

Shamokin Area 10th Grade English Curriculum – Play (*The Tragedy of Julius Caesar*)

Focus	Common Core Standards	Objectives	Resources	Assessments Formative/Performance	Academic Vocabulary
Textual Evidence Analysis of Character, Plot, and Theme Analysis of Dramatic Elements Analysis of Literary Elements Fiction Comprehension Vocabulary Acquisition from Text Understanding of Tragedy Organization	CC.1.3.9.A CC.1.3.9.B CC.1.3.9.C CC.1.3.9.D CC.1.3.9.E CC.1.3.9.F CC.1.3.9.G CC.1.3.9.H CC.1.3.9.I CC.1.3.9.J CC.1.3.9.K CC.1.4.9.B CC.1.4.9.C CC.1.4.9.D CC.1.4.9.E CC.1.4.9.F CC.1.4.9.G CC.1.4.9.H CC.1.4.9.J CC.1.4.9.K CC.1.4.9.L CC.1.4.9.M CC.1.4.9.N CC.1.4.9.O CC.1.4.9.P CC.1.4.9.Q CC.1.4.9.R CC.1.4.9.S CC.1.5.9.A CC.1.5.9.B CC.1.5.9.C	<ul style="list-style-type: none"> • Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. • Determine theme or central idea of a text and analyze its development over the course of the text. • Analyze how complex characters are developed over the course of the text. • Determine the meaning of words and phrases as they are used in a text. • Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. • Analyze the representation of a subject or a key scene in two different artistic mediums. • Analyze how an author draws on and transforms source material. • Analyze documents of historical and literary significance. 	<p>Play <i>The Tragedy of Julius Caesar</i> by William Shakespeare</p> <p>Fully-Dramatized Recording of William Shakespeare's Julius Caesar—Arkangel Production</p> <p>No Fear Shakespeare</p> <p>Teacher Created Information</p> <ul style="list-style-type: none"> • Notes • Analysis <p>Renaissance Place</p>	<ul style="list-style-type: none"> • Class Discussion • Handouts/Classwork <ul style="list-style-type: none"> ○ Vocabulary Acquisition ○ Notes ○ Analysis ○ Questions • Essays/Rubric • Propaganda Posters/iMovie Project • Quizzes • Tests • Bell Ringers • TDAs • Renaissance Place 	<ul style="list-style-type: none"> • Introductory Notes <ul style="list-style-type: none"> ○ Theater – Galleries, Groundlings, Patrons ○ Tragedy ○ Blank Verse ○ Iambic Pentameter ○ Propaganda • Literary Terms <ul style="list-style-type: none"> ○ Hero ○ Tragic Hero ○ Historical Characters ○ Character ○ Plot ○ Theme ○ Imagery ○ Allusion ○ Internal Conflict ○ Supporting Roles ○ Foreshadowing ○ Symbolism ○ Irony/Dramatic Irony ○ Setting ○ Motive ○ Flat Character ○ Round Character ○ Metaphor ○ Extended

<p>and Essay Structure</p> <p>Narrative Writing</p> <p>Use of Technology</p> <p>Accelerated Reader</p>	<p>CC.1.5.9.D</p> <p>CC.1.5.9.G</p>	<ul style="list-style-type: none"> • Write arguments to support claims in an analysis of substantive topics or texts. • Write informative or explanatory texts to convey complex ideas, concepts, and information. • Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. • Produce clear and coherent writing. • Develop and strengthen writing as needed. • Use technology to produce, publish, and update individual writing products. • Draw evidence from literary texts to support analysis. • Write routinely over extended and shorter time frames. • Participate effectively in a range of collaborative discussions. • Evaluate a speaker's POV, reasoning, and use of evidence and rhetoric. • Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. • Demonstrate command of the conventions of standard English capitalization, 			<ul style="list-style-type: none"> ○ Metaphor ○ Puns ○ Drama ○ Hyperbole ○ Soliloquy ○ Monologue ○ Aside ○ Act/Scene ○ Comic Relief ○ Tragic Flaw ○ Catastrophe ○ Simile ○ Iamb ○ External Conflict ○ Stoicism • Text Vocabulary <ul style="list-style-type: none"> ○ Replication ○ Servile ○ Infirmary ○ Portentous ○ Prodigious ○ Augmented ○ Entreated ○ Insurrection ○ Resolution ○ Wrathfully ○ Imminent ○ Confounded ○ Spectacle ○ Prophecy ○ Strife ○ Discourse ○ Interred ○ Legacies ○ Chastisement ○ Rash ○ Mirth
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