, \$16.00. (P,I) This beautiful picture biography of Mary Anning tells of her constant search for "curiosities" and details how unique and determined her efforts were for her time (1799-1847). Her search for and ultimate discovery of fossils contributed extraordinarily to the field of paleontology. Afterword. (DLK) III, VIII

MARY, BLOODY MARY. Carolyn Meyer. Gulliver/Harcourt Brace. 256 pp. Trade ISBN 0-15-201906-5, \$16.00. (M) This historical fiction delight portrays Bloody Mary, usually a vilified historical personage, in the sympathetic light of her own fictionalized words. Her story paints a vivid picture of English court life during her childhood under the reign of Henry VIII. Tudor Family Tree. Prologue. Historical note. (KET) III, IV, VI



MOLLY BANNAKY. Alice McGill. Illustrated by Chris K. Soentpiet. Houghton Mifflin. 32 pp. Trade ISBN 0-395-72287-X, \$16.00. (LM) This picture book tells the remarkable story of Benjamin Bannaker's grandmother, a white, English indentured servant, who married an African slave and lived to teach her grandson to read and write. Historical Note. (LKG) IV

RALPH BUNCHE: WINNER OF THE NOBEL PEACE PRIZE (African-American Biographies series). Anne Schraff. Illustrated with photographs. Enslow. 128 pp. Library ISBN 0-7660-1203-4, \$19.95. (M) The author deftly weaves the story of a complex man in this well-written and inspiring narrative. Motivated readers will find important insights into the life of one of America's most important peacemakers. Maps. Chronology. Chapter Notes. Further Reading. Index. (PN) II, V, X

RARE TREASURE: MARY ANNING AND HER REMARKABLE DISCOVERIES. Don Brown. Illustrated by the author. Houghton Mifflin. 32 pp. Trade ISBN 0-395-92286-0, \$15.00. (P,I) Mary Anning's childhood fascination with fossils leads to her discovery of an ichthyosaur treasure. Brown's unique watercolors and lyrical text chronicle the many "firsts" of Anning's remarkable accomplishments. (VDW) II, III

ROBERT FULTON: FROM SUBMARINE TO STEAMBOAT. Steven Kroll. Illustrated by Bill Farnsworth. Holiday House. 32 pp. Trade ISBN 0-8234-1433-7, \$16.95. (I) This concise, beautifully illustrated biography describes the life and work of the inventor who developed the steamboat and made it a commercial success. Important Dates. Author's Note. (SDW) VIII, IV, II

SEBASTIAN: A BOOK ABOUT BACH. Jeanette Winter. Illustrated by the author. Browndeer/Harcourt Trade. 40 pp. Trade ISBN 0-15-200629-X, \$16.00. (P,I) Delightful illustrations and a simple text introduce children to Bach, his large family of twenty children, his love for the organ, and his gift of beautiful music to the world. Afterword. (LKG) I

TALLCHIEF: AMERICA'S PRIMA BALLERINA. Maria Tallchief with Rosemary Wells. Illustrated by Gary Kelley. Viking/Penguin Putnam. 32 pp. Trade ISBN 0-670-88756-0, \$15.99. (I) This extraordinary picture biography of Maria Tallchief is really autobiographical as the subject speaks her own words throughout the book. "Music flowed through young Maria Tallchief as naturally as the wind in her hair" says it all about this remarkable woman. Author's Note. (JAA) IV, V

WHO WERE THEY REALLY? THE TRUE STORIES BEHIND FAMOUS CHARACTERS. Susan Beth Pfeffer. Illustrated with drawings and photographs. Millbrook. 72 pp. Library ISBN 0-7613-0405-3, \$22.40. (LM) In narrative and photographs, the author tells about the real children who inspired the characters of Peter Pan, Alice in Wonderland, Christopher Robin, and other childhood favorites. Forward. For Further Reading. Selected Bibliography. (LKG) I

WHY NOT LAFAYETTE? Jean Fritz. Illustrated by Ronald Himler. Putnam/Penguin Putnam. 96 pp. Trade ISBN 0-399-23411-X, \$16.99. (LM) In her usual delightful style, Fritz tells the story of a very bored young Frenchman named Lafayette who traveled to America, fought in the Revolution, and became a hero. Notes. Bibliography. Index. (LKG) V, II, IX

WILLIAM BRADFORD: ROCK OF PLYMOUTH. Kieran Doherty. Illustrated with drawings and paintings. Twenty-First Century/Millbrook. 192 pp. Library ISBN 0-7613-1304-4, \$22.90. (M) This biography of one of the founders of Plymouth Colony in

Massachusetts gives a clear account of Bradford's character and a history of the Pilgrims' difficult times during their early years in the New World. Preface. Chronology. Source Notes. Bibliography. Index. (KET) III, V, IX

WILLIAM SHAKESPEARE & THE GLOBE. Aliki. Illustrated by the author. HarperCollins. 48 pp. Trade ISBN 0-06-027820-X, \$15.95; Library ISBN 0-06-027821-8, \$15.89. F (Harper Trophy/HarperCollins). (LM) Literature, historical biography, architecture, and archaeology are combined in this carefully researched introduction to William Shakespeare, his life in Elizabethan England, and the Globe Theater for which he wrote his plays. Shakespeare's Works. Chronology. Words and Expressions. Sites to Visit. (KET) I, III, V

CONTEMPORARY CONCERNS

ALIDA'S SONG. Gary Paulson. Delacorte/Random House. 96 pp. Trade ISBN 0-385-32586-X, \$15.95. F (Random House). (LM) With all his talent for making characters come alive, Gary Paulson writes an autobiographical story depicting his life with alcoholic parents. It is a story filled with love for the grandmother who invites him to come work on the farm and who saves him. (OTK) III, IV

CENTURY FARM: ONE HUNDRED YEARS ON A FAMILY FARM. Cris Peterson. Illustrated with photographs by Alvis Uptis. Boyds Mills. 32 pp. Trade ISBN 1-56397-710-9, \$16.95. (P,I) Historical and contemporary photographs enhance the story of a Wisconsin farm that has been in the Peterson family for one hundred years. Readers will see the differences and similarities in farming as each generation works this beloved family farm. (OTK) II, III

THE COLORS OF US. Karen Katz. Illustrated by the author. Henry Holt. 32 pp. Trade ISBN 0-8050-5864-8, \$15.95. (P) Colorful, child-like illustrations accompany this tale of Lena and her mother as they observe how variations in skin color match the colors of food and things found in nature. (WPF) IV, V

GRANDFATHERS: REMINISCENCES, POEMS, RECIPES, AND PHOTOS OF THE KEEPERS OF OUR TRADITIONS. Edited by Nikki Giovanni. Henry Holt. 242 pp. (M) This is an interesting personal look at grandfathers that reflects on their special roles in the lives of their family members. Biographical data. (WPF) IV, V

HOPE (Carolrhoda Picture Books series). Isabell Monk. Illustrated by Janice Lee Porter. Carolrhoda/Lerner. 32 pp. Library ISBN 1-57505-230-X, \$15.95. (P) When Hope is suddenly confronted with the knowledge of her mixed heritage, it takes a very special aunt with a very special story to help her understand her situation. This is a sensitive portrayal of the power and importance of family. (PN) IV, I

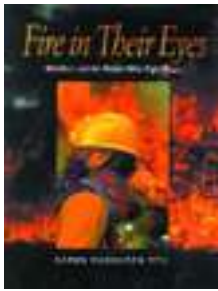
LENA. Jacqueline Woodson. Delacorte/Random House. 128 pp. Trade ISBN 0-385-32308-5, \$15.95. F (Random House). (M) Lena must protect her little sister from their abusive father, so the two of them run away. Brave but increasingly vulnerable, they wish only to find safety and warmth ... together. Sexual abuse is addressed sensitively, but honestly. (PN) IV





SCHENCK V. UNITED STATES: RESTRICTIONS ON FREE SPEECH (Landmark Supreme Court Cases series). Karen Alonso. Illustrated with photographs. Enslow. 104 pp. Library ISBN 0-7660-1089-9, \$19.95. (M) This is a thought-provoking examination of a crucial issue in a democracy: the rights of its citizens. Questions for Discussion. Chapter Notes. Glossary. Further Reading. Index. (DWC) V

WHAT ARE YOU?: VOICES OF MIXED-RACE YOUNG PEOPLE. Pearl Fuyo Gaskins. Illustrated with photographs. Henry Holt. 274 pp. Trade ISBN 0-8050-5968-7, \$18.95. (M) In compelling interviews, young people of racially and ethnically mixed backgrounds discuss their feelings about family, relationships, prejudice, dating, personal identity, and other issues. Introduction. Resources. Index. (WPF) VI, V



WHAT HAVE YOU LOST? Poems selected by Naomi Shihab Nye. Illustrated with photographs by Michael Nye. Greenwillow/HarperCollins. 224 pp. Trade ISBN 0-688-16184-7, \$17.00. F (Harper trophy/HarperCollins). (LM) This wonderful collection of poems deals with losses both great and small. These expressions about the loss of things, friends, and loved ones may help children to uncover and explore their own feelings about loss. Introduction. Notes on the Contributors. Index to Losses. Index to Poems. Index to Poets. (JAA) IV, II

ENVIRONMENT, ENERGY AND ECOLOGY



A BLIZZARD YEAR. Gretel Ehrlich. Illustrated by Kate Kiesler. Hyperion. 160 pp. Trade ISBN 0-7868-0364-9, \$14.99; Library ISBN 0-7868-2309-7, \$15.49. (LM) For one year, thirteen-year-old Timmy records in her journal the changes she sees in the natural world of her family's activities on their Wyoming ranch, as they fight to save it from financial ruin. (SDW) III, IV

FIRE IN THEIR EYES: WILDFIRES AND THE PEOPLE WHO FIGHT THEM. Karen Magnuson Beil. Illustrated with photographs by the author. Harcourt Brace/Harcourt Trade. 64 pp. Trade ISBN 0-15-201043-2, \$18.00; Paperback ISBN 0-15-201042-4, \$10.00. (LM) The training, equipment, and, above all, courage needed by wildfire fighters are shown through vivid photographs and informative text. The author also points out how fire can be both friend and foe. Glossary. (VDW) III, VIII, IX



