

## ENGLISH IV

### LITERATURE

Literature study in the 12<sup>th</sup> grade focuses on significant works of British literature - traditional and contemporary. An important part of the core is the historical survey of British literature. Students will identify major periods in the development of British literature (Anglo-Saxon, Medieval, Renaissance, Neo-Classical, Romantic, Victorian, and Modern) and identify main currents of thought, types, and characteristics of that literature.

### CORE SELECTIONS

Sophocles, Oedipus Rex

Shakespeare, Hamlet

Chaucer, Canterbury Tales (excerpts)

19<sup>th</sup> century novel

Poets may include any of the following:

Donne, Marvell, Coleridge, Shelley, Keats, Tennyson, Wordsworth, Byron, Browning, Arnold, Yeats, Eliot, Auden, Thomas, Shakespeare, Dryden, Pope, Hardy, Blake

Adventures in English Literature, and Themes in World Literature are available texts

### SUPPLEMENTARY SELECTIONS

Any of the following American or European selections may be used:

Bolt, A Man For All Seasons

Brecht, Galileo

Brecht, Mother Courage

Camus, The Stranger

Conrad, Typhoon and Other Tales

Conrad, Heart of Darkness and Secret Sharer

Dostoevsky, Crime and Punishment

Dostoevsky, The Brothers Karamazov

Flaubert, Madame Bovary

Kafka, Metamorphosis

Macleish, J.B.

Stoppard, Rosencrantz and Guildenstern

Voltaire, Candide

Euripedes, Medea

Turgenev, Fathers and Sons

Trilling, ed., The Portable D.H. Lawrence

Balzac, Pere Goriot

Morrell, ed., Four English Comedies

Huxley, Brave New World

Anonymous, Sir Gawain and the Green Knight

Dickens, A Tale of Two Cities  
Dickens, David Copperfield  
Mann, Death in Venice and other Stories  
Beckett, Waiting for Godot  
Austen, Pride and Prejudice  
Carroll, Alice in Wonderland  
Unamuno, Abel Sanchez and Other Stories.

## **WRITING PROGRAM**

The focus of the English IV writing program will be on the literary analysis essay. Students will be responsible for everything covered in writing in English I, English II, and English III.

The students in 12<sup>th</sup> grade will write a minimum of eight 500-word essays throughout the year.

Students may expect up to 50% of the essays to be written in class.

## **GRAMMAR**

Students are now accountable for all grammar taught in English I, II, and III.

## **STYLE**

Students in 12<sup>th</sup> grade will continue to work on the following stylistic terms:

- audience
- clarity
- variety of sentence structure
- concise language
- diction
- active/passive voice
- use of idiomatic English

## **VOCABULARY**

The students in the 12<sup>th</sup> grade complete Vocabulary for Achievement, Sixth Course, consisting of 30 units with 10 words in each. Quizzes and tests are administered throughout the year, and students integrate these words into their writing assignments. Vocabulary building is also developed through the literature.

The vocabulary study assists students in reading comprehension and prepares them for the SAT.

## **LITERARY TERMS**

In addition to the terms learned in English I, II, and III, the study of literary terms in the 12<sup>th</sup> grade includes, but is not limited to, the following:

classicism	sonnet
comedy	stream of consciousness
lyric	elegy
metaphysical poetry	dramatic monologue
paradox	ode
pathos	existentialism
satire	

## **LIBRARY RESEARCH**

The students in the 12<sup>th</sup> grade will complete two library research activities/assignments per year which may include the following:

Literature in Historical Context - Students do research on topics relevant to the novel or period they are studying. This technique allows students to understand the context in which works are produced or the period in which they are set.

Book Review/Literary Criticism - Students select a book for outside reading, find two reviews or sources of criticism. Students then write an essay in which they respond to the ideas presented in the professional reviews.

Critical Biographies - Students are assigned a work to read (poem, short story, novel), then are required to analyze the work and to relate it to the author's life. Students will use critical works such as The Concise Dictionary of British Literary Biography.

Cultural Literacy Research - Students are placed in groups and each group is given a different list of terms, allusions, proverbs, etc. The task is to find the meanings and origins of the terms or phrases and show how these are used in literature.

## **MANUSCRIPT FORM/QUOTATION METHODS**

Students in the 12<sup>th</sup> grade will be responsible for all elements of the Manuscript Form as well as Methods I and II on the Quotation Sheet. Greater emphasis will be placed on effective and appropriate use of quotations, especially upon Method II.

## **PUBLIC SPEAKING**

Students will have a minimum of one formal individual speaking opportunity. Emphasis in class discussion will be upon correctness of oral expression.

Students will learn to speak publicly without use of extraneous and non-productive utterances such as "er," "um," "ah," "like," "you know," "I'm all," etc.

## **CLEAR THINKING/FALLACIES**

Students in the 12<sup>th</sup> grade will be held accountable for fallacies studied in English I, II, and III.