ENGLISH III

LITERATURE

Literature study in the 11th grade focuses on significant works of American literature - traditional, contemporary, and multicultural. An important part of the core is the historical survey of American literature. **Students will identify major movements in the development of American literature (Colonialism, Revolutionary, Romanticism, Realism, Naturalism, Modern) and identify main currents of thought, types, and characteristics of that literature.** Students are made aware of the parallels between American history and literature.

CORE SELECTIONS

Twain, The Adventures of Huckleberry Finn
Fitzgerald, The Great Gatsby
Miller, Death of a Salesman
Adventures in American Literature will be used for the survey

SUPPLEMENTARY SELECTIONS
Steinbeck, Grapes of Wrath
Hawthorne, The Scarlet Letter
Knowles, A Separate Peace
Melville, Billy Budd
Miller, The Crucible
James, The Turn of the Screw
Salinger, Catcher in the Rye
Thoreau, Walden, Civil Disobedience
Stegner, Great American Short Stories
Poe, Great Tales and Poems of Poe
Hemingway, Farewell to Arms
Shakespeare, Macbeth
Clarke, ed., American Negro Short Stories

WRITING PROGRAM

The focus of the English III writing program is on the literary analysis essay and on the argumentative essay.
In addition to a review of skills learned in English I and English II, students will emphasize the following:
      refine the thesis statement
      restrict topics in paragraphs
      provide sufficient and convincing evidence to support thesis
      maintain a strong controlling idea,
      demonstrate sequential logic   7/98
      use appropriate and effective diction

Students in the 11th grade will write eight 500-word essay/writing assignments throughout the course of the year.
The textbook used will be <u>The Lively Art of Writing.</u>

Students may expect up to 50% of essays to be written in class.

GRAMMAR
The textbook used will be Warriner's <u>English Grammar and Composition</u> or Troyka, ed., <u>Handbook for Writers</u>.

The students in the 11th grade will recognize and properly use the following items:
1. active/passive voice.
2. parallel structure.
3. pronoun reference.
4. punctuation, specifically, the colon and semi-colon.
5. subjunctive mood
6. coordination and subordination
7. agreement (subject/verb, pronoun/antecedent).
8. pronoun case.

Students will avoid the following errors:
1. "There is/are" to introduce sentences.
2.   statement error ("the reason is because," "an example is when").
3. misplaced and dangling modifiers.
4. subject error ("The book says-").

Students will use properly the following words/phrases:
> imply/infer
> like/as
> regardless
> different from
> try to
> lie/lay
> allusion/illusion
> loose/lose
> affect/effect

Students will avoid the following errors:
> redundancies
> different than
> try and

STYLE

The students in 11th grade will continue to work on the following stylistic terms:
    audience
    clarity
    variety of sentence structure
    concise language
    diction
    active/passive voice

VOCABULARY

The students in the 11th grade complete <u>Vocabulary for Achievement, Fifth Course</u>, consisting of 30 units with 10 words in each. Quizzes and tests are administered throughout the year, and students integrate these words into their writing assignments. Vocabulary building is also developed through the literature.

The vocabulary study assists students in reading comprehension and prepares them for the SAT.

LITERARY TERMS

The study of literary terms in the 11th grade includes, but is not limited to, the following:

allegory	Realism
allusion	Naturalism
antithesis	Transcendentalism
diction	local color
imagery	blank verse
Romanticism	free verse
satire	scansion
irony	connotation
tone	denotation
tragedy	symbolism

LIBRARY RESEARCH

The students in 11th grade will complete two library research activities/assignments per year which may include the following:

Literature in Historical Context - Students do research on topics relevant to the novel or period they are studying. This technique allows students to understand the context in which the works are produced or the period in which they are set.

Book Review/Literary Criticism - Students select a book for outside reading, find two reviews or sources of criticism, and write a review which responds to the ideas presented in the professional reviews.

Critical Biographies - Students are assigned a work to read (poem, short story, novel) then are required to analyze the work and to relate it to the author's life. Students will use critical works such as The Concise Dictionary of American Literary Biography.

Cultural Literacy Research - Students are placed in groups and each group is given a different list of terms, allusions, proverbs, etc. The task is to find the meanings and origins of the terms or phrases and to show how these are used in literature.

MANUSCRIPT FORM/QUOTATION METHODS

Students in the 11th grade will be responsible for all elements of the Manuscript Form as well as for Methods I and II on the Quotation Sheet. Greater emphasis will be placed on effective and appropriate use of quotations, especially upon Method II.

PUBLIC SPEAKING

Students will have a minimum of one formal individual speaking opportunity. Emphasis in class discussion will be upon correctness of oral expression.
Students will learn to speak publicly without use of extraneous and non-productive utterances such as "er," "ah," "like," "you know," "I'm all," etc.

CLEAR THINKING/FALLACIES

Students in the 11th grade will be responsible for recognizing and understanding the following fallacies:

Cause and effect	False authority
Only cause fallacy	Red herring
False analogy	Non sequitor*
Ad hominem*	Circular reasoning*
Ambiguity*	Begging the question*
Equivocation	Plain folks
Attacking straw man	Snob appeal

*denotes fallacies previously introduced