GORILLA WALK. Ted and Betsy Lewin. Illustrated by the authors. Lothrop/HarperCollins. 48 pp. Trade ISBN 0-688-16509-5, \$16.00; Library ISBN 0-688-16541-9, \$15.93. (LM) Spectacular illustrations enrich the Lewins' description of their expedition into the Bwindi Impenetrable National Park in Uganda to observe mountain gorillas that have become habituated to the presence of humans. They comment, "As long as ecotourism generates revenue and jobs, it provides...incentive...to protect mountain gorillas." Introduction. Maps. Mountain Gorilla Facts. Index. (DAK) III, IX



GREAT ICE BEAR: THE POLAR BEAR AND THE ESKIMO. Dorothy Hinshaw Patent. Illustrated by Anne Wertheim. Morrow/HarperCollins. 48 pp. Trade ISBN 0-688-13767-9, \$16.00; Library ISBN 0-688-13768-7, \$15.93. (LM) This superbly illustrated book explains the life cycle and day-to-day existence of the polar bear in the wild. The book discusses its imperiled status as well as its special relationship with humans. Introduction. Index. Map. Illustrations are captioned. (NKS) III, I

LEGENDS OF LANDFORMS: NATIVE AMERICAN LORE AND THE GEOLOGY OF THE LAND. Carole G. Vogel. Illustrated with photographs. Millbrook. 96 pp. Library ISBN 0-7613-0272-7, \$27.90. (LM) Wanting to feature geological aspects of the United States, the author has collected Native American myths and researched the scientific explanations for representative landforms. Mount St. Helens, the Grand Canyon, Sleeping Bear Dune, Niagara Falls, and Nantucket Island are some of the diverse places depicted in this very intriguing text. Introduction. Map. Source Notes. Index. (OTK) III, VIII

NILO AND THE TORTOISE. Ted Lewin. Illustrated by the author. Scholastic Press. 40 pp. Trade ISBN 0-590-96004-0, \$16.95. (P) The Galapagos Islands lie off the coast of Ecuador and are home to sea lions, giant tortoises, and colorful birds. When his father's boat breaks down, Nilo is left ashore and explores a tropical island, discovering many of its animal inhabitants. Lewin is ever respectful of all of his characters and tells his story flawlessly. Author's Note. Map. Animal descriptions. (JAA) III, VIII

STRETCH YOUR WINGS: FAMOUS BLACK QUOTATIONS FOR TEENS. Selected and edited by Janet Cheatham Bell and Lucille Usher Freeman. Illustrated with photographs. Little, Brown. 176 pp. Paperback ISBN 0-316-03825-3, \$8.95. (M) This collection of more than four hundred quotations offers young people advice and encouragement about overcoming obstacles to their personal progress. Categorized by topic or theme, the quotes will inspire readers to new heights. Preface. Index and Biographies. (DLK) IV, III

FOLKTALES, MYTHS AND LEGENDS

AT THE WISH OF THE FISH: A RUSSIAN FOLKTALE. Adapted by J. Patrick Lewis. Illustrated by Katya Krénina. Atheneum/Simon & Schuster. 32 pp. Trade ISBN 0-689-81336-8, \$16.00 (P,I) In this adaptation of a traditional Russian folktale, the lazy simpleton Emelya catches an enchanted fish, which promises him that every wish he makes will come true. His good fortune leads to wealth and captures the attention of the Tsar and his beautiful daughter. Author's Note. (KET) I, III, IV

THE BAREFOOT BOOK OF MOTHER AND SON TALES. Josephine Evetts-Secker. Illustrated by Helen Cann. Barefoot. 80 pp. Trade ISBN 1-902283-05-8, \$19.95. (LM) Tales from world cultures, all based on the mother/son relationship, are presented in a pleasing form complemented by symbolic illustrations from the various cultures. These narratives are suitable for use by young storytellers. Foreword. Notes. Sources. (OTK) I, II, III

CELTIC FAIRY TALES. Retold by Neil Philip. Illustrated by Isabelle Brent. Viking/Penguin Putnam. 142 pp. Trade ISBN 0-670-88387-5, \$21.99. (LM) This beautifully illustrated collection of folktales captures the romance of the Celtic peoples. Included are stories from Wales, Scotland, Ireland, Cornwall, Brittany, and The Isle of Man. Introduction. (LKG) I

THE CRYSTAL MOUNTAIN. Retold by Ruth Sanderson. Illustrated by the author. Little, Brown. 32 pp. Trade ISBN 0-316-77092-2, \$15.95. (P,I,M) A woman dreams of a lush and beautiful land and recreates it in the form of a woven tapestry. Her sons set out to find the tapestry after it is stolen by jealous fairies. (LKG) I

THE DRUMS OF NOTO HANTO. J. Alison James. Illustrated by Tsukushi. DK Ink/DK Publishing. 40 pp. Trade ISBN 0-7894-2574-2, \$16.95. (I,M) Resplendent with bright bold illustrations, this Japanese tale recounts the efforts of villagers to repel the attack of a powerful warlord using their ingenuity and many different village drums. (WPF) III, V

THE EMERALD LIZARD: FIFTEEN LATIN AMERICAN TALES TO TELL IN ENGLISH AND SPANISH. Pleasant DeSpain. Translated by Mario Lamo-Jiménez. Illustrated by Don Bell. August House. 192 pp. Trade ISBN 0-87483-551-8, \$21.95; Paperback ISBN 0-87483-552-6, \$11.95. (I,M) DeSpain presents his own retellings of traditional Latin American folktales, myths, and legends collected from fifteen countries and/or cultures over a thirty-year period. Introduction. Notes. (DAK) I

EXODUS. Brian Wildsmith. Illustrated by the author. Eerdmans. 36 pp. Trade ISBN 0-8028-5175-4, \$20.00. (P,I,M) In bright and finely detailed illustrations, Wildsmith retells the Bible story of the rescue of the Hebrews from slavery in Egypt. The Ten Commandments are printed on the endpapers. (DAK) V, VI, I

GRANDMOTHERS' STORIES: WISE WOMAN TALES FROM MANY CULTURES. Burleigh Mutén. Barefoot. 80 pp. Trade ISBN 1-902283-24-4, \$19.95. (I,M) Keepers of family tradition, holders of the knowledge that went before...kind, wise, independent women from many cultures are the heroes of these stories. The narrative flows easily and is appropriate for young storytellers. (OTK) I, II, III

JOURNEYS WITH ELIJAH: EIGHT TALES OF THE PROPHET. Retold by Barbara Diamond Goldin. Illustrated by Jerry Pinkney. Gulliver/Harcourt Trade. 96 pp. Trade ISBN 0-15-200445-9, \$20.00. (I) This collection of folktales about the Old Testament prophet Elijah is set across the world and over centuries to demonstrate that Elijah can appear anywhere and at any time. Richly told with realistic characters, Elijah's tales bring hope to those in need and produce miracles. Historical introduction to each story. Author's Note. The Life of Elijah. For Further Reading. (DLK) I, IV, III

THE LEGEND OF THE LADY SLIPPER. Retold by Lise Lunge-Larsen & Margi Presus. Illustrated by Andrea Arroyo. Houghton Mifflin. 32 pp. Trade ISBN 0-395-90512-5, \$15.00. (P,I) Expressive watercolors illustrate this retelling of an Ojibwe tale about a girl's act of bravery that leads to the appearance of the delicate flower called the lady slipper. Foreword. Sources. (WPF) I, IV

THE LITTLE MATCH GIRL. Hans Christian Anderson. Adapted and illustrated by Jerry Pinkney. Phyllis Fogelman Books/Penguin Putnam. 32 pp. Trade ISBN 0-8037-2314-8, \$16.99. (P,I) Pinkney retells this "time-honored classic" about a child from a poor family, using beautiful, vibrant, two-page watercolor scenes. The story is transported from Anderson's nineteenth century Danish setting to an early twentieth century American city. (DAK) I, VII, III

MY DEAR NOEL: THE STORY OF A LETTER FROM BEATRIX POTTER. Jane Johnson. Illustrated by the author. Dial/Penguin Putnam. 40 pp. Trade ISBN 0-8037-2050-5, \$15.99; Library ISBN 0-8037-2051-3, \$15.89. (P) This charming picture book tells of the gentle, mischievous relationship between Beatrix Potter and Noel Moore, the child who received a famous get-well picture-letter from Potter. The story told in the letter was *The Tale of Peter Rabbit*. Author's Note. Endpapers are facsimiles of the original picture-letter of 1893. (DAK) IV, I

O'SULLIVAN STEW. Hudson Talbot. Illustrated by the author. Putnam/Penguin Putnam. 48 pp. Trade ISBN 0-399-23162-5, \$15.99. (P,I) Exciting illustrations accompany this lively retelling of an Irish folktale. Kate decides to recapture a horse the King has taken in order to save her village from destruction by a witch. (WPF) III, V

THE PEDDLER'S GIFT. Maxine Rose Schur. Illustrated by Kimberly Bulcken Root. Dial/Penguin Putnam. 32 pp. Trade ISBN 0-8037-1978-7, \$15.99. (P,I) A young country boy in turn-of-the-century Russia learns that appearances are often deceiving after he steals a dreidel from a traveling peddler, Shnook. (SDW) III, I, X

THE QUILTMAKER'S GIFT. Jeff Brumbeau. Illustrated by Gail de Marcken. Pfeifer-Hamilton. 48 pp. Trade ISBN 1-57025-199-1, \$17.95. (I,M) This outstanding folktale is about a greedy king who loves and demands gifts. A skilled quiltmaker will give her beautiful quilts only to those in need. The lesson is about how the king receives a quilt. Illustrations filled with traditional quilt patterns reveal more of the story. This is a gem. Website. Quilt design endpapers. (JAA) IV

THE RABBIT'S TAIL: A STORY FROM KOREA. Suzanne Crowder Han. Illustrated by Richard Wehrman. Henry Holt. 32 pp. (P,I) Delightfully confusing circumstances arise when a thief and a tiger meet at night in the yard of a villager. This is a nice retelling of one of Korea's beloved "clever rabbit and foolish tiger" stories. Author's Note. (NKS) I

