

# Wilby High School Visual Art Department

## Foundations of Art I: Class Syllabus

**Instructor: Mrs. Merrill**

This course introduces students to the language of art, and introduces students to the fundamentals of the elements and principles of design and composition. The art lessons presented in this course are in alignment with the National and State Standards as well as the Wilby High School Student Expectations. This course provides a variety of introductory experiences in the two-and three-dimensional realm. Projects include drawing, painting, collage, sculpture, and mixed media, with emphasis on critical thinking, craftsmanship, and presentation of artwork. This course serves as a prerequisite for future courses of study in the department.

<u>Time</u>	<u>Elements</u>	<u>Principles</u>	<u>Course Tasks</u>	<u>Media</u>
1 week	Line Value Color Shape Space Texture Form	Balance Unity Movement Pattern Emphasis Rhythm Contrast	Introduce and discuss the elements and Principles of Design	Art Prints Vocabulary Walls Video
1 week	<u>Line:</u> Shape	<u>Movement:</u> Unity	Contour Line Drawings	Graphite Markers
4 Weeks	<u>Value:</u> Form Shape	<u>Contrast</u> Emphasis Unity	Value Scale Geometric Sphere Abstract Shape	Graphite pencils ranging from HB-6B

4 Weeks	<u>Color</u> Shape	<u>Balance</u> Rhythm	Color Wheel	Tempera Paint
4 Weeks	<u>Color</u> Value Shape	<u>Unity</u> Rhythm Contrast	<u>Color Groups</u> Monochromatic  Analogous  Complementary  Split Complementary	Tempera Paint
5 Weeks	<u>Space</u> Form Value Texture	<u>Emphasis</u> Movement Balance	<u>Perspective</u> One Point Perspective Drawings	Graphite  Color Pencil

# Wilby High School Visual Art Department

**Foundations of Art II:**  
**Class Syllabus**  
**Instructor: Mrs. Merrill**

**Prerequisite: Foundations of Art I**

This course provides added experiences in depth in two- and three-dimensional art. The art lessons presented in this course are in alignment with the National and State Standards as well as the Wilby High School Student Expectations. This course continues to build upon fundamental concepts covered in Foundations of Art I, but explores deeper into those concepts encouraging critical and creative thinking, making the student a more accomplished artist.

<u>Time</u>	<u>Elements</u>	<u>Principles</u>	<u>Course Tasks</u>	<u>Media</u>
4 weeks	<u>Space</u> Form Value Texture Color	<u>Emphasis</u> Movement Balance Unity	<u>Perspective</u> Two Point Perspective Drawings	Graphite  Color Pencil
3-4 weeks	<u>Line:</u> Shape	<u>Contrast:</u> Unity Emphasis	Scratchboard Composition	scratchboard
3 Weeks	<u>Value:</u> Form Shape	<u>Pattern</u> Emphasis Balance	Hand Illustration with Ribbon	Markers  Color Pencils
			Kaleidoscope with Radial Symmetry	

4-5 Weeks	<u>Shape</u> Line Value	<u>Unity</u> Movement	Still Life	Graphite Pencil  Charcoal
4 Weeks	<u>Color</u> Value Shape	<u>Rhythm</u> Movement Contrast	Repetition in Composition (Art Room Tools)	Graphite Pencil  Color Pencil

**Wilby**  
**High School Visual Art Department**

**Printmaking I:**  
**Instructor-Mrs. Merrill**

**Prerequisite: Foundations of Art I/II**

Printmaking is a course in which students will explore diverse techniques and approaches to art through paints, monoprints, collographs, linoleum block prints, and many other print transfer methods. The development of technical skills and strong design skills are emphasized as students explore printmaking. The art lessons presented in this course are in alignment with the National and State Standards as well as the Wilby High School Student Expectations.

