

2017-2018
Summer Reading and Annotation Assignment
10th Grade English College Prep (Regular) and American Studies 10
Theme: The Individual and Society

<p>Students taking English 10 should read and annotate* the following works:</p>	<p>Students taking American Studies should read and annotate* the following works:</p>
<ul style="list-style-type: none"> • <i>Anthem</i> by Ayn Rand • <i>How to Read Literature Like a Professor</i> by Thomas C. Foster. Read ONLY the following five chapters from this work: “Every Trip is a Quest (Except When It’s Not),” “Marked for Greatness,” “Don’t Read with Your Eyes,” and “Is That a Symbol?” as well as an additional chapter of your choice. • Choice of EITHER <i>The Call of the Wild</i> by Jack London OR <i>The Glass Castle</i> by Jeannette Walls 	<ul style="list-style-type: none"> • <i>Huckleberry Finn</i> by Mark Twain • <i>How to Read Literature Like a Professor</i> by Thomas C. Foster. Read ONLY the following chapters from this work: “Every Trip is a Quest (Except When It’s Not),” “Marked for Greatness,” “Don’t Read with Your Eyes,” and a fourth chapter of your choice. • <i>Into the Wild</i> by Jon Krakauer • <i>Lies My Teacher Told Me</i> by James Loewen. Read only the following chapters: “Red Eyes;” “1493” OR “The Truth About The First Thanksgiving;” and a third chapter of your choosing
<p>*Annotating means marking up your books for ALL of the following:</p> <ul style="list-style-type: none"> ▪ Underline or highlight key passages (This should occur throughout the chapter frequently, but not too frequently.) ▪ Write a one-sentence summary of the chapter on the final page of <u>each</u> chapter ▪ Note questions, thoughts, connections, comments, and/or challenges in the margins (4-5 times <u>per</u> chapter) ▪ Underline and label three to five uses of figurative language or rhetoric <u>per book</u>. (metaphor, simile, personification, irony, parallelism, repetition, rhetorical question, imagery, etc.) 	