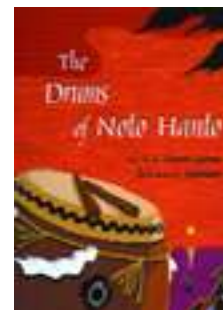
THE TROLL WITH NO HEART IN HIS BODY AND OTHER TALES OF TROLLS, FROM NORWAY. Retold by Lise Lunge-Larsen. Illustrated with woodcuts by Betsy Bowen. Houghton Mifflin. 96 pp. Trade ISBN 0-395-91371-3, \$18.00. (I,M) Striking woodcuts enliven this riveting collection of troll stories from Norway. Informative introductions to each story help make the book very reader friendly. Author's Note. Bibliography. Sources. Map. (NKS) I, III, IX

WHITE TIGER, BLUE SERPENT. Retold by Grace Tseng. Illustrated by Jean and Mou-sien Tseng. Lothrop/HarperCollins. 32 pp. Trade ISBN 0-688-12515-8, \$16.00; Library ISBN 0-688-12516-6, \$15.93. (P,I) Ancient China is the setting for this mythical tale about a young Chinese boy and the many perils he faces to retrieve a beautiful brocade woven by his mother and snatched away by a greedy goddess. (KET) I, III, IV

GEOGRAPHY, PEOPLE AND PLACES

A IS FOR THE AMERICAS. Cynthia Chin-Lee and Terri de la Peña. Illustrated by Enrique O. Sánchez. Orchard. 32 pp. Trade ISBN 0-531-30194-X, \$15.95; Library ISBN 0-531-33194-6, \$16.99; Paperback ISBN 0-531-07134-0, \$6.95 (*A es para decir Américas*). (P,I) This unusual alphabet book takes readers on a lively tour of the Americas as it links the letters of the alphabet to a variety of intriguing topics, from "empanada" to "vodou." Available in paperback in Spanish. A Note on the Americas and Their Languages. (PN) I, III, IX

ALL KINDS OF CHILDREN. Norma Simon. Illustrated by Diane Paterson. Albert Whitman. 32 pp. Library ISBN 0-8075-0281-2, \$15.95. (P,I) Captivating watercolor illustrations accompany a narrative that describes things children all over the world have in common: food, clothing, love, an opportunity to play, and even a bellybutton. (WPF) III, IV





THE ALPHABET ATLAS. Arthur Yorinks. Illustrated by Adrienne Yorinks with letter art by Jeanyee Wong. Winslow. 64 pp. Trade ISBN 1-890817-14-77, \$19.95. (P,I,M) This unique “atlas” surprises the user by presenting geographic facts visually on quilt squares. Each striking square focuses on one country. Author’s Note. Letterer’s Note. Illustrator’s Note. (DAK) III, I, IX

THE BAREFOOT BOOK OF FATHER AND SON TALES. Retold by Josephine Evetts-Secker. Illustrated by Helen Cann. Barefoot. 80 pp. Trade ISBN 1-902283-32-5, \$19.95. (I,M) This richly illustrated book presents father and son tales from all over the world, exploring many aspects of an important family relationship. Foreword. Notes. Sources. (SDW) III, IV

THE BAREFOOT BOOK OF STORIES FROM THE OPERA. Retold by Shahrukh Husain. Illustrated by James Mayhew. Barefoot. 80 pp. Trade ISBN 1-902283-28-7, \$19.95. (I,M) Tales from operas by renowned composers are featured in this whimsically illustrated anthology. This is a great book for introducing children to the wonderful world of opera. Overall introduction to the anthology as well as individual introductions to each opera story. Introduction. Notes. (NKS) III, VII, X

BASKET MOON. Mary Lyn Rae. Illustrated by Barbara Cooney. Little, Brown. 32 pp. Trade ISBN 0-316-73521-3, \$15.95. (P,I) In this historical fiction, set in a mountainous area during the late 1800s, a young boy tells of a time when his basket-maker father was taunted as a “hillbilly.” Cooney’s illustrations provide hauntingly lovely vistas. Author’s Note. (DAK) IV, VII, III

A BIG CHEESE FOR THE WHITE HOUSE. Candace Fleming. Illustrated by S.D. Schindler. DK Ink/DK Publishing. 32 pp. Trade ISBN 0-7894-2573-4, \$16.95. (I,M) This charmingly told, fact-based story relates the efforts of Elder John Leland to organize his fellow townfolk in order to make a big cheese for President Jefferson. Bold illustrations accompany this retelling of an historic event. (WPF) III, VII

BOYS OF THE DEEPS. Ian Wallace. Illustrated by the author. DK Ink/DK Publishing. 40 pp. Trade ISBN 0-7894-2569-6, \$16.95. (I,M) In this story, a young boy in turn-of-the-century Nova Scotia proudly joins his father as a coal miner. They become trapped, and we are reminded of the dangers that called child labor practices into question. Author’s Note. (PN) IV, VII, II

BRIAN’S RETURN. Gary Paulsen. Delacorte/Random House. 176 pp. Trade ISBN 0-385-32500-2, \$15.95. F (Random House). (I,M) Hatcher’s Brian Robeson finds city high school life so difficult and senseless that he returns to the woods to find peace and purpose. Paulsen’s well known character comes to life in a final story that will captivate all Paulsen fans. Author’s Note. (VDW) IV

BUILDING THE BOOK: CATHEDRAL. David Macaulay. Illustrated by the author. Walter Lorraine Books/Houghton Mifflin. 112 pp. Trade ISBN 0-395-92147-3, \$29.95. (I,M) Twenty-five years after the first publication of *Cathedral*, Macaulay tells how he wrote and produced the book, and describes changes he would like to make in the original work. Included are “work in progress” illustrations that were not part of the original book. Glossary. (KET) II, III, VII

BUTTERFLY HOUSE. Eve Bunting. Illustrated by Greg Shed. Scholastic Press. 32 pp. Trade ISBN 0-590-848884-4, \$15.95. (P,I) A child and her grandfather create a special house for a tiny caterpillar. Stages of the butterfly’s life cycle are brilliantly portrayed by colorful illustrations and descriptive language as the “Painted Ladies” return each spring. Afterword: How to Raise a Butterfly. (VDW) II, III

CHILDREN OF THE TLINGIT (The World’s Children series). Frank Staub. Illustrated with photographs by the author. Carolrhoda/Lerner. 48 pp. Library ISBN 1-57505-333-0, \$22.60. (I) An insightful text and superb photographs introduce the history, geography, and culture of the Tlingit people of Alaska through the lives of Tlingit children. (WPF) I, III, V

CHILDREN OF THE TRAIL WEST (Picture of the American Past series). Holly Littlefield. Illustrated with photographs. Carolrhoda/Lerner. 48 pp. Library ISBN 1-57505-304-7, \$22.60. (I) Photographs and text explore the experiences of American children who traveled west on wagon trains to Oregon and California between 1841 and 1869. The textbook focuses on transportation, chores, recreation, and dangers. Trail Treats: A Recipe for Gingerbread. Note to Teachers and Adults. Resources on the Trail West. New Words. Index. Time Line. (SDW) III, II, V

THE GEOGRAPHY OF HOPE: BLACK EXODUS FROM THE SOUTH AFTER RECONSTRUCTION. Jim Haskins. Illustrated with photographs and prints. Twenty-First Century/Millbrook. 144 pp. Library ISBN 0-7613-0323-5, \$29.90. (M) This powerful and unforgettable text discusses the conditions of African Americans before, during, and after the Civil War, and describes the migration of former slaves to the West in search of a better life. Chronology. Bibliography. Source Notes. Index. Maps. (WPF) III, IV, VI

THE GOOD LIAR. Gregory Maguire. Clarion/Houghton-Mifflin. 144 pp. Trade ISBN 0-395-90697-0, \$15.00. F (HarperCollins). (I,M) An artist living in the United States tells of his childhood in WW II France during one summer when his village was occupied by the Germans. There is great warmth in the antics of the storyteller and his two brothers and some unease in their friendship with one soldier. (KET) III, VI, IX

THE HOUSE BOOK. Keith Duquette. Illustrated by the author. Putnam/Penguin Putnam. 32 pp. Trade ISBN 0-399-23183-8, \$15.99. (P) Excellent cut-away illustrations accompany a rhyming text that celebrates the many parts of a house, from foundation to roof. (WPF) I, III

IRON HORSES. Verla Kay. Illustrated by Michael McCurdy. Putnam/Penguin Putnam. 32 pp. Trade ISBN 0-399-23119-6, \$15.99. (P) Beautiful scratchboard and watercolor illustrations and simple, rhyming text depict the race to construct railroads across the country during the second half of the nineteenth century. Author’s Note. Map. (SDW) II, III

LAKOTA HOOP DANCER. Jacqueline Left Hand Bull and Suzanne Haldane. Illustrated with photographs by Suzanne Haldane. Dutton/Penguin Putnam. 32 pp. Trade ISBN 0-525-45413-6, \$15.99. (I,M) The activities of Kevin Locke, a Hunkpapa Indian, are described and illustrated as he prepares for and performs the Lakota hoop dance. The homeland and some traditions of the Lakota people are presented. Glossary. Recommended Reading. (KET) I, III, V

NEXT STOP GRAND CENTRAL. Maira Kalman. Illustrated by the author. Putnam/Penguin Putnam. 32 pp. Trade ISBN 0-399-22926-4, \$15.99. (P,I) The sights, sounds, and people of Grand Central Station are imaginatively introduced in this book that is almost as wonderfully jumbled as the train station itself. (KET) III, VIII

PIONEER CHURCH. Carolyn Otto. Illustrated by Megan Lloyd. Henry Holt. 32 pp. (P,I,M) Based on the records of the Old Zion Church in Brickerville, Pennsylvania, this delightful account



reminds us of how communities change over time. Otto's story and the book's colorful illustrations may motivate readers to examine the history of their own towns. Author's Note. (VDW) II, V

RIO GRANDE: FROM THE ROCKY MOUNTAINS TO THE GULF OF MEXICO. Peter Lourie. Illustrated with photographs by the author. Boyds Mills. 48 pp. Trade ISBN 1-56397-706-0, \$17.95. (LM) Striking photographs guide the reader along the path of the Rio Grande River from its headwaters in Colorado to its mouth in the Gulf of Mexico. Prologue. Epilogue. Author's Note. Map. (NKS) III, II, I