<b><u>Time</u></b>	<b><u>Elements</u></b>	<b><u>Principles</u></b>	<b><u>Course Tasks</u></b>	<b><u>Media</u></b>
3-4 weeks	<u>Space</u> Shape	<u>Emphasis</u> Balance	Relief Print on Foam	Foam
3-4 weeks	<u>Line:</u> Texture	<u>Contrast:</u> Unity	Linocut with 2 part Reduction Cut	Linoleum
3 weeks	<u>Shape</u> Color	<u>Pattern</u> Rhythm	Rotational Symmetry	E-z cut Block
4-5 Weeks	<u>Color</u> Line	<u>Unity</u> Emphasis	Linocut with 3 part Reduction Cut	Linoleum
4 Weeks	<u>Color</u> Texture Shape	<u>Rhythm</u> Movement Contrast	Monotype and Collage	Mixed Media

# Wilby High School Visual Art Department

**Printmaking II:**  
**Instructor-Mrs. Merrill**

**Prerequisite: Printmaking I**

This advanced course is a continuation of the printmaking experience from Printmaking I. Students will continue to develop their technical skill and use a variety of printmaking methods to work toward expanding their personal and creative abilities and imagination. The art lessons presented in this course are in alignment with the National and State Standards as well as the Wilby High School Student Expectations.

<u>Time</u>	<u>Elements</u>	<u>Principles</u>	<u>Course Tasks</u>	<u>Media</u>
4-5 weeks	<u>Space</u> Form Value Texture Color	<u>Emphasis</u> Movement Balance Unity	Relief Print	Foam
4-5 weeks	<u>Line:</u> Shape	<u>Contrast:</u> Unity Emphasis	Collagraph	Cardboard Plate
4-5 weeks	<u>Color</u> Line	<u>Unity</u> Emphasis	Linocut with 2 Part Reduction Cut	Linoleum Block
4-5 Weeks	<u>Color</u> Texture Shape	<u>Rhythm</u> Movement Contrast	Collage with Monotype	Mixed Media

# Wilby High School Visual Art Department

**Ceramics:**  
**Instructor-Mrs. Merrill**

**Prerequisite: Foundations of Art I/II**

Ceramics is a course in which students will explore basic hand building techniques in clay such as; slab, coil, and pinch techniques. Students will learn to approach ceramic artwork as both functional and decorative sculptural objects. The art lessons presented in this course are in alignment with the National and State Standards as well as the Wilby High School Student Expectations.

<u>Time</u>	<u>Elements</u>	<u>Principles</u>	<u>Course Tasks</u>	<u>Media</u>
2 week	<u>Texture</u> <u>Shape</u>	<u>Pattern</u> <u>Repetition</u>	Organic Textured Tiles	Red Clay
3-4 weeks	<u>Shape:</u> <u>Form</u>	<u>Contrast:</u> <u>Unity</u> <u>Emphasis</u>	Low Relief Tile	White Clay
2 weeks	<u>Form</u> <u>Shape</u>	<u>Balance</u> <u>Unity</u>	Pinch Pot	Red Clay
4-5 Weeks	<u>Form</u> <u>Line</u>	<u>Balance</u> <u>Movement</u>	Coil Pot	White Clay
4 Weeks	<u>Shape</u> <u>Form</u>	<u>Rhythm</u> <u>Movement</u>	Coil Drape Mold	White Clay
4 Weeks	<u>Form</u> <u>Texture</u>	<u>Pattern</u> <u>Balance</u>	Slab Box	Red Clay

## Wilby High School Visual Art Department

### Paper Arts:

**Prerequisite: Foundations of Art I/II**

**Instructor-Mrs. Merrill**

Paper Arts is a course in which students will explore diverse techniques and approaches to art through paper. Students will work in both two-dimensional and three-dimensional design. Projects include; Papier mache, collage and bookmaking. The art lessons presented in this course are in alignment with the National and State Standards as well as the Wilby High School Student Expectations.

<u>Time</u>	<u>Elements</u>	<u>Principles</u>	<u>Course Tasks</u>	<u>Media</u>
4 weeks	<u>Space</u> Form Value Texture Color	<u>Emphasis</u> Movement Balance Unity	Color Wheel	Magazine Paper
4 weeks	<u>Line:</u> Shape	<u>Contrast:</u> Unity Emphasis	Color Group Collage	Variety of Paper
4-5 Weeks	<u>Value:</u> Form Shape	<u>Pattern</u> Emphasis Balance	Masterpiece Collage	Magazine Paper
4-5 Weeks	<u>Shape</u> Line Value	<u>Unity</u> Movement	Papier Mache	Newspaper