

Mrs. Johnson's 12th Grade English Syllabus 2020-2021

Teacher Contact Information

Email: Johnsonh@daleville.k12.al.us

School Phone: (334) 598-4461

All parents and students will be encouraged to participate in **REMIND101** communications to receive updates on assignments, deadlines, and class happenings!

Text: @49bd47 to 81010

Course Expectations

English 12 General will provide your child with a rigorous learning experience designed to meet the College & Career Ready standards. Each student will be expected to demonstrate **academic integrity (completing his/her OWN work), a committed work ethic, and respect for the learning of others**. Evidence of student learning will be displayed through the evaluation/analysis of course readings as well as a variety of assessments developed to engage students through writing, the use of technology, and project based applications. This course will prepare students for life beyond the high school classroom by providing an array of analytical, rhetorical, and life skills. It is **imperative that each student** commits to: exercising independent study skills, completing assignments, meeting deadlines, and participating as a **valued member** of a collaborative classroom culture.

Classroom Management

Rules to Learn by . . .	Checkpoint Charlie . . .
Be PRESENT & PROMPT	✓ WARNING
Be PREPARED	✓ STUDENT CONFERENCE + PARENT CONTACT
Be AWARE OF & FOLLOW "BYOD" NORMS	✓ AFTER-SCHOOL DETENTION (30 MINS) + PC
Be AN ACTIVE PARTICIPANT FROM BELL 2 BELL	✓ REFERRAL
TREAT OTHERS THE WAY YOU WISH TO BE TREATED AT ALL TIMES!!	NOTE: Inappropriate/threatening language/behavior = automatic referral!

ALL "Checkpoint Charlie" procedures will be administered according to school policy in conjunction with administrative permissions and parent communication.

Evaluation Standards

All student work will be evaluated according to weights developed by the ELA department of Daleville High School. These values are as follows:

- Informal Assessments (Classwork/Homework): 30%
- Formal Assessments (Papers/Projects/Presentations): 50%
- Participation (Journaling/Class Discussions) 20%
- **At the end of the year.**, students will take a final exam weighted @ 20% of the overall grade

****Note: Cheating on any assessment will result in an automatic zero and parent contact.****

Student work should be completed with attention to quality, deadlines, and personal achievement.

Course Outline

<p>Module 1: Pursuit of Dreams</p> <ul style="list-style-type: none"> ● Intro to Writing for Analysis vs Reflection ● Understanding Cultural Context, Development of Theme, Tone, Mood, Author’s Intent, Characterization, Style ● <i>A Raisin in the Sun</i> by Lorraine Hansberry, LBJ, <i>Plessy v Ferguson</i> ● Writing/Illustrating for Character Analysis ● Skills: Reflection, Analysis, Use of Evidence, Discussion, Formal and Informal Writing 	<p>Module 2: Identity and Escaping Confinement</p> <ul style="list-style-type: none"> ● Intro to College Applications, FCAW ● Understanding the Memory Play and Purpose of Style ● Character/Conflict Analysis & Symbolism ● <i>The Glass Menagerie</i> by Tennessee Williams ● Research Paper: Lit. Critical Analysis ● Writing for Synthesis Essay ● Skills: Research, Analysis, Evaluation, Use of Evidence and MLA citations, Formal Writing. Synthesizing Using Literary Critique
<p>Module 3: Pursuit of Personal Freedom</p> <ul style="list-style-type: none"> ● The Harlem Renaissance— Understanding the Cultural Impact of the Work, Development of Themes, Symbolism, Characterization, and Author’s Purpose ● <i>Their Eyes Were Watching God</i> by Zora Neal Hurston ● Review of Frame Narrative Style, Folk Literature ● Writing for Analysis (Thematic Essay) ● Skills: Rhetorical Analysis, Use of Textual Evidence, Evaluation 	<p>Module 4: Argue/Debates</p> <ul style="list-style-type: none"> ● Introduction to Argue/Debate and Where It Comes From ● Researching to Identify Topics/Issues ● The Art of Debate ● Researching to Support/Oppose Topics: How to Pick Credible Sources and Form an Argument ● Creating an Argument ● Skills: Analysis, Evaluation, Expression, Discussion, Creation of Media, Use of Evidence, Integrating and Evaluating Multiple Sources of Information and a Speaker’s Point of View