THE SAGA OF LEWIS AND CLARK INTO THE UNCHARTED WEST. Thomas Schmidt and Jeremy Schmidt. Illustrated with photographs. DK Publishing. 210 pp. with three gatefolds. Trade ISBN 0-7894-4638-3, \$35.00. (M) Eye-catching photographs and illustrations complement this richly detailed narrative about the remarkable journey of Lewis and Clark and the Corps of Discovery. Maps. Expedition Roster. Index. Animal Listing. Plant Listing. Glossary. Map endpapers. (DWC) III

SOUTH AFRICA (A Ticket to ... series). Illustrated with photographs. Mary N. Oluonye. Carolrhoda/Lerner. 48 pp. Library ISBN 1-57505-141-9, \$22.60. (P,I) A wealth of information can be found in this book describing the people, government, geography, religion, language, customs, life-style, and culture of South Africa. Welcome! New Words to Learn, ... to Say, ... to Read, ... to Find. (SDW) III, I, V [Also recommended in this series: *China*. Janet Riehecky. Carolrhoda/Lerner. 48 pp. Library ISBN 1-57505-140-0, \$22.60. (P,I); *Kenya*. Sean McCollum. Carolrhoda/Lerner. 48 pp. Library ISBN 1-57505-130-3, \$22.60. (P,I); *Vietnam*. Karen O'Connor. Carolrhoda/Lerner. 48 pp. Library ISBN 1-57505-142-7, \$22.60. (P,I)]

THE STARS IN MY GEDDOH'S SKY. Claire Sidhom Matze. Illustrated by Bill Farnsworth. Albert Whitman. 32 pp. Library ISBN 0-8075-5332-8, \$14.95. (P,I) For young Alex, the bond of love he feels is strengthened when his grandfather comes to visit. A trunk full of artifacts helps the boy learn about Geddoh's Middle Eastern homeland. A shared look at a constellation eases the sadness when his grandfather must return home. (DAK) IX, I, V

A SYMPHONY OF WHALES. Steve Schuch. Illustrated by Peter Sylvada. Harcourt Brace/Harcourt Trade. 32 pp. Trade ISBN 0-15-201670-8, \$16.00. (P,I) Glashka's gift for hearing the voice of Narna, the whale, helps save trapped beluga whales. Gentle painted illustrations help retell this true story of the bravery displayed by the people of Chukchi Peninsula and the crew of the icebreaker Moskva. Historical Notes. (VDW) I, III

TRADITIONS FROM THE CARIBBEAN (Cultural Journeys series). Paul Dash. Illustrated with photographs and prints. Raintree Steck-Vaughn. 48 pp. Library ISBN 0-8172-5384-X, \$25.69. (LM) Beginning with the history of Caribbean settlement, this book offers an informative presentation of diverse foods, customs, religious practices and festivals, and sports and games enjoyed by Caribbean people. Vivid color photographs enhance the instructive and engaging text. Maps. Glossary. Further Information. Index. (DLK) III, I

THE UGLY VEGETABLES. Grace Lin. Illustrated by the author. Talewinds/Charlesbridge. 32 pp. Trade ISBN 0-88106-336-3, \$15.95. (P,I) A little girl thinks her mother's garden is the ugliest in the neighborhood until she discovers that flowers may look and smell pretty, but Chinese vegetable soup smells best of all. Glossary. Recipe for Ugly Vegetable Soup. (SDW) III, I, IV

THE WORLD TURNED UPSIDE DOWN: GEORGE WASHINGTON AND THE BATTLE OF YORKTOWN.

Richard Ferrie. Illustrated with drawings, maps, and photographs. Holiday House. 160 pp. Trade ISBN 0-8234-1402-7, \$18.95. (M) This book provides a detailed account of events before and during the Battle of Yorktown. It is reader friendly in format, including the location of photos, maps, and charts, and the information it presents is fresh and interesting. Introduction. Index. Bibliography. Three Appendices: Battleships, Weapons, and Uniforms. (JAA) VI, II

YUKON GOLD: THE STORY OF THE KLONDIKE GOLD RUSH. Charlotte Foltz Jones. Illustrated with photographs. Holiday House. 64 pp. Trade ISBN 0-8234-1403-5, \$18.95. (M) Vintage photographs enrich this text, which chronicles the quest for gold that took place in the late 1890s in the Yukon region of Canada. Glossary. Bibliography. Index. Maps. (WPF) II, III

HISTORY, LIFE AND CULTURE IN THE AMERICAS

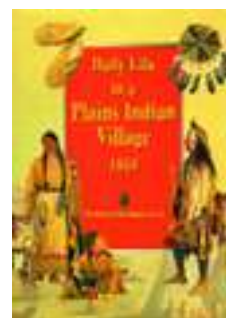
THE BABE & I. David A. Adler. Illustrated by Terry Widener. Gulliver/Harcourt Trade. 32 pp. Trade ISBN 0-15-201378-4, \$16.00. (I) This picture book is a poignant, believable story about a young boy who sold newspapers to help his family during the Great Depression. It blends economic realities with the exuberance of meeting a hero like Babe Ruth. Author's Notes. (DLK) VII, IV, III

THE BIRCHBARK HOUSE. Louise Erdrich. Illustrated by the author. Hyperion. 192 pp. Trade ISBN 0-7868-0300-2, \$14.99; Library ISBN 0-7868-2241-4, \$15.49. (LM) This engrossing novel, inspired by Erdrich's own ancestors, is set on Madeline Island in 1847. Readers follow members of an Ojibwa family through their traditional and peaceful daily activities. Disaster strikes when a voyager arrives, bringing smallpox. Author's Note. Glossary and Pronunciation Guide. Endpapers are a map of the Lake Superior region. (DAK) I, II, III

BLACK PIONEERS: AN UNTOLD STORY. William Loren Katz. Illustrated with photographs. Atheneum/Simon & Schuster. 208 pp. Trade ISBN 0-689-81410-0, \$17.00. (M) This is a richly detailed and human account of the little-known struggle of African Americans to settle and to make a life for themselves on the Great Plains. Introduction: The Northwest Territory. Endnotes. Bibliography. Index. (DWC) III

BUD, NOT BUDDY. Christopher Paul Curtis. Delacorte/Random House. 272 pp. Trade ISBN 0-385-32306-9, \$15.95. F (Random House). (M) Vividly drawn characters make this account of the life of a ten-year-old African American boy during the Depression humorous and informative. Afterword. Winner of the 2000 Newbery Medal and the 2000 Coretta Scott King Author Award. (DWC) III

DAILY LIFE IN A PLAINS INDIAN VILLAGE, 1868. Michael Bad Hand Terry. Illustrated with photographs. Clarion/Houghton Mifflin. 48 pp. Trade ISBN 0-395-94542-9, \$20; Paperback ISBN 0-395-97499-2, \$9.95. (LM) Wonderful color photographs depict the lives of family members and their responsibilities to the family and the tribe. Also included are details about tipis, tools, games, government, festivals, medicine, and much more. Maps. The Village in Time. Glossary. Index. Places to Visit. (LKG) I, III, V





A DAY WITH A CHUMASH (A Day with ... series). Georgia Lee. Illustrated by Giorgio Bacchin. Runestone/Lerner. 48 pp. Library ISBN 0-8225-1918-6, \$22.60. (LM) Illustrated with lush paintings, photographs, maps, and drawings, this fictional story presents the history and cultural background of the Chumash people in a format young people will enjoy and understand. Introduction. Afterword. Glossary. Pronunciation Guide. Further Reading. Index. (OTK) I, II, III

FLAGS. Maxine Trottier. Illustrated by Paul Morin. Stoddart Kids. 32 pp. Trade ISBN 0-7737-3136-9, \$16.95; Library ISBN 0-7737-3136-9, \$16.95. (P,I) Amazing illustrations and sensitive text mark this story about the effects of war on the innocent. A girl promises to tend the garden of an interned Japanese man. When he fails to return, she tenderly memorializes him. Author's Note. (PN) II, VI, X



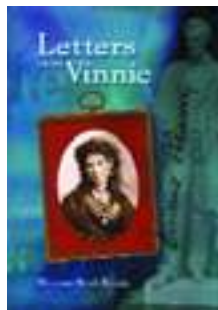
GRANDDADDY'S STREET SONGS. Monalisa DeGross. Illustrated by Floyd Cooper. Jump at the Sun/Hyperion. 32 pp. Trade ISBN 0-7868-0160-3, \$14.99; Library ISBN 0-7868-2132-9, \$15.49. (P,I) In this entertaining story, a grandfather vividly describes a typical day from his youth when he worked as a street-seller peddling produce from his wagon throughout the city. Historical Note. (WPF) II, III

HURRAY FOR THREE KINGS' DAY! Lori Marie Carlson. Illustrated by Ed Martinez. Morrow/HarperCollins. 32 pp. Trade ISBN 0-688-16239-8, \$16.00; Library ISBN 0-688-16240-1, \$15.93. (P,I) Warm oil paintings illustrate the story of a Hispanic family celebrating the Three Kings' Day, or Epiphany. Author's Note. Glossary. (LKG) I, V, IX



IN THE TIME OF THE DRUMS. Kim L. Siegelson. Illustrated by Brian Pinkney. Jump at the Sun/Hyperion. 32 pp. Trade ISBN 0-7868-0436-X, \$15.99; Library ISBN 0-7868-2386-0, \$16.49. (I) An American-born slave boy watches his beloved grandmother lead an insurrection at Teakettle Creek of Ibo people arriving from Africa on a slave ship. The story is based on a Gullah tale from the Sea Islands of Georgia and South Carolina. Author's Note. Winner of the 2000 Coretta Scott King Award for Illustration. (SDW) III, VI, IV

INDIAN SCHOOL: TEACHING THE WHITE MAN'S WAY. Michael L. Cooper. Illustrated with photographs. Clarion/Houghton Mifflin. 112 pp. Trade ISBN 0-395-92084-1, \$15. (M) Through original photographs and letters, the author examines the practice of removing Native American children to Indian Schools to "civilize" them and teach them "the white man's way." Map. For Further Information. Bibliography. Index. (LKG) I, V, III



