

## 11th Grade AP Language and Composition summer work:

### **The first part of the summer work is to get the books. Here they are:**

1. *The Scarlet Letter*—Nathaniel Hawthorne – READ AND ANNOTATE (this is on the Day 1 Test)
2. *Elements of Style*—Strunk and White – READ (the grammar rules are on the Day 1 Test)
3. *Kaplan AP Language and Composition*—this is the AP Test prep book. It gives a great overview of the test and several practice exams
4. *A Lesson Before Dying* – Ernest Gaines (this is not due until the first week of October)

### **The second part of the summer work is to do the work in the packet:**

Step 1: Read and annotate each of the essays in the packet

Step 2: Answer the “Reading the Essay” questions for each of the 5 questions. The “Reading the Essay” questions are on page 3 of the packet. They are under “Guidelines for Reading an Essay”. Answer questions I, II, III and IV making sure you have addressed all of the parts of the question. Make sure you are using direct quotations from the text to support your answers and are following up direct quotes with your analysis of its significance.

### **The assignment in the packet is as follows:**

1. Read and annotate each of the essays in the packet
2. Answer the questions on the third page of the packet under "Guidelines for Reading the Essay"--answer all of the questions fully.
3. Do the questions for "Letter from Birmingham Jail," "What we Eat," "But what do you Mean?" "Once More to the Lake," and "Why Records Fall." The questions are the same ones for each of the 5 essays. Remember, you are not doing the questions that follow the readings, you are doing the questions that are on page 3. You are applying these questions to each of the 5 essays in the packet. The questions on page 3 are the questions on "Response to the Essay," "Writer's Purpose," etc. Remember to do all parts of the questions in your responses.

Step 3: Email me the answers to these questions before the first day of school. You can send them directly to this email address. Please include your name in the subject line. These questions are due before the first day. Email your answers to me at [dafazzini@nasd.k12.pa.us](mailto:dafazzini@nasd.k12.pa.us)

Step 4: Study and know the rhetorical terms on page 1 and 2 of the packet. The first essay you will write for me is on Day 3 of the class and will assess how well you can identify DICTION, SYNTAX, IMAGERY, and TONE in the context of a non-fiction reading passage.

## 12th Grade AP Literature and Composition summer work:

The first part of the assignment is to go to the school library and get the summer reading syllabus (it is in the AP Lit and Comp Manual packet) and a copy of the AP Literature textbook, *The Bedford Introduction to Literature*.

Students taking AP Literature and Composition are to do the following:

Read the following plays (all of the plays are in the *Bedford* book)

*Oedipus*

*Antigone*

*Hamlet*

For each play, complete a dialectical journal. Requirements for the assignment are clearly outlined in the AP Literature Manual.

Each play should be read with its corresponding "Perspectives," which is outlined in the summer reading syllabus, and also should be part of the dialectical journals

Please have students email Fazzini and/or Loebig with any questions about the above materials.

Thanks!

Dave and Maria