

11th Grade Honors English
American Literature and Composition
Summer Reading

Syllabus

September:	The Nickel Boys	Colson Whitehead
October:	The Scarlet Letter	Nathaniel Hawthorne
November:	Their Eyes Were Watching God	Zora Neale Hurston
December:	The Bonesetter's Daughter	Amy Tan (Extra Credit option)
January:	Ceremony	Leslie Marmon Silko
February:	The Great Gatsby	F. Scott Fitzgerald
March:	The Old Man and the Sea	Ernest Hemingway**
April:	The Awakening	Kate Chopin
May:	Of Mice and Men	John Steinbeck

Other novels of interest, that could be used towards **Extra Credit: *The Kite Runner* by Khaled Hosseini; *Native Son* by Richard Wright; *The Sound and the Fury* by William Faulkner; *The Round House* by Louise Erdrich; *Death of a Salesman* by Arthur Miller, or *Catch-22* by Joseph Heller; *Age of Innocence* by Edith Wharton

Required Reading: have *at least* the first 2 books on the list read **BY THE FIRST DAY OF SCHOOL**. Try to stay at least 2 months ahead.

ALL STUDENTS MUST PURCHASE *THE NUTS AND BOLTS OF COLLEGE WRITING* BY MICHAEL HARVEY. Be sure you have fully read your copy by the 1st day of school.

Students interested in the "A" Grade must read and write beyond the course requirements. All books must be written by an American writer and all books must be approved by me.

Students are free to prepare their own list or to make substitutions on the syllabus, with my prior approval.

The books are to be read by the 1st of each month. All essays are written around the 25th of the month as in-class writing prompts.

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