JASON'S GOLD. Will Hobbs. Morrow/HarperCollins. 192 pp. Trade ISBN 0-688-15093-4, \$16.00. F (Harper Trophy/Harper Collins). (M) Adventure, fear, and fascinating characters come together as young Jason Hawthorn stows away on a ship bound for Alaska and then begins the arduous task of following the Dead Horse Trail and climbing the Chilcoot Pass to the gold fields of the Klondike. Maps. Author's Note. (LKG) IV, III

KIDS ON STRIKE! Susan Campbell Bartoletti. Illustrated with photographs. Houghton Mifflin. 208 pp. Trade ISBN 0-395-88892-1, \$20.00. (LM) Strikes in coal mines, cotton mills, and the garment industry show courageous individuals who helped change child labor laws in America. More than one hundred wonderful photographs illustrate the working conditions of the late 1800s and early 1900s, making this fascinating subject come to life for the reader. A Timeline of Federal Child Labor Laws. Bibliography. Index. (VDW) II, V, VI



KINDLE ME A RIDDLE: A PIONEER STORY. Roberta Karim. Illustrated by Bethanne Andersen. Greenwillow/HarperCollins. 40 pp. Trade ISBN 0-688-16203-7, \$16.00; Library ISBN 0-688-16204-5, \$15.93. (P,I) This is a warm evocation of both the harsh and tender moments of nineteenth century Great Plains life. Artist's Note. Glossary: The Life of a Pioneer Family. (DWC) III, I

LAS POSADAS: AN HISPANIC CHRISTMAS CELEBRATION. Diane Hoyt-Goldsmith. Illustrated with photographs by Lawrence Migdale. Holiday House. 32 pp. Trade ISBN 0-8234-1449-3, \$16.95. (P,I) Illustrated with engaging photographs, this book traces the nine nights of the Las Posadas celebration, paying special attention to the arts, crafts, food, and musical aspects of the celebration. Strong family connections and a sense of community, as well as historical tradition, are emphasized. Glossary. Index. (OTK) I, II, III

A LETTER TO MRS. ROOSEVELT. C. Coco De Young. Delacorte/Random House. 112 pp. Trade ISBN 0-385-32633-5, \$14.95. F (Random House). (LM) The Great Depression comes to Johnstown, Pennsylvania, and Margo writes a letter to Mrs. Roosevelt to seek help in saving her family's home. This short chapter book is highly realistic and describes the times compactly and well. Author's Note. (JAA) II, IV

LETTERS FROM VINNIE. Maureen Stack Sappéy. Front Street. 248 pp. Trade ISBN 1-886910-31-6. \$16.95. (M) This is a fictionalized account of life in Washington, D.C., during the Civil War as experienced by sculptor Vinnie Ream, who is best known for her statue of Abraham Lincoln in the Capitol Rotunda. Epilogue. Letter from the Author. (WPF) III, IV

A LIGHT IN THE STORM: THE CIVIL WAR DIARY OF AMELIA MARTIN (Dear America series). Karen Hesse. Illustrated with photographs and prints. Scholastic Inc. 144 pp. Trade ISBN 0-590-56733-0, \$10.95. (M) Working in her father's lighthouse on an island off Delaware's coast in 1860-1861, fifteen-year-old Amelia records in her diary how the Civil War is beginning to devastate her divided state. Historical Note. Maps. (SDW) II, III, VI [Also recommended in this series: *The Great Railroad Race: The Diary of Libby West*. Kristiana Gregory. Scholastic Inc. 144 pp. Trade ISBN 0-540-10991-X, \$10.95, (M); *The Girl Who Chased Away Sorrows: The Diary of Sarah Nita, a Navajo Girl*. Ann Warren Turner. Scholastic Inc. 144 pp. Trade ISBN 0-590-97216-2, \$10.95. (M)]

LOCOMOTIVE: BUILDING AN EIGHT-WHEELER. David Weitzman. Illustrated by the author. Houghton Mifflin. 40 pp. Trade ISBN 0-395-69687-9, \$16.00. (LM) This book details step-by-step the process by which a wood-burning, steam-powered 4-4-0 eight-wheeler locomotive was made. Meticulous pen and ink drawings complement the text. (DLK) VII

LOVE AS STRONG AS GINGER. Lenore Look. Illustrated by Stephen T. Johnson. Atheneum/Simon & Schuster. 40 pp. Trade ISBN 0-689-81248-5, \$15.00. (P,I) Young Katie finds new appreciation for her first-generation, Chinese American grandmother after accompanying her to work at a crab cannery. The story offers poignant insight about their Taishanese American life. Author's Note. Glossary. (NKS) IV, III, I

THE MANHATTAN PROJECT. Daniel Cohen. Illustrated with photographs. Twenty-First Century/Millbrook. 128 pp. Library ISBN 0-7613-0359-6, \$21.90. (M) This book offers an accurate and informative treatment of the history of the atomic age, from Einstein's iconoclastic letter to President Roosevelt to

the collapse of the Soviet Union. Chronology. Notes. Bibliography. Index. (DWC) II, VI, VIII

MIRANDA'S LAST STAND. Gloria Whelan. HarperCollins. 128 pp. Trade ISBN 0-06-028251-7, \$14.95; Library ISBN 0-06-028252-5, \$14.89. F (Harper Trophy/HarperCollins). (LM) A summer spent with Buffalo Bill's Wild West Show offers Miranda and her mother excitement and new friends. Miranda proves that prejudice and fear of those who are different is learned and can be unlearned. Author's Note. (PN) IV, II, I

THE NAVAJO (Lifeways series). Raymond Bial. Illustrated with photographs by the author and prints. Benchmark/Marshall Cavendish. 128 pp. Library ISBN 0-7614-0803-7, \$22.95. (LM) This beautiful book tells the story of the Navajo people from their origins to the present day. Rich in photos, the book describes the Navajo way of life, their beliefs, and their language. Map. More about the Navajo. Time Line. Notable People. Glossary. Further Information. Organizations. Index. (LKG) I, III

NO MAN'S LAND: A YOUNG SOLDIER'S STORY. Susan Bartoletti. Blue Sky/Scholastic Inc. 176 pp. Trade ISBN 0-590-38371-X, \$15.95. (LM) Fourteen-year-old Thraser Magee joins the Okefinokee Rifles to overcome his feelings of cowardice. The many experiences and realities of the Civil War bring Thraser to new understandings about himself, his family, and courage. Author's Note. Useful Sources. (VDW) II, IV

NOWHERE TO CALL HOME. Cynthia DeFelice. Farrar, Straus & Giroux. 208 pp. Trade ISBN 0-374-35552-5, \$16.00. (LM) During the Great Depression, orphaned Frankie Blue and Stewpot ride the rails. The young companions forge a powerful, tender friendship that results in an important "coming of age" realization about survival. This is a riveting, realistic saga. (DAK) II, IV, VII

A PERSONAL TOUR OF MONTICELLO (How It Was series). Robert Young. Illustrated with photographs. Lerner. 64 pp. Library ISBN 0-8225-3575-0, \$23.93. (I) Readers get an up-close-and-personal tour of Monticello in the company of one of Jefferson's grandchildren. This book is an excellent addition to the Jefferson literature for children. Excellent photos. Introduction. Afterword. Glossary. Pronunciation Guide. Further Reading. Touring Information. Index. (PN) I, II

A PICNIC IN OCTOBER. Eve Bunting. Illustrated by Nancy Carpenter. Harcourt Brace/Harcourt Trade. 32 pp. Trade ISBN 0-15-201656-2, \$16.00. (I) When Grandma leads the annual family pilgrimage to Ellis Island, a young boy comes to realize not only what Lady Liberty stands for, but also the importance of acknowledging his own cultural legacy. This is a sensitive and beautiful picture book. (DLK) IV, III, I

RUSHMORE. Lynn Curlee. Illustrated by the author. Scholastic Press, 48 pp. Trade ISBN 0-590-22573-1, \$17.95. (P,I) This is a thought-provoking account of the creation of one of our country's most well-known monuments. Time Line. Bibliography. (DWC) III

SANTA WHO? Gail Gibbons. Illustrated by the author. Morrow/HarperCollins. 32 pp. Trade ISBN 0-688-15528-6, \$16.00; Library ISBN 0-688-15529-4, \$15.93. (P,I,M) If you want to know about Santa Claus, read this book, which traces his origin and evolution from the Turkish Saint Nicholas to the red-suited, modern Santa figure. Similar legendary figures from other cultures are also discussed. (KET) I, II, IX

SCHOLASTIC ENCYCLOPEDIA OF THE CIVIL WAR. Catherine Clinton. Illustrated with photographs. Scholastic Reference. 112 pp. Trade ISBN 0-590-37227-0, \$18.95. (LM) This informative and detailed resource about the Civil War is both readable and compelling. Maps. Index. Map endpapers. (DWC) III

SILENT THUNDER: A CIVIL WAR STORY. Andrea Davis Pinkney. Jump at the Sun/Hyperion. 208 pp. Trade ISBN 0-7868-0439-4, \$15.99; Library ISBN 0-7868-2388-7, \$16.49. (M) This powerful story unfolds through the eyes of a brother and sister who are slaves on a Virginia plantation in 1862. Epilogue. Author's Note. Bibliography. Maps. (WPF) III, IV, V

SLAVERY AND ABOLITION IN AMERICAN HISTORY (In American History series). Linda Jacobs Altman. Illustrated with photographs, maps, posters, and drawings. Enslow. 128 pp. Library ISBN 0-7660-1124-0, \$19.95. (M) This is a well-written and informative look at slavery, that "peculiar institution." Timeline. Chapter Notes. Further Reading. Index. (DWC) III

STAGECOACH: THE RIDE OF A CENTURY. A. Richard Mansir. Illustrated by the author. Charlesbridge. 32 pp. Trade ISBN 1-57091-960-7, \$15.95; Paperback ISBN 1-57091-955-0, \$6.95. (LM) From the Revolution to the closing of the last stagecoach company in 1910, this book traces the history of the stagecoach using text, fictional journal entries, maps, illustrations, and charts. It includes interesting information about being a passenger, including rules, suggestions for behavior, and the food afforded. Timeline. Index. (OTK) II, VII

