

ENGLISH II

LITERATURE

The study of literature in the 10th grade continues to focus on significant works of world literature - traditional, contemporary, and multicultural. Selections will include the core works as well as other recommended full-length works and selections from the anthology. Genres included are novel, short story, poetry, drama, and non-fiction.

CORE SELECTIONS

Homer, The Odyssey (Fitzgerald translation)
Remarque, All Quiet on the Western Front
Shakespeare, Taming of the Shrew, or

Midsummer Night's Dream

Elements of Literature, Fourth Course (selected works)

SUPPLEMENTARY SELECTIONS

Lawrence, Inherit the Wind
Steinbeck, Of Mice and Men
Orwell, 1984
Mowat, Never Cry Wolf
Wharton, Ethan Frome
Rostand, Cyrano de Bergerac
Sophocles, Antigone
Shaw, Pygmalion
Guest, Ordinary People
Masters, Spoon River Anthology
Speare, A Pocketbook of Short Stories
Wilder, Our Town
Tan, Joy Luck Club

WRITING PROGRAM

The focus of the English II course is on writing. The small classes and the shortened reading list allow the writing component to take precedence during this year. Whereas students will be working on the full-length essay, emphasis will continue to be placed on writing effective and well-developed paragraphs.

Lessons 18,26, 31, and 32 are required and the others are highly recommended.

Lesson 18 - Organizing Exposition

Lesson 19 - Making an Analysis

Lesson 21 - Making a Comparison

Lesson 22 - Description and Narration in Exposition (optional)

Lesson 23 - Using Analogy in Exposition

Lesson 24 - Expressing an Opinion

Lesson 25 - Narration and Comparison in Essays of Opinion (optional)

Lesson 26 - Persuasion

Lesson 30 - The Book Review (optional)

Lesson 31 - Writing About a Short Story

Lesson 32 - Writing About A poem

Lessons 1-6 may be used as review for the paragraph.

Students in the 10th grade will be held accountable for the following types of writing:

interpretation/literary analysis

report of information

argumentation/controversial issue

reflection

In addition to this writing core, teachers may use a variety of writing experiences to broaden student skills:

short stories

character analysis

evaluation

speculation about cause and effect

comparison/contrast

reading logs/journals

The students in 10th grade English will write a minimum of ten 500-word essays/writing assignments.

Students may expect up to 50% of the essays to be written in class.

GRAMMAR

The textbook used will be Warriner's English Grammar and Composition or Troyka, ed., Handbook for Writers.

Students will

1. recognize and use proper pronoun-antecedent agreement.
2. recognize and use proper pronoun references.
3. recognize and use parallel structure correctly.
4. recognize and use proper modification.
5. recognize and use proper subordination (clauses, phrases, relative pronouns).
6. use appropriate tenses and avoid tense shifts.
7. recognize and avoid split infinitives.

8. recognize and use compound and complex sentence structures.
9. identify and appropriately use phrases and clauses, specifically gerunds, infinitives, participles, appositives, noun clauses, adjective clauses and adverb clauses.
10. recognize and use semi-colons, colons, and apostrophes appropriately.
11. use proper case of personal pronouns

Students will use properly the following words:

lie/lay
rise/raise
immigrate/emigrate
disinterested/uninterested
famous/infamous
principal/principle
due to/because
continue/continuous
adverse/averse
ingenious/ingenuous
figurative/literal
who/whom

STYLE

The students in 10th grade English will continue to work on the following stylistic terms:

audience
clarity
variety of sentence structure
concise language
diction
active/passive voice

VOCABULARY

The students in the 10th grade complete Vocabulary for Achievement, Fourth Course, consisting of 30 units with 10 words in each. Quizzes and tests are administered throughout the year and students integrate these words into their writing assignments. Vocabulary building is also developed through the literature.

The vocabulary study assists students in reading comprehension and prepares them for the SAT.

LITERARY TERMS

The study of literary terms in the 10th grade includes, but is not limited to, the following:

alliteration
epic
figurative language - simile, metaphor, personification
hyperbole
imagery
irony
narrative poem
point of view
stereotype
assonance
in media res
iambic pentameter

LIBRARY RESEARCH

Students will be involved in at least two library research projects in the 10th grade. Some of the projects may include the following:

Book Review - Students find and react to a critical review of a piece of outside reading. Students either write a short essay or give an oral presentation in which they agree or disagree with the reviewer's assessment of the book.

Controversial Issue - Students choose a controversial issue and research both sides of the issue, prepare a bibliography of their sources, and write an argumentative essay in class.

Cultural Literacy Research - Students are placed in groups and each group is given a different list of terms, allusions, proverbs, etc. The task is to find the meanings and origins of the terms or phrases and show how these are used in literature.

Poet/Author Research - Students find information about writers' lives and discover the connection between writers' experiences and their work.

MANUSCRIPT FORM/QUOTATION METHODS

Students will be responsible for all of the elements of the Manuscript Form. Students in the 10th grade will be responsible for Method I and Method II on the Quotation Sheet.

PUBLIC SPEAKING

Students in the 10th grade have a minimum of one formal individual speaking opportunity. Emphasis in class discussion will be upon correctness of oral expression. Students will learn to speak publicly without the use of extraneous and non-productive utterances such as “er,” “um,” “ah,” “like,” “you know,” “I’m all,” etc.

CLEAR THINKING/FALLACIES

Students in the 10th grade will be responsible for recognizing and understanding the following fallacies:

- hasty generalization
- sweeping generalization
- appeal to emotion
- either/or fallacy
- ad hominem
- circular reasoning
- begging the question
- false analogy
- non-sequitor
- ambiguity