

# 11<sup>th</sup> Grade AP English Language and Composition Summer Assignment 2022

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Congratulations on choosing to endeavor in the rigorous world of rhetorical analysis. As follows are the various summer assignments that will prepare you for the course. There is a considerable amount of work that will need to be done before the school year starts. **All Assignments are due in class on August 10th, the first day of school. Additionally, you will have to submit the assignments to Turnitin.com the first week of school to check for plagiarism.** For your own sake, please avoid waiting until the last minute to complete the summer assignment—it requires reading 2 books, in addition to learning 36 terms, writing 10 dialectical journal entries, and writing a brief reflection essay. If you have any questions regarding the assignments, contact by email or come and see me before the school year ends in EW-7.

## Assignment 1: AP Language Analysis Terms

To prepare to analyze language and composition, there are some common terms that all students should know. Look-up and record the **literary/rhetorical** definitions for each of the following terms. When appropriate, consider including examples for further clarity and understanding. This can be done on paper or on note cards. Avoid merely copying definitions without fully understanding the meaning. Make it legible and useful. This is a study guide for you to use throughout the school year and especially before the exam. You will have a quiz on these terms and definitions within the first few weeks of class. Leave room to add additional information as the school year progresses. **Remember**, you are looking for definitions that relate to **literature, writing, and rhetoric. Terms:**

### 1. Argument

- a. Claim, Assertion, Position, Thesis
- b. Evidence, Data
- c. Assumptions
- d. Appeals (ethos, logos, pathos)
- e. Qualifiers, Reservations

### 2. Terms

- a. Genre
- b. Voice
- c. Point of view
- d. Stance
- e. Diction
- f. Syntax
- g. Irony (oxymoron, paradox)

h. Allusion

- i. Analogy
- j. Implication
- k. Anecdote
- l. Connotation/Denotation

### 3. SPACE CAT

- a. Speaker
- b. Purpose
- c. Audience
- d. Context
- e. Exigence
- f. Tone

### 4. Tropes (created through diction)

- a. Metaphor

b. Extended metaphor

c. Simile

d. Personification

e. Hyperbole

f. Metonymy

g. Synecdoche

### 5. Schemes (created through syntax)

a. Parallelism

b. Antithesis

c. Juxtaposition-Dichotomy

d. Anaphora-Repetition

e. Periodic, Cumulative, & Inverted Sentences

f. Subordination

## Assignment 2: Reading and Dialectical Journals:

You will complete a series of journal entries for **both** books. These will demonstrate engagement with the texts, attempt to understand the various arguments presented, and provide a sampling of your best critical thinking. For each book, you will complete a chart like the example below. Maintain formal writing—all information must be typed (12 point font, Times New Roman).

- Include an MLA heading. Include a **bibliographic citation** for each book at the start of your journal.
- Select **5** meaningful passages **that draw from the beginning, middle, and end** of each text.
- Write out the entire passage to which you will refer and include the page number from which it came.
- Paraphrase or summarize the passage. It will also be helpful to provide the context of the passage.
- Analyze and react to the passage in full sentences—not notes. Look for rhetorical strategies employed.

**\*Instances of plagiarism will result in a 0 for the assignment and possible ejection from the course.\***

**Readings:**

• **Primary text: *Things Fall Apart* - Chinua Achebe**

Achebe tells a fictional tale of a Nigerian tribe as it navigates the incursion of colonialism. **If you would like to check out a copy of this work from the book room, you can do so any time before June 9th.**

• **Secondary Text: NONFICTION book of your choosing. (non-fiction means fact-based)**

Most of our course will focus on analysis of rhetoric in non-fiction, therefore, having a background in at least one larger work will benefit you greatly. Consider reading something in your interest. Books on history, science, sports, biographies, memoirs, or any other nonfiction work will be acceptable. Consider consulting lists of non-fiction works suggested for college bound students. I have a list of suggestions here: <https://bit.ly/3e4ar2Y>  
If you need suggestions, feel free to contact me. Check the local library for books.

**Example of Dialectical Journal Entry:** Orwell, George. *1984*. Holt, Rinehart, and Winston, 1977.

Passage and page	Paraphrase/Summary	Analyze & React
<p>“It was a bright cold day in April, and the clocks were striking thirteen. Winston Smith, his chin nuzzled into his breast in an effort to escape the wind, slipped quickly through the glass doors of Victory Mansions, though not quickly enough to prevent a swirl of gritty dust from entering along with him” (Orwell 5).</p>	<p>The novel opens by briefly introducing Winston, the protagonist, and giving slight details revealing the setting.</p>	<p>Orwell opens the novel with several instances of dissonance and contrast to place the audience on alert. It is a cold April. The clock strikes thirteen. Winston quickly slips inside, but his chin is nuzzled. Such juxtaposition in the opening quickly establishes a surreal setting and tone, immersing the reader into Orwell’s dystopic world. Victory mansions being invaded by a swirl of “gritty dust” further establishes an ironic dissonance between expectations and reality.</p>

**Assignment 3: Reflective Essay**

Part of being an enlightened and well-rounded citizen comes from exposure to new experiences. Having a breadth of experiences to draw from can be particularly beneficial for the AP Language exam as well. Over summer, I would like you to engage in at least one of the following experiences. As a culminating activity, you will write a **250-500 word reflective essay** about your experience(s). Consider doing the following: describe in detail the experience; discuss feelings, growth, or learning; project on how the experience might impact your future choices. This is an opportunity for originality and flair. Show off and take risks. Your reflection does not have to follow a standard narrative structure, but can apply artistic license.

**Ideas for experiences (This is not an exhaustive list):**

- Attend a live performance/stream (music, theater, reading)
- Take a nature hike
- Visit a museum or art gallery
- Watch a documentary or award winning film
- Visit a landmark/location of historical or cultural significance
- Try a new food
- Create a work of art (visual, musical, writing)
- Learn a new skill (mechanics, cooking, woodworking, juggling, riding a unicycle)
- Spend 24-48 hours unplugged from screens or other digital distractions
- Other new experiences not listed