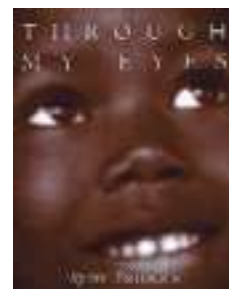
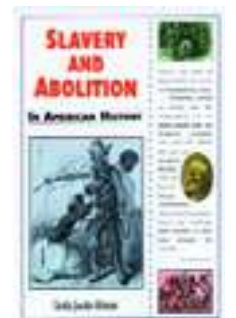
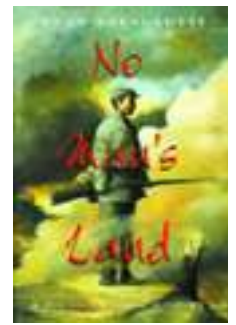
STREETS OF GOLD. Rosemary Wells. Illustrated by Dan Andreasen. Dial/Penguin Putnam. 40 pp. Trade ISBN 0-8037-2149-8, \$16.99. (P,I) This beautifully-illustrated retelling of Mary Antin's *The Promised Land* describes her sorrow at leaving Russia as a persecuted Jew at the time of the Revolution, and her joy at becoming an American. Background note and quotes from the original text. Map. (PN) II, IV, X

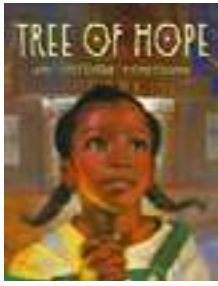
SUMMERTIME: FROM PORGY AND BESS. George Gershwin, DuBose and Dorothy Heyward, and Ira Gershwin. Illustrated with paintings by Mike Wimmer. Simon & Schuster. 32 pp. Trade ISBN 0-689-80719-8, \$16.95. (P) Written in 1935, the lyrics to the song "Summertime" come to life in this picture book illustrated in oils by Mike Wimmer. The charm of summer life in rural America is vividly captured. Musical score. (DLK) III, II

A THANKSGIVING WISH. Michael J. Rosen. Illustrated by John Thompson. Blue Sky/Scholastic Inc. 32 pp. Trade ISBN 0-590-25563-0, \$16.95. (P) This is an exceptionally tender book about a child's longing for her grandmother. Thanksgiving simply isn't the same without her, especially when the electricity goes off and a stranger appears who doesn't know anything about wishbones. (PN) I, IV

THROUGH MY EYES. Ruby Bridges. Illustrated with photographs. Scholastic Press. 64 pp. Trade ISBN 0-590-18923-9, \$16.95. (LM) This is a compelling personal account of the six-year-old African American girl who integrated the New Orleans public schools in 1960. Author's Note. (DWC) III, VI, X

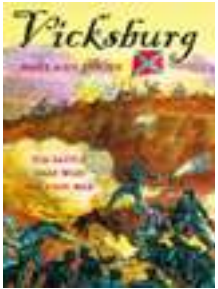
THROUGH THE EYES OF YOUR ANCESTORS: A STEP-BY-STEP GUIDE TO UNCOVERING YOUR FAMILY'S HISTORY. Maureen Taylor. Illustrated with photographs. Houghton Mifflin. 96 pp. Trade ISBN 0-395-86980-3, \$16.00. (LM) This guide to the study of genealogy clearly describes the use of photos, stories, and other sources of information, and may help students develop an interest in family history. Notes. (KET) III, IV, IX





THUNDER BEAR AND KO: THE BUFFALO NATION AND NAMBE PUEBLO. Susan Hazen-Hammond. Illustrated with photographs by the author. Dutton/Penguin Putnam. 32 pp. Trade ISBN 0-525-46013-6, \$16.99. (I) This pictorial story of three generations of a Pueblo family sensitively portrays its subjects as twenty-first century people. Photographs help tell the story powerfully. Pronunciation Guide. (JAA) I, III, II

TREE OF HOPE. Amy Littlesugar. Illustrated by Floyd Cooper. Philomel/Penguin Putnam. 40 pp. Trade ISBN 0-399-23300-8, \$16.99. (I) A girl living through the Great Depression makes a wish on the "Tree of Hope," the neighborhood's only remnant of the glory days of the Harlem Renaissance. Her wish is fulfilled when young stage director Orson Welles undertakes the production of a black Macbeth in Harlem. Author's Note. Bibliography. (NKS) I, IV, V



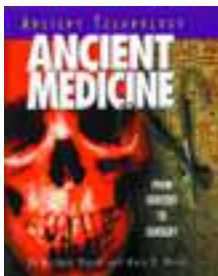
TURTLE ISLAND: TALES OF THE ALGONQUIAN NATIONS. Jane Louise Curry. Illustrated by James Watts. McElderry/Simon & Schuster. 160 pp. Trade ISBN 0-689-82233-2, \$17.00. (LM) A valuable addition to the body of Native American folktales, this collection of Algonquian tales contains a variety of stories, many of which are teaching tales. The illustrations add to the attractiveness of the collection. (OTK) I, II, V

VICKSBURG: THE BATTLE THAT WON THE CIVIL WAR. Mary Ann Fraser. Illustrated with photographs, prints, and maps. Henry Holt. 104 pp. Trade ISBN 0-8050-6106-1, \$16.95. (LM) This is a well-written and illustrated account of the battle that was the turning point of the Civil War. Notes. Glossary. Bibliography. Index. (DWC) III



THE WAY THINGS NEVER WERE: THE TRUTH ABOUT THE "GOOD OLD DAYS". Norman H. Finkelstein. Illustrated with photographs. Atheneum/Simon & Schuster. 112 pp. Trade ISBN 0-689-81412-7, \$16.00. (M) This book contrasts the euphemistic way in which the "good old days" are frequently depicted by elaborating on some of the problems and realities that existed in the 1950s and 1960s. Topics include health care, foods and eating habits, family life, and environmental concerns. Prologue. Epilogue. Notes. Further Reading. Index. (DLK) II, I

WHEN THE RAIN SINGS: POEMS BY YOUNG NATIVE AMERICANS. National Museum of the American Indian, Smithsonian Institution. Simon & Schuster. 96 pp. Trade ISBN 0-689-82283-9, \$16.00. (M) This is a collection of powerful poems by young Native Americans who write of their history, their lives, and their community. Some of the entries are responses to artifacts in the National Museum of the American Indian, but most are songs of a culture emanating from strong young voices. Foreword. About Wordcraft Circle and This Book. Introduction. Indian Nations Represented. Object Information. Index. (OTK) I, II, III



THE WILD COLORADO: THE TRUE ADVENTURES OF FRED DELLENBAUGH, AGE 17, ON THE SECOND POWELL EXPEDITION INTO THE GRAND CANYON. Richard Maurer. Illustrated with photographs. Crown/Random House. 96 pp. Trade ISBN 0-517-70945-7, \$18.00; Library ISBN 0-517-70946-5, \$19.99. (M) This photodocumentary of the second Powell expedition on the Colorado River in 1869 is told through the eyes of a seventeen-year-old boy. It was Major John Wesley Powell who became famous for rafting the Colorado and mapping the area, but it was the brave men who fulfilled the main tasks who were the real heroes. Epilogue. Author's Note. Suggested Reading. Index. (JAA) II, III, VIII



WOODROW FOR PRESIDENT: A TAIL OF VOTING, CAMPAIGNS AND ELECTIONS. Peter W. Barnes and Cheryl Shaw Barnes. Illustrated by the authors. VSP Books. 32 pp. Trade ISBN 1-893622-01-0, \$15.95. (I) Written in verse and using a mouse as the main character, this delightful book chronicles the progression from declaring oneself a presidential candidate through campaigning, the national conventions, the election, and inauguration. Important concepts and terms are presented in a lighthearted format with detailed illustrations. Notes for Parents and Teachers. Contract to Vote Between America's Children and Adults. (DLK) VI, X

REFERENCE

ANCIENT MEDICINE: FROM SORCERY TO SURGERY (Ancient Technology series). Michael Woods and Mary B. Woods. Illustrated with photographs, maps, and reproductions of ancient art. Runestone/Lerner. 88 pp. Library ISBN 0-8225-2992-0, \$25.26. (M) This volume provides interesting background on medical practices in the Stone Age, Ancient Egypt, Ancient India, Ancient China, Ancient Greece, and Ancient Rome. Its information is well researched and delivered in an interesting narrative with accompanying illustrations. Introduction. Glossary. Bibliography. Index. (JAA) VIII

THE CENTURY FOR YOUNG PEOPLE. Peter Jennings and Todd Brewster. Adapted by Jennifer Armstrong. Illustrated with photographs edited by Katherine Bourbeau. Doubleday/Random House. 245 pp. Trade ISBN 0-385-32708-0, \$29.95. (P,LM) The "people's" drama of the past one hundred years is presented in twelve "eras" or chapters. Through edited interviews of "ordinary" individuals, historical photos, and brief commentary, readers vicariously experience the century's joys and tragedies. Introduction. Index. (DAK) II, I, III or All

DK SPACE ENCYCLOPEDIA. Heather Couper and Nigel Henbest. DK Publishing. 304 pp. Trade ISBN 0-7894-4708-8, \$29.95. (LM) This reference book provides comprehensive information on astronomy and space travel arranged under such topics as Observing the Universe, Exploring Space, and Practical Stargazing. CD-ROM. Reference Section. Timeline. Biographies. Glossary. Index. (KET) III, VIII

EMERGENCY! Joy Massof. Illustrated with photographs. Scholastic Reference. 56 pp. Trade ISBN 0-590-97898-5, \$16.95. (LM) All aspects of emergency medicine, including the medical personnel and equipment needed to help patients, are presented without blood and gore in this useful reference book. If You'd Like to Learn More. Author's Note. Index. (SDW) VIII, V

EYEWITNESS BOOKS: OLYMPICS (Eyewitness Books series). Chris Oxlade and David Ballheimer. Illustrated with photographs. Knopf/Random House. 64 pp. Trade ISBN 0-375-80222-3, \$19.00; Library ISBN 0-375-90222-8, \$20.99. (LM) Colorful action photographs tell the story of the Olympics, highlighting traditions and memorable events from ancient Greece to the present day. Index. (SDW) II, III, V

FOOTBALL (DK Eyewitness Books series). James Buckley, Jr. Illustrated with drawings and photographs. DK Publishing. 64 pp. Trade ISBN 0-7894-4725-8, \$15.95. (M) This illustrated look at professional football includes information on the history of the game, the evolution of equipment, old playing fields and modern stadiums, players, fans, and more. Index. (SDW) III, V, II [Also recommended in this series: *Titanic*. Simon Adams. DK Publishing. 64 pp. Trade ISBN 0-7894-4724-X, \$15.95. (M)]

THE KINGFISHER HISTORY ENCYCLOPEDIA. Kingfisher editors. Illustrated with drawings, paintings, photographs, and maps. Kingfisher. 500 pp. Trade ISBN 0-7564-5194-8, \$39.95. (LM) Timelines, key-date boxes, and biographies of important figures highlight this historical reference volume. Its organization in large time blocks facilitates cross-cultural comparisons in particular historical periods. Introduction. Ready Reference. Index. (KET) I, III, VIII

MOON LANDING: THE RACE FOR THE MOON (DK Discoveries series). Carole Stott. Illustrated by Richard Bonson. DK Publishing. 48 pp. with gatefold. Trade ISBN 0-7894-3957-3, \$14.95. (LM) This detailed history of man's efforts to reach the moon extends from the earliest dreams of being carried to the moon to modern lunar landings and subsequent explorations. Authentic drawings, photographs, and fact files complete this excellent chronology. Index. Chronology of Moon Missions. (DLK) VII, II [Also recommended in this series: *Aztecs: The Fall of the Aztec Capital*. DK Publishing. 48 pp. with gatefold. Trade ISBN 0-7894-3957-3, \$14.95. (LM)]

THE STORY OF CLOCKS AND CALENDARS: MARKING A MILLENNIUM. Betsy Maestro. Illustrated by Giulio Maestro. Lothrop/HarperCollins. 48 pp. Trade ISBN 0-688-14548-5, \$16.00; Library ISBN 0-688-14549-3, \$15.93. (LM) The marking of the new millennium provides the focal point for describing the history of the recording of time. The clocks and calendars of many cultures are described within their historical contexts. Maps. Afterwords. Index. (KET) II, III, IX

SOCIAL INTERACTIONS AND RELATIONSHIPS

A TO Z: DO YOU EVER FEEL LIKE ME? Bonnie Hausman. Illustrated with photographs by Sandi Fellman. Dutton/Penguin Putnam. 48 pp. Trade ISBN 0-525-46216-3, \$15.99. (P) This delightful book uses photographs of children pantomiming their feelings for the letters of the alphabet to create a guessing game for readers. The margins of each page contain dozens of cultural objects that begin with that page's letter. How this Book Began. Listing of feelings and cultural objects for each letter. (DAK) IV, I

THE CELLO OF MR. O. Jane Cutler. Illustrated by Greg Couch. Dutton/Penguin Putnam. 32 pp. Trade ISBN 0-525-46119-1, \$15.99. (P,I) In a war-torn place, a young girl expresses her concern about the destruction that rages around her. The one bright spot is the weekly arrival of the relief truck. When the truck is bombed, Mr. O. tries to restore hope by playing on his cello. When the cello is blown up, Mr. O. resorts to playing a harmonica to instill courage in his neighbors. (JAA) VI, I, III

FAROLITOS FOR ABUELO. Rudolfo Anaya. Illustrated by Edward Gonzales. Hyperion. 32 pp. Trade ISBN 0-7868-0237-5, \$15.99; Library ISBN 0-7868-2186-8, \$16.49. (P,I) This is an engaging and warm story of love and loss. Grandfather is already Luz's best friend, but when he saves the life of a child, he becomes her hero. His untimely death calls for a very special memorial. Author's Note. Glossary. (PN) IV, I

THE GARDEN OF EDEN MOTEL. Morse Hamilton. Greenwillow/HarperCollins. 160 pp. Trade ISBN 0-688-16814-0, \$16.00. (M) A rip-roaring summer adventure is combined with defining images of the 1950s (Ancient history to today's teens!) in a delightful story about coming to terms with a new stepfather. (PN) IV, II, III

GOODBYE, WALTER MALINSKI. Helen Recorvits. Illustrated by Lloyd Bloom. Frances Foster Books/Farrar, Straus & Giroux. 96 pp. Trade ISBN 0-374-32747-5, \$15.00. (LM) In 1934, with food and jobs scarce, the Malinski family is finding it hard to survive the Great Depression. With tragic results, Pa takes out on Walter his feelings of frustration at not being able to provide for his family. (LKG) IV, II

GOWANUS DOGS. Jonathan Frost. Illustrated by the author. Frances Foster Books/Farrar, Straus & Giroux. 48 pp. Trade ISBN 0-374-31058-0, \$15.00. (P) Three puppies and their mother live in an abandoned cement mixer truck near the Gowanus Canal in Brooklyn, New York. As the dogs forage for food, they meet people who want to adopt them. A homeless man uses his little bit of cash to buy food for the dogs, and later adopts the sick female puppy. The man's life is dramatically changed as he reaches out to help and experiences the human kindness in others. Black and white illustrations work well with the text. (JAA) V, III

I LOOK LIKE A GIRL. Sheila Hamanaka. Illustrated by the author. Morrow/HarperCollins. 32 pp. Trade ISBN 0-688-14625-2, \$16.00; Library ISBN 0-688-14626-0, \$15.93. (P) Identified as a "hymn to girlhood," this apparently simple picture book begins, "I look like a girl, but I'm really a tiger. . . ." Using powerful metaphors, the author conveys to readers the sense of freedom provided by hopes and dreams. Illustrations work seamlessly with the text. Young children will connect with this wonderful book. (JAA) IV

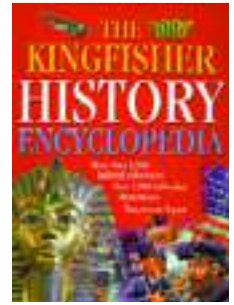
LITTLE CLIFF AND THE PORCH PEOPLE. Clifton L. Taubert. Illustrated by E.B. Lewis. Dial/Penguin Putnam. 32 pp. Trade ISBN 0-8037-2174-9, \$15.99; Library ISBN 0-8037-2175-7, \$15.89. (P,I) Light-filled paintings carry readers to the front porches of houses on the Mississippi Delta in 1950. Ingredients for candied sweet potatoes become symbols of the warmth and intergenerational respect between Little Cliff, his grandparents, and neighbors. (DAK) I, X, V

THE MATS. Francisco Arcellana. Illustrated by Hermès Alègrè. Kane/Miller. 24 pp. Trade ISBN 0-916291-86-3, \$13.95. (I) This wonderfully-wrought depiction of a large family in the Philippines centers on how the importance of each member is recognized when a traveling father returns home bearing gifts. (NKS) III

MEI-MEI LOVES THE MORNING. Margaret Holloway Tsubakiyama. Illustrated by Cornelius Van Wright and Ying-Hwa Hu. Albert Whitman. 32 pp. Library ISBN 0-8075-5039-6, \$15.95. (P,I) The use of rich illustrations helps to relate Mei-Mei's quiet story of her and her grandfather's beloved morning routine in modern urban China. (NKS) III, IX, I

OUR ONLY MAY AMELIA. Jennifer L. Holm. HarperCollins. 160 pp. Trade ISBN 0-06-027822-6, \$15.95; Library ISBN 0-06-028354-8, \$15.89. F (Harper Trophy/HarperCollins). (M) It is 1899, and May Amelia Jackson is struggling to grow up, not only as the only girl among seven boys, but also as the only girl ever born on the Nasel River in the state of Washington. Named a 2000 Newbery Honor Book. (LKG) IV

STRONG TO THE HOOP. John Coy. Illustrated by Leslie Jean-Bart. Lee & Low. 32 pp. Trade ISBN 1-880000-80-6, \$16.95. (P,I) Mixed media collages enhance the lively text of this picture book as James, a ten-year-old inner-city boy, proves himself on the basketball court. This story of identity and acceptance reflects the realities of contemporary life for some of today's youth. (DLK) IV, III





! TO BE A KID. Maya Ajmera and John D. Ivanko. Illustrated with photographs. Charlesbridge. 32 pp. Trade ISBN 0-88106-841-1, \$15.95. (P,I) Through stunning photography, the reader is taken on a lively world tour of things kids do. From Ecuador to Israel, Mongolia to the Philippines, we find that cool snacks, board games, and acting silly are fun wherever you are. Foreword. (PN) IX, III, I [Also recommended in this series: *Extraordinary Girls*. Maya Ajmera, Olateju Omolodun, and Sarah Strunk. Illustrated with photographs. Charlesbridge. 48 pp. Trade ISBN 0-88106-065-8, \$16.95. (I,M)]

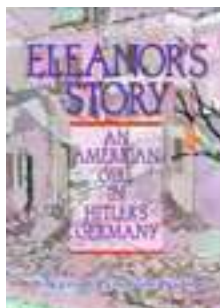


TRUE HEART. Marissa Moss. Illustrated by C.F. Payne. Silver Whistle/Harcourt Trade. 32 pp. Trade ISBN 0-15-201344-X, \$16.00. (I) In this picture book set in 1893, a young person of sixteen goes to work loading freight, and learns engineering while riding in the cab between freight loadings. When the engineer and fireman are shot by bandits, the youngster saves the day by driving the train. The reader doesn't realize that Bee is a young woman until near the end of the story. Author's Note. (JAA) II, IV



UNBROKEN. Jessie Haas. Greenwillow/HarperCollins. 192 pp. Trade ISBN 0-688-16260-6, \$15.00. F (Harper Trophy/Harper Collins). (M) Young Harriet's world is torn apart when her mother dies after her buggy collides with a Model-T. When it looks as if Harriet's prospects are zero, supportive people help her to regain hope for the future. Based on a true story, this novel's setting in 1900 is well-depicted. Author's Note. (JAA) III, II

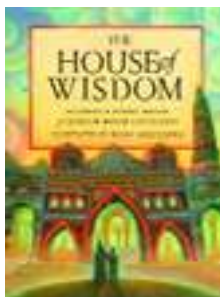
UNDER THE LEMON MOON. Edith Hope Fine. Illustrated by René King Moreno. Lee & Low. 32 pp. Trade ISBN 1-880000-69-5. \$15.95. (P,I) When the lemons from her prize tree are stolen and the tree becomes sick, Rosalinda starts on a quest for help. Moving through her Mexican village, she discovers both understanding and the ability to forgive. Serene illustrations depicting the village at work and Rosalinda's joy complement the text. Pronunciation key. (OTK) III, IV



WORLD HISTORY AND CULTURE

ANGELS OF MERCY: THE ARMY NURSES OF WORLD WAR II. Betsy Kuhn. Illustrated with photographs. Atheneum/Simon & Schuster. 112 pp. Trade ISBN 0-689-82044-5, \$18.00. (I) This fine addition to WWII literature for children describes the work of army nurses—one of the most important contributions made by women during that terrible time. Smiling faces may give the lie to actual hardships. Time Line. Maps. Author's Note. Bibliography. Endnotes. Index. (PN) II, IX, X

ANSON'S WAY. Gary D. Schmidt. Clarion/Houghton Mifflin. 224 pp. Trade ISBN 0-395-91529-5, \$15. F (Puffin/Penguin Putnam). (M) Turbulent eighteenth-century Ireland, with its brutally quelled uprisings and arrogant British nationalism, serves as the backdrop for this intriguing story. Anson, shaken by his first taste of battle and hatred, must choose his "way." (PN) IV, II, VI



BEDTIME! Ruth Freeman Swain. Illustrated by Cat Bowman Smith. Holiday House. 32 pp. Trade ISBN 0-8234-1444-2, \$15.95. (P,I) Using whimsical cartoon-like illustrations and text that blends humor and facts, this book explains the history of beds, sleeping apparel, and bedding across time and cultures. Facts about Sleep. Helpful Sources. (OTK) I, II, III

CASTLE DIARY: THE JOURNAL OF TOBIAS BURGESS, PAGE. Richard Platt. Illustrated by Chris Riddell. Candlewick. 64 pp. Trade ISBN 0-7636-0489-5, \$21.99. (I,M) Humorously illustrated, this is a madcap look at life in a castle told by a mischievous young page. We learn much as he shares his adventures and describes life in a world of banquets, battlements, and bloodletting. Notes for the Reader: Toby's World. Glossary and Index. Sources. (PN) II, I

DK ILLUSTRATED BOOK OF GREAT ADVENTURES: TALES OF REAL-LIFE ADVENTURES THROUGHOUT HISTORY. Retold by Richard Platt. Illustrated by George Sharp with Malcolm Chandler, Rob McCaig, and Andrew Wheatcroft. DK Publishing. 96 pp. Trade ISBN 0-7894-4461-5, \$15.95. (M) This eye-catching book presents the activities and accomplishments of great adventurers throughout history, including Hannibal, Amelia Earhart, and Neil Armstrong. Index. (SDW) II, IV, III

ELEANOR'S STORY: AN AMERICAN GIRL IN HITLER'S GERMANY. Eleanor Ramrath Garner. Illustrated with photographs. Peachtree. 268 pp. Trade ISBN 1-56145-193-2, \$14.95. (M) Eleanor is part of an American family caught in Germany during World War II. This compelling story offers readers many chances to step into someone else's shoes as it puts a human face on the horrors of war. Author's Note. (JAA) VI, II, I

ELIZABETHAN ENGLAND (Cultures of the Past series). Ruth Ashby. Illustrated with prints and photographs. Benchmark/Marshall Cavendish. 80 pp. Library ISBN 0-7614-0269-1, \$19.95. (M) Easy to read and understand, this book describes many aspects of Elizabethan life, including the social order, everyday life, music, the theatre, and the reign of Elizabeth I. Elizabethan England: A Chronology. Glossary. For Further Reading. Bibliography. Index. Map. Queen Elizabeth's Family Tree. (LKG) I, II, V

GOOD NIGHT, MAMAN. Norma Fox Mazer. Harcourt Brace/Harcourt Trade. 160 pp. Trade ISBN 0-15-201468-3, \$16.00. (I,M) Twelve-year-old Karin and her brother board a ship for America after fleeing the Nazis. This heart-rending story of survival is based on actual events from a refugee camp in Oswego, New York. Historical Note. (VDW) II, III, IV

THE HISTORY OF COUNTING. Denise Schmandt-Besserat. Illustrated by Michael Hays. Morrow/HarperCollins. 48 pp. Trade ISBN 0-688-14118-8, \$17.00; Library ISBN 0-688-14119-6, \$16.93. (I) This book investigates why systems of counting arose in various cultures, what needs they met, and how they developed and spread. Introduction. Glossary. Index. (NKS) VIII, IX, I

THE HOLOCAUST, HITLER, AND NAZI GERMANY (The Holocaust Remembered series). Linda Jacobs Altman. Illustrated with photographs. Enslow. 128 pp. Library ISBN 0-7660-1230-1, \$19.95. (M) Photographs, maps, and text describe the history of the Nazi era in Germany, including Adolf Hitler's rise to power and the many atrocities committed during the Holocaust. Introduction. Chronology. Chapter Notes. Glossary. Further Reading. Internet Addresses. Index. (SDW) V, III, VI

THE HOUSE OF WISDOM. Florence Parry Heide and Judith Heide Gilliland. Illustrated by Mary Grandpré. DK Ink/DK Publishing. 48 pp. Trade ISBN 0-7894-2562-9, \$16.95. (I,M) In this low key but powerful picture book, the authors introduce the reader to Ishaq, a young boy living in ancient Baghdad. Ishaq "catches the light" as he becomes a scholar and traveler in search of books



and manuscripts for Baghdad's library, known as the House of Wisdom. Knowledge preserved is an important value. Text and illustrations work seamlessly to tell this story. Bibliography. Glossary. (JAA) III, II, IX

IN SEARCH OF THE SPIRIT: THE LIVING NATIONAL TREASURES OF JAPAN. Sheila Hamanaka and Ayano Ohmi.

Illustrated with photographs by Sheila Hamanaka and calligraphy by Ayano Ohmi. Morrow/HarperCollins. 48 pp. Trade ISBN 0-688-14607-4, \$16.00; Library ISBN 0-688-14608-2, \$15.93. (I,M) Photographs, illustrations, and text combine to bring to life the gifted craftsmen of traditional Japan. From Bunraku puppet master to sword maker, the dedication, discipline, and process of each art form is clearly depicted. (OTK) I, II, III

LEAVING VIETNAM: THE TRUE STORY OF TUAN NGO, A BOAT BOY (Ready-to-Read series). Sarah S. Kilborne.

Illustrated by Melissa Sweet. Simon & Schuster. 48 pp. Trade ISBN 0-689-80798-8, \$15.00; Paperback ISBN 0-689-80797-X, \$3.99 (Aladdin/Simon & Schuster). (I) Tuan Ngo, a young boy, tells this harrowing true story of escaping Vietnam with his father. Pursued by soldiers, stranded at sea, robbed by pirates, and detained in refugee camps, they are finally chosen to immigrate to the USA. Afterword. (DAK) IX, VI

! THE MEMORY COAT. Elvira Woodruff. Illustrated by Michael Dooling. Scholastic Press. [PAGES?] Trade ISBN 0-590-67719-9, \$15.95. (I,M) Cousins Rachel and Grisha leave Russia because of the pogroms only to face danger on Ellis Island. A tattered coat made by his mother holds the solution to Grisha's dilemma. Sensitive oil paintings add to this memorable story. Author's Note. Historic Notes. (VDW) II, III

MY BRIDGES OF HOPE: SEARCHING FOR LIFE AND LOVE AFTER AUSCHWITZ. Livia Bitton-Jackson. Simon & Schuster. 272 pp. Trade ISBN 0-689-82026-7, \$17.00. F (Aladdin/Simon & Schuster). (I,M) The powerful memories of fourteen-year-old Elli are revived as her family returns to Czechoslovakia from Auschwitz. Learning that their father is dead, they decide life in their homeland will never be the same. Thus begins a six-year journey to America. Foreword. Epilogue. Two Appendices. Glossary. (VDW) II, III, IV

THE MYSTERY OF THE MAMMOTH BONES: AND HOW IT WAS SOLVED. James Cross Giblin. Illustrated with photographs, paintings, and drawings. HarperCollins. 112 pp. Trade ISBN 0-06-027493-X, \$15.95; Library ISBN 0-06-027494-8, \$15.89. (I,M) This book breathes life into an obscure event, as we discover the inside story of Charles Peale's incredible effort to prove the "new" theory of extinction. Resisting impossible odds, he reassembles the skeleton of a surprising find. Bibliography. Source Notes. Index. (PN) II, III, VIII

SECRETS OF THE MUMMIES: UNCOVERING THE BODIES OF ANCIENT EGYPTIANS. Shelley Tanaka.

Illustrated by Greg Ruhl. Hyperion. 48 pp. Trade ISBN 0-7868-0473-4, \$16.99. (I,M) This book describes ancient Egyptian techniques for preserving the dead, why and how tombs were subsequently plundered, and modern advances in scientific methods for studying mummies. Prologue. Epilogue. Glossary. Index. Recommended Further Reading. (NKS) VIII, II, III

THE TREASURY OF SAINTS AND MARTYRS. Margaret Mulvihill. Illustrated with photographs and art reproductions. Viking/Penguin Putnam. 80 pp. Trade ISBN 0-670-88789-7, \$19.99. (M) Stories of saints and martyrs of the Christian church, a major source of inspiration for both painters and sculptors, are told in this outstanding collection. The lives of forty saints are presented in historical perspective and illustrated by master art works, each of which is explained. Glossary. Index. Calendar of Saint's Days. (DLK) V, III, I

WHEN THE SOLDIERS WERE GONE. Vera W. Propp. Putnam/Penguin Putnam. 112 pp. Trade ISBN 0-399-23325-3, \$14.99. (M) Benjamin, a young Jewish boy, has been hidden by a Dutch family during World War II. When his parents claim him at war's end, he at first denies their existence and only gradually accepts them as his natural family. This well-told story is presented from Benjamin's point of view. Epilogue. (JAA) IV, III, II

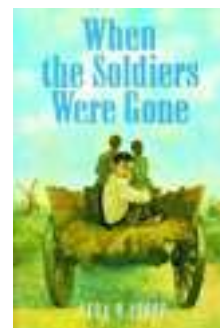
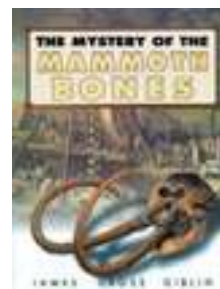


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